Ann Arbor Observer January 2003



You've Got Personality..... So Should the Place You Live

Located 1 Mile West of Michigan Stadium, On Stadium Blvd.



All of January We Are Featuring Appliances From

VIKING



Big George's is
Washtenaw County's
Exclusive Viking Dealer
734-669-9500





To See the Full Lineup of NorthStar Products on Display
Visit the NorthStar Showroom In Wixom at
51155 Grand River Ave.
1-877-590-4390

Get what you pay for.

Choose from the largest selection of pool tables in Michigan.



- · Foosball Tables
- · Table Hockey
- · Dome Hockey
- · Barstools
- · Poker Tables
- · Billiard Lights
- · Pool Cues
- Darts & Dart Boards





Full
Game Room
Packages
Available

All State
Billiards & Patio Furniture

No Payments, No Interest until July 2003

NEW EXPANDED LOCATION

Novi Town Center 248-465-0155 Ann Arbor 3336 Washtenaw 734-677-3278

Telegraph Rd, Redford 313-531-1035



www.shopallstate.com

CHELSEA RETIREMENT COMMUNITIES. A GREAT PLACE FOR SENIORS TO LIVE.







Chelsea Retirement Communities offer gracious living for seniors of every age, in every stage of life. Whether you're looking for an active, independent lifestyle free of the burdens of keeping up your own home, or you or a loved one has health problems that require special care, Chelsea Retirement Communities have a place for you.

THE PINES

Brand new, independent living apartments in a quiet residential neighborhood For more information on The Pines call (734) 433-9130 / TTY (800) 649-3777

CHELSEA RETIREMENT COMMUNITY

The Garden Apartments

Ground floor, private-entrance independent plus apartments

Dancey House

Spacious independent plus and assisted living apartments in a multi-story building

Assisted Living Suites

Special accommodations providing extra personal care services

Kresge Health Care Center

Private and semiprivate rooms for long- and short-term skilled nursing For more information on Chelsea Retirement Community call (734) 475-8633

TOWSLEY VILLAGE

Setting the standard for Alzheimer's care
For more information on Towsley Village call (734) 475-8634

Chelsea Retirement Communities. We take pride in offering choices for seniors of all ages.



CHELSEA RETIREMENT COMMUNITIES

Independent and Assisted Living, Health Care Center, Alzheimer's

A United Methodist Retirement Community

805 West Middle Street Chelsea, MI 48118



SUPERIOR DRY & SMOOTH BACARDI. BY NIGHT

< UNIVERSITY OF MICHIGAN > SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS ANUARY 2003

12.7.02 - 1.24.03**Biegas Gallery** 35 Grand River, East Detroit, MI Th/F/Sa 12-6pm

> 1.6 - 1.17Warren M. Robbins Center for Graduate Studies Art + Architecture Bldg. Mon-Fri, 8am-5pm

1.6 - 1.10Room 1540 **UM Frieze Building** 105 S. State, Ann Arbor, MI

1.6 - 2.2 Ann Arbor Art Center 117 W. Liberty Street, Ann Arbor, MI

> 1.9 Chesebrough Auditorium Chrysler Center Building 2121 Bonisteel Blvd. **UM North Campus**

UM Museum of Art Museum Apse 525 S. State Street, Ann Arbor, MI

> 1.16 Media Union Video Studio 2281 Bonisteel Blvd. **UM North Campus**

1.17 - 1.23306 S. State Street, Ann Arbor, MI Tu/W/Th 11am-6pm, F/Sa 11am-8pm Su 12-5pm, Closed Mondays

> 1.21 - 2.1Warren M. Robbins Center for Graduate Studies

1.21 - 2.16Jean Paul Slusser Gallery Art + Architecture Bldg. Tu/Th 12-8pm, W/F/Sa/Su 11am-4pm Closed Mondays and Major Holidays

Media Union Video Studio 2281 Bonisteel Blvd.

> 1.30 Art + Architecture Auditorium Art + Architecture Bldg. UM North Campus

UM North Campus



















EXHIBITION: A DANCE OF CHAOS AND ORDER

A group exhibition by Art du Jour, a local group of visual artists including School of Art & Design Assistant Professor Jaye Schlesinger, examining each artist's response to our chaotic world - emotionally, spiritually, intellectually, or mechanically.

EXHIBITION: SIX ACTS

Curiously juxtaposed imagery by Tobi Hollander, Master of Fine Arts degree candidate.

RECEPTION JANUARY 9, 6:00-8:00PM

PERFORMANCE AUDITION: ELEMENTS OF STYLE

Auditions for this original performance piece by visiting faculty Holly Hughes in collaboration with the cast will be held during the first week of winter semester. The work will premiere at the Trueblood Theater on March 27. Auditions are open to all University of Michigan students but you must sign up in advance. For information and an audition appointment contact Holly Hughes at hahughes@umich.edu

EXHIBITION: SCULPTURE INVITATIONAL

A group show including Art & Design Professor Louis Marinaro curated by sculptor and EMU Professor emeritus John Nick Pappas.

RECEPTION JANUARY 17, 6:00-8:00PM CURATOR'S GALLERY TALK, 7:00PM

LECTURE: HIROSHI ISHII

Hiroshi Ishii's work focuses upon the design of seamless interfaces among humans, digital information, and the physical environment. At the MIT Media Lab, he founded and directs the Tangible Media Group "Tangible Bits" aimed at giving physical form to digital information. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

MATINEE PERFORMANCE: JAY O'CALLAHAN

Called by Time Magazine "a genius among storytellers", Jay O'Callahan has performed across the globe. His recordings have won numerous awards including the ALA/Carnegie Award, and the Parents' Choice Classics Award. Supported by the Penny W. Stamps Distinguished Visitors Fund.

PERFORMANCE 3:00PM ADMISSION FREE

EVENING PERFORMANCE: JAY O'CALLAHAN
Supported by the Penny W. Stamps Distinguished Visitors Fund.

PERFORMANCE 5:00PM ADMISSION FREE

EXHIBITION: GRADE A U.M.A&D SELECT

An all media group show of undergraduate artists selected by School of Art & Design faculty. Partially supported by Penny W. Stamps

OPENING RECEPTION JANUARY 17, 6:00-9:00PM

EXHIBITION: IMAGE MATTERS

Master of Fine Arts degree candidates Chip Jansen, Sean McElroy, Teresa Rocha, Karen F. Sanders, and Jason Van Dalson collaborate with Professors Jan-Henrik Andersen and Michael Rodemer, and College of Architecture and Urban Planning instructors to construct a room-sized geodesic dome that is an interactive camera obscura.

CLOSING RECEPTION FEBRUARY 1, 1:00PM

EXHIBITION: TRANSFIGURATION

Work by Robert Beckley, Professor Emeritus of Architecture and Urban Planning and former Dean of UM Taubman College, including projects engaged in transfiguring places and photographs that capture the inessential background of our richly textured world.

OPENING RECEPTION JANUARY 23, 5:00-7:00PM

PERFORMANCE: PAULINE OLIVEROS

Pauline Oliveros' life as a composer, performer and humanitarian is about opening our sensibilities to the many facets of sound. Credited as the founder of meditative music, she has profoundly influenced American music through her work with improvisation, meditation, electronic music, myth and ritual. Supported by the Penny W. Stamps Distinguished Visitors Fund.

PERFORMANCE 5:00PM ADMISSION FREE

LECTURE: ANNE PERRIGO

Anne Perrigo's life-size clay pieces focus on myths and other tales as a way to examine contemporary life. Her presentation will also include a discussion of residency programs and other ways to keep making art after leaving school. Supported by the Penny W. Stamps Distinguished Visitors Fund

LECTURE 5:00PM ADMISSION FREE

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417 University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069

Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu http://www.art-design.umich.edu

Ann Artist Wiserver

www.arborweb.com

Publisher Patricia Garcia

Editor John Hilton

Managing Editor Penny Schreiber

Copy Editor Paul R. Schwankl

Assistant Editor Mary Carlson-Mason

Editorial Assistants Michelle Daily . Mike Koschik Ruth Reynolds

Profiles Editor

Calendar Editor John Hinchey

Assistant Calendar Editor Laura Bartlett

Webmaster Valerie Mates

Guides & On-Line Editor Michael Betzold

Writers

Tim Athan • Sally Bjork • Kevin Duke Jay Forstner • Dale Franz • Charmie Gholson Stephante Kadel-Taras • William F. Keefe James Leonard • John Lofy Laura McReynolds . Elizabeth Méricas Kyle Norris • Stephanie Rieke • Jan Schlain

Keith Taylor • Susan Todoroff Margaret Yang

Photographers
Sally Bjork • Doug Coombe
Seth Lower • Carine Lutz • John Sullivan Margaret White Teall . J. Adrian Wylie

Artists Tim Athan • Greg Sobran

Creative Director Holly Jordana Kyman

Production Coordinator Ann Yoskovich

Senior Designer Caron Valentine-Marsh

Design & Production Rich Chapman • Marlene Coope Mike McCarty

Advertising Representatives Julie Cole • Vikki Enos • Cindy Masini Sandi Patterson • Ani Walker

Advertising Coordinator Danielle Robillard

Classifieds Coordinator Melanie Ballance

Business Manager Jean Morgan

Administrative Assistant

Circulation Manager

Circulation Assistant

The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI id at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. E-mail: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. ©2003 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper

"There had to be a civilized and convenient way to meet potential partners. Wouldn't it be nice if there was a dating service that arranged prescreened lunch dates for busy professionals? Her clients are highly educated: About 95% graduated from college, and 80% have postgraduate degrees.'

-Forbes Magazine

... A dating service is trying to revolutionize the blind date. It's Just Lunch! offers clients a chance to get acquainted over lunch. The firm does all the work, making reservations, clearing the matches with customers. All couples have to do is show up."

-The Wall Street Journal

'A management consultant, he spends the workweek in Manhattan and weekends at a second home in Fairfield County where he sails and plays tennis at a country club. Most of the women he's met through the service are "striking and from good back-grounds," he said, and he nearly married his first set-up."

-The New York Times

"Even busy professionals want to find romance but they don't have much time to look for it often. An upscale dating service now helps business people improve their personal lives." -CNN

"'Many It's Just Lunch clients are lawyers or business people - busy, successful men and women who want to be in relationships but don't have time to meet people,' [Daniel Dolan, CEO for It's Just Lunch!] says. But even lawyers have time for lunch, and that's where Dolan's company comes in. 'Seventy-five percent of first dates set up by It's Just Lunch! lead to second dates, says Dolan. Then the potential for growth is up to the client."

-Harvard Law Bulletin

"He calls Lunch!'s concept of matchmaking 'the most effective way of meeting new people; She lauds it because it's 'short, sweet, convenient, comfortable, professional." And it works."

-Chicago Tribune

"The San Diego Company brings professional people together the old fashioned way, through personal interviews and intuition rather than computers, and sends matched couples on lunch dates together for a flat fee."

-MSNBC

Do you want to maximize vour personal exposure?

dating for busy professionals®



Dating for Busy Professionals®



Angela Johnson



Nancy Ansara



Heather Hill



Pamela Lanier

Directors at It's Just Lunch!

ALBUQUERQUE **ANN ARBOR** 734.327.2700

> **ATLANTA** AUSTIN

BALTIMORE

BIRMINGHAM

CHICAGO

CHICAGO-SUBURBS

CINCINNATI

CLEVELAND

COLUMBUS

DALLAS

DENVER

DETROIT SUBURBS 248.273.1000

FORT MYERS FORT WORTH HONOLULU

HOUSTON

INDIANAPOLIS

LONG ISLAND LOS ANGELES

MIAMI

MINNEAPOLIS

NAPLES

NEW JERSEY

NEW YORK

NEWPORT BEACH

ORLANDO

PHILADELPHIA

PHOENIX

PHOENIX-EAST VALLEY

PORTLAND

ST. LOUIS

SAN ANTONIO

SAN DIEGO-DOWNTOWN SAN DIEGO-NORTH COUNTY

SEATTLE

SPRINGFIELD

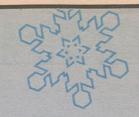
WASHINGTON D.C. **WEST PALM BEACH**

WILMINGTON

FRANCHISE INFORMATION 619.234.7200



SNOW REMOVAL City of Ann Arbor





STREETS

Where there is light snow or ice on road surfaces, the City's **Public Services Department** clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. Deicing materials are applied to provide better traction for vehicles to help prevent accidents at highrisk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator will declare that a "snow emergency" is in effect. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the **Public Services Department** crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegaly parked vehicles may be ticketed and towed.

- * On even-numbered days, vehicles may not park on the even-numbered sides of these streets in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal
- * On odd-numbered days, vehicles may not park on the oddnumbered sides of these streets in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width

enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public side-

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised 11/01

Alli Aftici Cliscitlei

January 2003

Cover: Red, White, and Blue: House on Mulholland. Oil painting by Greg Sobran.

features

21 Friends of Wildlife Jan Schlain

When a wild animal is orphaned or injured, Pat DeLong and her corps of passionate volunteers are there to help.

25 Zingermania!

Penny Schreiber

Inside the holiday rush at Zingerman's Mail Order.

31 The Search for the Chicora

William F. Keefe

How oceanographer David Schwab helped find a ship that had been lost for more than a century.





departments-

9 Up Front

Tim Athan, Dale Franz, Penny Schreiber, Eve Silberman

11 Inside Ann Arbor

John Lofy, Kyle Norris, Dale Franz, Yma A. Johnson, Tim Athan

11 Calls & Letters

- The wrong map
- Inn Season Cafe

17 Crime Map

19 Ann Arborites

Aerial photographer John Sullivan Susan Todoroff

The Blue Nile Elizabeth Méricas Casey's Tavern Margaret Yang

41 Marketplace Changes Laura McReynolds, John Hilton,

John Lofy, Paul R. Schwankl

A pair of gallery changes

- the Container Warehouse
- · and more.

99 Back Page

I Spy Contest Sally Biork Fake Ad Update Jay Forstner

-what's happening

47 Events

John Hinchey & Laura Bartlett

Daily events in Ann Arbor during January, including reviews of the Bill T. Jones / Arnie Zane Dance Company, the Ann Arbor Symphony (at right), writer Lorrie Moore, Timmy P's comedy nights at the Heidelberg and Goodnite Gracie, the

exhibit Graphic Combat at EMU's Ford Gallery, and jam band Smokestack.

79 Music at Nightspots John Hinchey

100 Events at a Glance John Hinchey



advertising sections—

Personals, Classifieds. & Service Advertisers

Real Estate Guide

Home Sales Map Kevin Duke



Guaranteed to Make You Smile

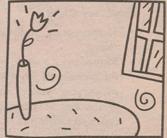
- Commercial & Residential Cleaning
 Initial thorough and/or routine cleaning
 Construction and emergency clean-up
 Odor removal/control
 All hard floor surface cleaning
 Gift Certificates Available

SuperJanitors & Cleaning for Healthy Living

Voice mail:

222-5200





American Maids, Inc.

..... 662-4488

fully bonded and insured

KING'S CHOSEN ARTS&CRAFTS FURNITURE

- GEOMETRIC STYLE
- ROYAL MISSION
- MISSION STYLE
- PRAIRIE MISSION IIIII L'IMBERT STYLE
 - WEST VILLAGE

HOURS: MON - SAT 11:00 - 7:00 115 E Liberty, Ann Arbor---332-1766 315 E Liberty---[PARKING]---332-0307





Two locations to serve you!

300 Detroit St., Ann Arbor

665-0444

7049 Dexter-Ann Arbor Rd, Dexter

424-0000

Dine-In or Carry Out

"The mission of music education in the Ann Arbor Public Schools is to contribute to a comprehensive and relevant education for all students through meaningful, sequential study of music as an art form, as a social force, and as a uniquely human endeavor. All students are entitled to a quality music education with adequate provision for more specialized study where student interest dictates."



THE SOUND OF MUSIC

... in the Ann Arbor Public Schools

Superintendent: Rossi Ray-Taylor, Ph.D.

HERE'S AN OVERVIEW OF THE MUSIC PROGRAM IN THE ANN ARBOR PUBLIC SCHOOLS

Elementary Vocal and Instrumental Music for Every Child

- 35 min. once a week: kindergarten vocal music
- 35 min. twice a week: grades 1-5 vocal music
- Additionally, all 5th graders receive 70
 minutes per week of instrumental music
 instruction; all instruments and music are
 provided totally free of charge; the vast
 majority of these students continue their
 musical studies. (AAPS welcomes the
 donation of instruments; call 994-2314.)

Middle School Elective Opportunities

- Grade-level choirs, bands, and orchestras in each building
- Exploratory Music; Musical Theater; Music Technology Lab

High School Elective Opportunities

- Multiple large performing groups: band, orchestra, and choir offer different ability levels and diverse musical styles
- Voice, piano, and guitar classes: focus on individual performance
- Humanities and Music Theory classes (college prep course work)

HIGHLIGHTING CURRENT EVENTS: 2002-03

Two jazz bands from Community High School under the direction of Mike Grace performed at the opening of Ford Field on September 5, 2002. This was a gala affair featuring Motown stars and other artists from across the country. CHS maintains its commitment to jazz education by activities that include inviting guest artists such as the Hal Galper Trio and jazz flutist Jimmy Walker to present clinics and workshops for band members. Professional involvement for students is a priority in this program.

The year began at **Angell Elementary** with a Ragtime Week featuring Tony Caramia. Under the direction of Katie Ryan students were totally immersed in ragtime music, its style, form, and history. Art teacher Susan Remington helped students design sheet music covers for ragtime titles, and local dance teacher Susan Filipiak taught children the cakewalk. In addition to two assemblies at school, Mr. Caramia worked with individual classes composing their very own rags. Other schools working with Mr. Caramia

included Lakewood, Haisley, Bryant, Burns Park, and Allen.

On November 14, members of the United States Army Field Band from Washington, D.C., held master classes with students in the **Pioneer High School** Symphony Band. The staff sergeant flute specialist exclaimed she had "never heard a better high school flute section in the entire country!" Other staff members echoed that sentiment as they worked with the band students, whose director is David Leach.

National and international travel abound at **Huron High School** ... everything from Vienna to Disney World! Most recently, Huron's A Cappella Choir, under the direction of Dr. Richard Ingram, traveled to Prague over Thanksgiving break. They were invited to participate in the city's annual Advent Festival, which featured choirs from all over Europe and a few from the United States. While touring the Czech and Slovak republics, the choir performed in a high school, a church, and a palace. If you missed their amazing concert at Huron on November 24, you can hear some of their music on the new Huron High School Choirs' CD, "Journey."

RECENT STATE AND NATIONAL AWARDS

Last spring the Ann Arbor School Board was named "School Board of the Year" in the state of Michigan by ArtServe Michigan for its support of the arts in the public school curriculum. As part of this honor, a representative was selected to participate in the 2002 Michigan Youth Arts Festival held at Western Michigan University in May. Teachers, administrators, and arts advocates were honored in a special ceremony.

In February 2002 both Huron and Pioneer High Schools' Music Departments were named among the 100 GRAMMY SIGNATURE SCHOOLS in the United States for their exemplary music programs. Representative Lynn Rivers attended Orchestra Night in Hill Auditorium to present these awards to both schools and their staffs.

DISTRICT PARTNERSHIPS

The school district's largest partnership with cultural organizations is with the **University Musical Society.** Through this liaison students attend many concerts and theatrical events at nominal rates. UMS also provides extensive curriculum packets for each of these concerts. Another branch of the partnership with the Musical Society reaches all the way to Washington, D.C. and the **Partners in Education Program** at the Kennedy Center. This national connection helps us provide specialized teacher workshops in conjunc-

tion with district professional development efforts and arts curriculum.

Another important partner is the Ann Arbor Symphony Orchestra, which hosts an annual children's concert for students. All participating teachers receive an extensive preparatory curriculum prior to the concert, developed by the orchestra's education committee in consultation with local teachers. The symphony also offers ensemble visits to selected schools and maintains the "Orchestra 101" program at Angell School.

UPCOMING CITYWIDE EVENTS

Several annual concerts highlighting our secondary performing ensembles are scheduled early in 2003. Here are the dates and participants.

Orchestra Night, February 20, 2003 — orchestras from all five middle schools, plus Pioneer and Huron high schools. (At Pioneer.)

Choral Cavalcade East, March 11, 2003 — choirs from Huron High School, as well as Clague, Tappan, and Scarlett middle schools. (At Huron.)

Bands in Review spans two days—March 22 and 23, 2003—and will feature all our 8th grade middle school bands and the large ensembles from Pioneer and Huron as well. (At Pioneer.)

Choral Cavalcade West, March 27, 2003 — choirs from Pioneer High School, as well as Slauson and Forsythe middle schools. (At Pioneer.)

Picnic Pops is a huge ice cream social with great music performed by bands and orchestras from both high schools and selected middle schools. Save Saturday, May 17, 2003, for an all-day family outdoor event at Pioneer.

AND DID YOU KNOW ...

... that Tappan Middle School teacher Joe
DeMarsh created one of the first music technology labs in the state of Michigan? It is currently used for Exploratory Music as well as a new Music Technology IDC class in composition.



For information on these or any other programs of the Ann Arbor Public Schools, please contact Community Relations, at 734-994-2236.



Rewind: The last time Jerry Lax was city attorney, Richard Nixon was president, the socialist Human Rights Party was a power in local politics, and Ann Ar-

bor's \$5 marijuana fine was the buzz of the city. Now, nearly thirty years after he stepped down in 1973, Jerry Lax is back as interim city attorney. He was appointed in November to fill in temporarily for Abigail Elias, who was demoted but remains on the city's legal staff. Elias's prickly personality (her nickname was "Crabby Abby") was part of the problem, and, under Lax, "morale is a hundred percent better," says a source. "He's very polite, very well mannered." Lax, who will serve only until council hires a permanent replacement for Elias, says he will be doing "everything a city attorney does but a little bit more quickly." The nuts and bolts of reviewing city documents with a legal eye haven't changed since his last stint in City Hall, he says, but balancing a laptop during city council meetings is something new. Another milestone: Lax notes that his first child was born about the time he became city attorney for the first time, and his first grandchild was born not long before he became city attorney the second time. Although the \$5 marijuana law got the most publicity during his earlier tenure, Lax hopes that his work crafting the city's antidiscriminatory human rights ordinance will be remembered as a bigger legacy.

Arts migrants: With

Hill Auditorium in the throes of a massive renovation, University Musical Society ticketholders are getting a grand tour of alternate venues. Besides performances at Crisler Arena and EMU's Pease Auditorium, UMS has scheduled five events this year in downtown Detroit-two at Orchestra Hall and three at the Detroit Opera House. And Ann Arborites aren't the only ones making the pilgrimage: even Manhattan culture vultures occasionally follow their muse to the Midwest. Saul and Wanda Lewiston, who live on New York City's Upper West Side, took their first-ever trip to Michigan to see the UMS presentation of the Bolshoi Ballet's Swan Lake at the Detroit Opera House and the blockbuster exhibit Degas and the Dance at the Detroit Institute of Arts. Over breakfast at the Inn on Ferry Street, a Detroit bed-and-breakfast, the Lewistons explained what lured them west of the Hudson. "The Bolshoi is going to Washington and Degas to Philadelphia," said Wanda. "The only way to see both was to come here." Is there anything distinctive about watching ballet in Michigan? "When we go to the theater in New York, we see people in jeans," said Wanda. "At the Bolshoi last night everyone was dressed up. It was delightful."

Exercise du jour: A lot of Ann Arborites had barely learned how to pronounce Pilates (pi-LAH-tees) when another new exercise program arrived in town. Pilates, which emphasizes strength and flexibility,



took Ann Arbor by storm after success on the coasts and in Colorado. (Col-

oradans seem to be particularly fitness oriented, and many elite athletes train there.) Right now, the hot exercise program in those locales is something called Gyrotonic. Aimee McDonald, who's taught Pilates since 1998, added Gyrotonic classes at her Movement Center on Fourth Avenue last year. Gyrotonic resembles Pilates, she says, but combines exercises into flowing, dancelike movements that provide some aerobic exercise along with strength and flexibility work. If past patterns hold true, look for a lot more Gyrotonic classes soon: so far, the Movement Center is just one of five studios in Michigan offering the program-but there are already seventeen in Colorado, thirty-five in New York, and 109 in California.

What does it cost? \$2-Niklas Lidstrom rookie hockey card, at the Caravan Shop in Nickels Arcade . . . \$129.99—

Easton Synergy hockey stick, desirable because of its graphite composite shaft, at College Shoe Repair and Skate Shop on William . . . \$135-

birthday skating party (includes pizza, pop, equipment, and open skate admission for up to fifteen kids) at A²Ice³. \$15 to \$21—single-game ticket to a U-M men's basketball game (early record 2-6) . . \$3-single-game ticket to a U-M women's basketball game (early record 7-1) . . . \$56.41—Hello Kitty waffle maker, at Wizzywig on Liberty . . . \$85-individual pet cremation (up to twenty pounds), at A&M Pet Crematory & Memorial on Jackson . . . \$500-used Dens-O-Mat dental X-ray machine, at U-M property disposition on North Campus . . . \$1 million—da Vinci robot used in surgery at the U-M Health System, by Intuitive Surgical, Inc. . . . \$24.99—"Wilson Face" volleyball, at Dunham's Sports in Maple Village.

Going up? "You'd be sur-

prised how far people will drive to see an escalator," says a clerk at the new Barnes & Noble



bookstore on Washtenaw. The moving stairways are surprisingly rare locally, mainly because they're so expensive. Main Street has only one, in the Goodyear Building—and new owner Ed Shaffran says he's planning to remove it, because it costs \$15,000 to \$18,000 a year to operate and maintain. (It was installed in the 1980s as part of a doomed effort to revive Goodyear's department store.) Escalators are mostly confined to big institutions with a lot of pedestrian traffic-the U-M operates them at the hospital and the Media Union, and Pfizer is building escalators to ferry employees to a new walkway beneath Huron Parkway. The only other escalators in town are at Marshall Field's and JCPenney in Briarwood and, of all places, Steve & Barry's University Sportswear on State—the former downtown Borders.

Gobble, quack, buk-buk-bawk: It's the ultimate in holiday dining excess: a boned chicken inside a boned duck inside a boned turkey, stuffed with multiple dressings, and cleverly stitched back together to look like an ordinary turkey. On NPR, Louisiana chef Paul Prudhomme makes preparing a "turducken" sound only a little harder than opening a can of soup. Nonprofessionals—especially those who've seen the references to "turducken teams" on Prudhomme's website (www. magicseasonings.com/turducken.html)may be forgiven their skepticism. But even if you'd rather not spend Christmas Day or New Year's Eve wielding a boning knife in the kitchen, it's still possible to sample this exercise in poultry overkill: Bob Sparrow sells about fifty turduckens at his Kerrytown meat market every holiday season. For about \$50, Sparrow will bone, stuff, and sew for you (your stuffing or his). Always ahead of the curve, Sparrow says he started com-



bining boned duck and turkey about twelve years ago. "I like the taste of duck. My wife didn't. My dad didn't," he says. "So I put it all together." Pretty soon he was offering the "turduck" at his market, adding chicken as the turducken phenomenon gained speed. Sparrow does not insist that customers identify him as the man behind their turducken, allowing them the option of wowing holiday guests with their culinary bravery.

DVD juggernaut: The Ann Arbor District Library is "desperately trying to keep. up with the demand for DVDs,'

says librarian Amy Cantu. The AADL now allocates 60 percent of its video budget to digital videodiscs, responding to patron requests for recent releases like In the Bedroom and Ocean's Eleven. Still, MG Cantu points out, some

things aren't coming out in DVD formatfor example, how-to projects such as upholstering furniture. The library will be reluctant to throw out VHS tapes if they can't be replaced, she says. Meanwhile, at local stores, the representation of DVDs ranges from about 30 percent at Liberty Street Video to 50 percent or more at Hollywood Video on Packard. "You can say that Sam at Liberty [Street Video] says that VHS is a dead format," says a clerk there. Borders Books & Music says amen to that. About a year and a half ago, just as the AADL really started to build its DVD collection, Borders began dumping its VHS tapes. Today, says a clerk at the downtown Borders, about 98 percent of its video collection is digital.

Rivertec:

Elsewhere in Michigan, Ann Arbor may have a repu-



tation as an anticar town, but anyone who's elbowed through the throng at July's Rolling Sculpture car show knows that plenty of Ann Arborites share in America's love affair with the automobile. But once you've assembled the world's leading collection of rare Davis three-wheelers, where can you park it? Developer Bill Kinley and commercial real estate agent Bill Milliken have the answer: an unassuming Ypsilanti warehouse called Rivertec that regularly houses seventy or eighty "cars of interest." For \$795 a year, an owner can store a car there, with full access to it and to a service bay for conducting repairs. Current residents include Mercedes and Jaguars and other European sports cars dating back to the 1920s, classic American hot rods, Ferraris from the 1980s, and other expensive and cheap vehicles. While some, like Milliken's silver Porsche 356, are immaculate, others, as one enthusiast delicately puts it, are "projects with a long way to go."



Grammy nominated jazz trumpeter

Terence Blanchard and his quintet in concert

February 2, 2003 7 pm & 9 pm **Kreft Center** Black Box Theatre.

on the campus of

Concordia University

Tickets are \$15.00 at the Concordia Kreft Center Box Office.

Tickets go on sale January 6th at noon. Call 734.995.4612

Box Office Hours: M-F 12:00-4:00 pm

Series Events (Admission is Free)

"JAZZ AND ART" • JANUARY 24TH-MARCH 9TH Concordia University Kreft Center Gallery Gallery Exhibition:

The Paintings of Vincent D. Smith Opening reception/lecture by George N'Namdi on January 24, at 7 pm Gallery hours are Tues-Fri, 12-4 pm and Sat/Sun, 1-5 pm.

"JAZZ AND DANCE" • SATURDAY, FEBRUARY 1, 2:00 PM Concordia University Kreft Center Black Box Theatre Gregory Patterson & the Patterson Rhythm Pace Dance Company

Performance & lecture on the relationship between swing dance in the 1930's and American Big Band music.

"JAZZ AND FILM" • MONDAY, FEBRUARY 3, 4:00 PM Lower Level of the Student Union Lecture/Dialogue with Terence Blanchard

& Quincy Troupe

Blanchard & American Book Award winning poet & noted music journalist, Quincy Troupe will do a lecture/dialogue on the subject of Jazz and Film.

"JAZZ AND POETRY" • TUESDAY, FEBRUARY 4, 7:30 PM Lower Level of the Student Union Public Reading/Lecture by Quincy Troupe

Troupe is the recipient of two American Book Awards in poetry and the prestigious Peabody Award & will read from his works in a discussion on Jazz and Poetry.



4090 Geddes Road • Ann Arbor, MI 48105 734.995.4612 • www.cuaa.edu Located just East of US Hwy 23, Exit 39 in Ann Arbor





"Ann Arbor Reads" is a project to encourage all of Ann Arbor to read one book at the same time that raises ethical issues posed by advances in the life sciences. The book, "Abraham Lincoln's DNA and Other Adventures in Genetics," is available in local bookstores. The Read will take place January - March 2003.

Participate by:

- * Reading the Book,
- * Attending Community-Wide Events,
- * Becoming a Community Partner,
- * Organizing Events,
- * Becoming a Supporter.

Mark your calendar for the Kickoff Event on January 21, 2003. For more information, visit www.aareads.org, email aareads@umich.edu, or call (734) 936-2575.

Sponsored by:

- * Life Sciences, Values & Society Program
- * Ann Arbor News
- **Ann Arbor District Library**
- * Shaman Drum Bookstore
- * Pfizer



UNIVERSITY OF MICHIGAN

lifesciences

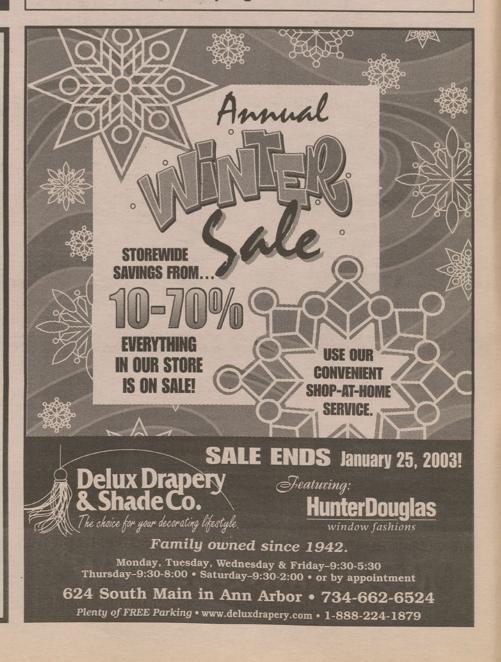
values & society program



A dynamic arts program for children, preschool through kindergarten.

We offer small classes designed to promote individual expression and social development through creating art, music, movement, and more.

734-913-8891 kroos@work-of-art-a2.com www.work-of-art-a2.com





INSIDE ann arbor

ARTS

Ray Knight's Rage

In December Ray Knight finally got a permit to tear down two dilapidated homes near his Spring Street market. But his plan to build new homes there for his kids and grandkids may be washed away by an invisible river.

night, the patriarch of a family that traces its Washtenaw County roots to the nineteenth century, owns two Ann Arbor institutions, Knight's steak house and Knight's Market. He began working at the market on the corner of Spring and Miller in 1941. In 1952 he

bought the shop and gave it his name. Through the 1950s he added several houses to his holdings, most of them on the same block of Spring, and lodged some of his family in them.

Now seventythree, Knight spends most of his time at his Dexter Avenue steak house, a refuge for those who value a thick cut of red meat, a smoke, and cocktailfueled conversation. On a recent Friday afternoon the place was packed with regu-

lars. Cigarette smoke and the smell of hamburgers thickened the air; at one end of the bar, Knight traded jokes and stories with customers. A big man with an assertive bearing, wearing a black fedora and black cardigan sweater and sipping whiskey on the rocks, he had the look and coiled power of an aging Frank Sinatra. But his concerns that day were prosaic: he's angry at the city building department.

The houses Knight bought in the 1950s are getting old. As he puts it, "they're shacks." Knight worries that a hard storm could knock one house right off its foundation, which is shedding chunks of concrete onto the ground. "It scares the hell out of me," he says. "If that house collapses, it could kill someone."

So he wants to demolish two of the houses and build new homes for his family

(he has five children and "soon to be ten" grandkids). But, he complains, it took him weeks to get through the building department's regulations to get a demolition permit. "How could anyone . . . with any common sense not want those houses torn down?" he asks. "It's ludicrous."

"I don't feel like we're holding them up," responds the building department's Jerry Hancock. He says that Knight and his builders needed only to provide plans showing how they'll minimize soil erosion if they dig up the old basements. Once those were submitted, the permit was granted, and Knight hoped to raze the homes before Christmas.



When Ray Knight looked at the floodplain maps, it seemed that his property would be safe in a 100-year flood. The city disagreed, plunging Knight into regulatory hell.

Rebuilding is sure to be even more complicated. The homes are on the cusp of the Allen's Creek floodplain, which is a regulatory hell. Although the creek has been hidden in a pipe since the 1920s, it can reappear above ground in severe rains—and the city is determined to keep nearby property owners from doing anything that might endanger residents or exacerbate a flood.

Because the city's floodplain maps show the homes out of harm's way, Knight and his builder believed they would avoid the regulations. They were wrong. According to Hancock, the maps show only a close approximation of a hundred-year flood. To determine the "true" floodplain boundaries, Knight had to pay for a survey of his land. That's standard operating procedure, says Hancock: "In commercial

projects they're used to the regulations, and they do it without question." But, he notes, homeowners don't usually come up against these rules.

When Knight's surveyors mapped the site for the demolition permit, they drew the "true" flood levels well below the lots in question. But when they gave the map to the building department, Hancock and his colleagues saw a problem. Because of a railroad embankment behind Knight's property, and because of the peculiar slope of the land, Hancock was convinced that a 100-year flood would, in fact, almost totally inundate Knight's aging houses. Frustrated, and tired of paying for surveys,

Knight conceded the point and allowed the building inspectors to redraw his floodplain boundary. By agreeing to the city's interpretation of the floodplain maps, Knight got the demolition permit, but it wasn't a happy experience. And it means that a permit to rebuild on the site will be even harder to come by.

If Hancock's interpretation of the survey is correct (the Michigan Department of Environmental Quality will have the final word), then Knight will have to meet a

host of tough standards if he wants to replace his old homes with new ones. He'll need a special permit from the DEQ, for instance, and he'll have to fill in his old basements and build the new foundations higher than the level of projected floodwaters. "I gotta go back and fight them again," Knight says. "It's a nightmare."

Like many property owners in the Allen's Creek floodplain (which runs from the U-M Golf Course and along the western edge of downtown), Knight questions the validity of the floodplain maps.

Knight's Market is squarely in the floodplain, for instance, but it's never been flooded. To resolve the controversy, the city and the Huron River Watershed Council are considering a plan to measure actual water flow and flooding along the creek.

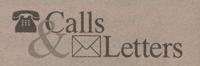
The Ghost in the Machine

With its cultivated mystique and carefully polished aesthetics, Ghostly International's "intelligent dance music" is grabbing global attention.

he three-year-old label is the creation of Sam Valenti IV, a twenty-three-year-old Bloomfield Hills native with a U-M degree in art history. Urbane, elegantly attired, and scaldingly articulate, Valenti says he's thought of starting his own record label since his teen years spinning hip-hop at Detroit area parties as "DJ Spaceghost." On arriving at the U-M, he began taking note of the abounding pool of talent he encountered both in his classes and in the more celebratory aspects of college life. (He met Ghostly's first signed artist, Matthew Dear, at a basement party.)

Valenti gradually recruited a collection of musicians, web designers, and photographers to help launch Ghostly International. With financial backing from Valenti's father, a former Masco exec, the label has become mildly obsessed with making albums that function as aesthetic adventures.

All of the company's fifteen releases to date sport clever, catchy designs. For in-



The wrong map

Because of an editorial error, we printed the same Home Sales Map in the November and December Real Estate Guides. Both maps showed home sales during September. This month's map, on p. 95, takes up the slack—it includes both October and November sales.

Inn Season Cafe

"I've eaten at the Inn Season Cafe in Royal Oak," wrote editorat-large Barbara Orzech in a post-card. "I've never heard of the 'In Season Cafe.' "Orzech is correct; the December Marketplace Changes column misspelled the name of the Royal Oak cafe and its Ann Arbor sibling, the erstwhile Sunflower Cafe on Washington.

Personal Service That Gets Results

Wilson P. Tanner III Robert B. June

ATTORNEYS AT LAW

- **Personal Injury**
- **Insurance Claims**
- **Contract Disputes**
- Real Estate

Local: (734) 997-0000

Toll Free: (877) 997-1600

Wilson P. Tanner III, P.L.C.

605 South Main Street, Suite 3, Ann Arbor, MI 48104

Call for your free brochure:

"Ten Questions You Need To Ask About Your Automobile Insurance"



"We have been regular Howard Cooper customers since 1985. As a matter of fact we just purchased a new Honda because of all the good care we experienced there. We will keep going back to the Howard Cooper dealership for our cars and, of course, for the excellent service.

We are always pleasantly surprised by the people in the service department because they take such good care of us and our cars."

Mary Ann Faeth



2575 S. STATE ANN ARBOR PHONE 761-3200 MON. & THURS. TUES., WED., & FRI. 8:30-6:00 SAT. 10:00-4:00

• Import Center •

Visit our web site: www.howardcooper.com

INSIDE ANN ARBOR continued



Ghostly International owner Sam Valenti IV aims "to create a fetish with releases." Several of his recordings have aired on episodes of MTV's The Real World.

stance, the box for rising star Tadd Mullinix's new recording, Panes, folds down like an elegantly flattened Chinese takeout container-one that's been tinted the color of patinated copper. Tangent 2002: Disco Nouveau looks like the kind of piece that might be spotlighted in the pages of a European graphic design magazine, with its glossy scarlet tones, sexy imagery, and twenty-eight-page hardcover booklet of artist bios and notes. A compendium of pieces by fourteen well-known artists (including Detroit's mysterious techno-duo "Adult."), Tangent 2002 got four stars from Rolling Stone magazine. Several other Ghostly songs have graced episodes of MTV's The Real World.

"We're selling a lifestyle—an idea," Valenti explains. "So we need to create a fetish with releases. I'm trying to make buying records fun again. I want people to feel like they're missing something if they don't have the album.'

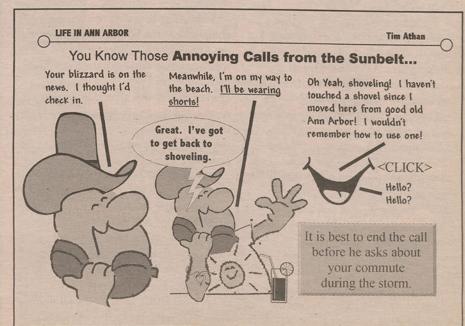
Ghostly's releases fall under the classification "electronic music," mostly in a subgenre dubbed IDM-intelligent dance music. IDM offers enough musical complexity to reward thoughtful attention, fused with rhythmic bedrocks appropriate for club settings. But Valenti insists that Ghostly doesn't want to define its performers into clean little boxes. When he

signs an artist, he says, his foremost requirement is not technical: the music has to "have a personality buzzing under-

Ghostly promotes local acts. Ann Arbor's Midwest Product, an "electronic indie-pop trio," plays real instruments whose sounds are manipulated with a carload of electronic gadgetry. Tadd Mullinix makes music under an almost schizophrenic collection of aliases, with influences ranging from hip-hop to classical music to techno.

The Detroit Metro Times recently criticized Ghostly for "appropriating the aesthetics of black, gay, underground dance culture and selling it to a largely straight, white college audience." It's true that Ghostly's catalog derives from techno, an electronic genre invented by black artists in Detroit. But the same critique could be made of any form of cultural borrowingincluding techno itself, which was created by meshing harsh, mechanical-sounding beats with elements of funk and soul.

For electronic music, Ann Arbor doesn't yet rival Detroit. But "we're here to give the major labels a run for their money," says Valenti. "I want to prove that you can capture the attention of the world from a place that's not known as a traditional media center.





Wired Ann Arbor

Are you baffled trying to hook up your home theater? Help is at hand—for a price.

t can be easier to fill out an income tax return than to interconnect a television, audio receiver, cable box, CD player, VCR, and DVD player—not to mention running wiring for Dolby Digital's six separate audio channels. If you buy a highend system from Overture Audio on South Main, they'll set it up free-but even if you don't, Overture Audio's Steve Lininger says he's willing to help out for \$30 an hour. He estimates it should take only one or two hours to get people properly wired—although that time and rate, he emphasizes, do not include going through drywall or installing internal wiring. The Stereo Shoppe on West Stadium offers a similar service for \$50 an

If a typical 3,500square-foot new house were fitted only with three phone jacks and three cable connections, "the home owner would laugh at you," says Kevin **Budzinski of Archi**tectural Media.

For custom installations Keith Moorman, Overture's owner, works with Kevin Budzinski at Architectural Media. Budzinski says he can send someone to your home for "wire management," to "consolidate systems" or even hide wires in walls or the attic, for \$60 an hour for one worker or \$110 per hour for two specialists, plus parts. But his main business is the new phenomenon known in the trade as "structured cabling." Essentially, Architectural Media prewires new houses for cable TV or RF (radio frequency), computer networks, telephones, alarms, and even lighting controls all in one package. Lighting controls, in turn, can provide security, perhaps flashing your outside lights during an emergency or turning your garage, hallway, and kitchen lights on automatically when you drive into your garage.

"Twenty years ago you bought audio equipment, brought it home, and plugged it in," Budzinski says. "Today the complexity has been ratcheted up several notches.'

If a typical 3,500-square-foot new house were fitted only with three phone jacks and three cable connections, "the



CLEARY UNIVERSITY





Your Business Advantage

 Accelerated Learning Our fully accredited programs get

you to your goal - faster!

Tuition Guarantee

You'll pay the same tuition - start to finish - as long as you remain continuously enrolled.

•BBA and MBA Programs

Cleary offers eight undergraduate majors and two graduate options that support careers in today's leading business fields.

www.cleary.edu 1.888.5.CLEARY

University Commons Condominiums

A uniquely rich and uncommonly imaginative way to live...

- · An active adult community for University of Michigan alumni, faculty and staff who love to live, learn and explore.
- · Cultural, intellectual, recreational and social opportunities in a beautiful 18-acre wooded setting.
- · Elegant, maintenance-free condominium homes adjacent to North Campus and near downtown Ann Arbor.



Marketed by The Charles Reinhart Co. and Blue Hill Development



Models Open Daily Noon to 5:00pm

Sales Office 734.663.2500

734.665.0300

SUSAN GARTIN 734.669.5958



"Structured cabling" services will prewire a new home for audio and video, computer networks, telephones, alarms, and even lighting controls.

home owner would laugh at you," Budzinski says. Instead, a company like his consults with the buyer during construction to provide, say, telephone, central audio, and a media room with surround sound in a package costing \$15,000 to \$35,000.

Budzinski is now doing a 16,500square-foot house in which he has already installed a mile and a half of wire and still has one level to go. But despite such complexity, he says, "a huge part of our business" is simplifying the operation of new technology for customers.

"Seven or eight remotes are really confusing," he says. "You need a universal control." A home owner can buy a highperformance system composed of \$4,000 speakers, \$6,000 plasma TV, and other components adding up to \$35,000. "They don't necessarily spend more getting the system from us," Budzinski says, "but we can provide the ease of operation and universal control." He notes that the Consumer Electronics Design and Installation Association establishes standards and provides certification programs for members, so that customers can have some assurance they are getting reliable installations.

Last spring Budzinski installed what he calls "the whole ball of wax" in a 6,500square-foot house: a home theater controlled by a touch panel with icons that, when pressed, adjust the heating and cooling—as well as playing music or selecting a movie to watch via satellite or DVD. The system includes a hard-disk video recorder, MP3 music server, and sixteenchannel recording studio for two keyboards, guitars, and drums-so that besides listening, the owner and his children can record their own music.

One worker reported personally knowing seventy-five to 100 people who'd left under the early retirement plan. At the opposite extreme, two respondents didn't know a single person who'd left (both of them had been with the city only a few months, and both had been hired to fill jobs opened by the retirements). Even with those newbies in the mix, the employees we spoke with had been with the city an average of 9.3 years.

B-plus—average grade our respondents gave the city as a workplace at the time they were hired.

B-minus—average grade they give it now.

B-minus—average grade they give John Hieftje as mayor.

B-minus—average grade they give Roger Fraser as city administrator.

55% say their job has changed during the reorganization.

40% say they're doing "ghost work" left behind by retired coworkers.

30% say the reorganization made their jobs worse.

10% say the reorganization made their jobs better.

20% agree with the statement "We still don't know what some of the people who retired did."

35% agree that "The reorganization has hurt morale in my department."

40% agree that "The reorganization has hurt my morale."

50% agree with the statement "The reorganization has hurt the city's ability to deliver services to its citizens."

75% agree that "It was time to reorganize the way the city operates."

75% agree with the statement "If the reorganization means better facilities for city workers, I'm all for it."



Organize Your Life
The Closet Company
of
Mid Michigan

Your authorized Schulte dealer.

CALL FOR A FREE CONSULTATION

SCHULTE

Ann Arbor (734) 741-4729 Toll Free (877) 325-9293



We salute you.

Whether he's leading the Whitmore Lake High School football team to the playoffs or helping his clients achieve their financial goals, Ed Schindler has what it takes to succeed. Baird is pleased to congratulate Ed on being voted the Associated Press Coach of the Year for Class C high school football in Michigan and we salute him for his inspirational leadership and motivation.

Ed Schindler Vice President - Investments

301 East Liberty Street, Suite 610 Ann Arbor, Michigan 48104 734-214-2200 . 1-888-792-0046 eschindler@rwbaird.com Baird/

A Wealth of Advice."

Wealth Management . Investment Banking . Private Equity . Asset Management

©2003 Robert W. Baird & Co. Incorporated. Member NYSE & SIPC. www.bairdonline.com CC-15852

Yes you can.



Special lease and finance rates are available from BMW Financial Services

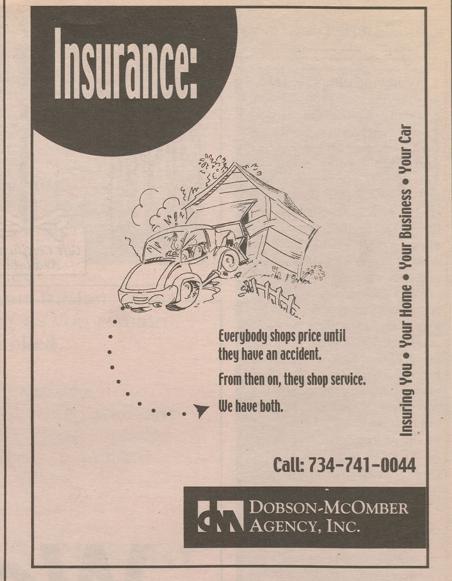
Auto Strasse, Ltd.
Jackson Road Auto Mall
Ann Arbor 663-3309
www.bmwusa.com

□ Certified Pre-Owned

See our pre-owned specialists Bob Kimberly and Mike Barger.



The Ultimate Driving Machine®





Remodeling a
Home?
Building a New
Home?

Looking for A Job? Want to find out information about the latest products?

Go to your resource for building and remodeling information.

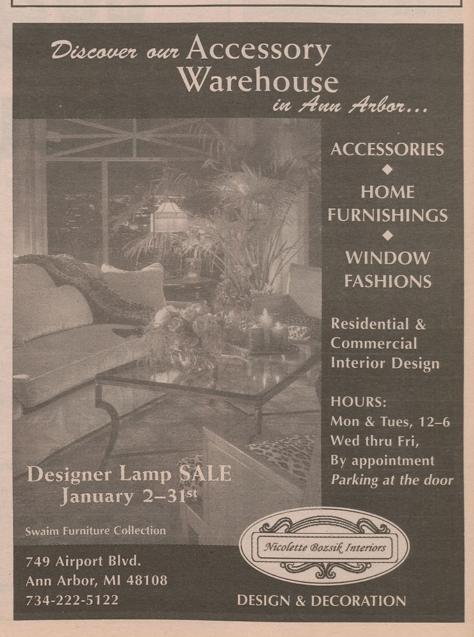


Click On

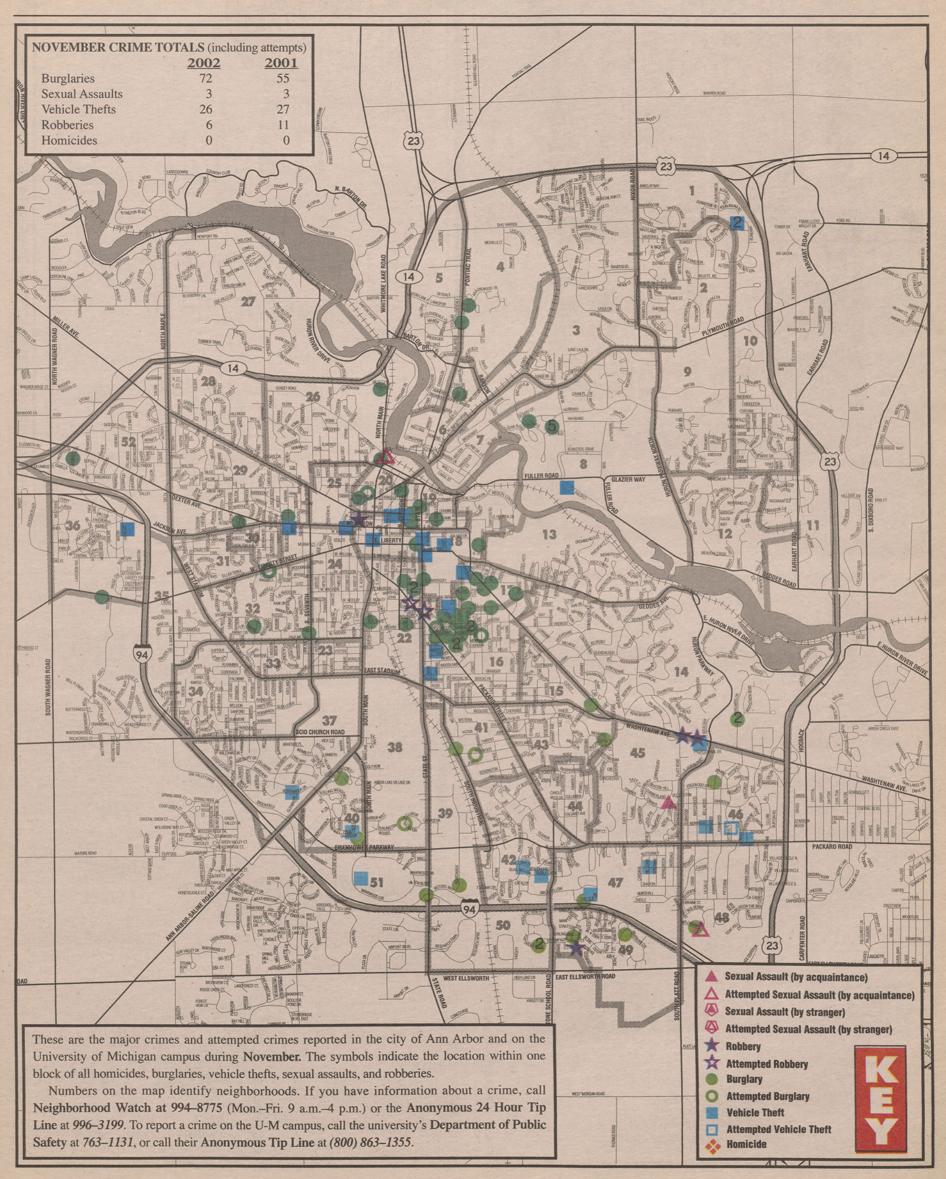
WWW.HBAWC.COM

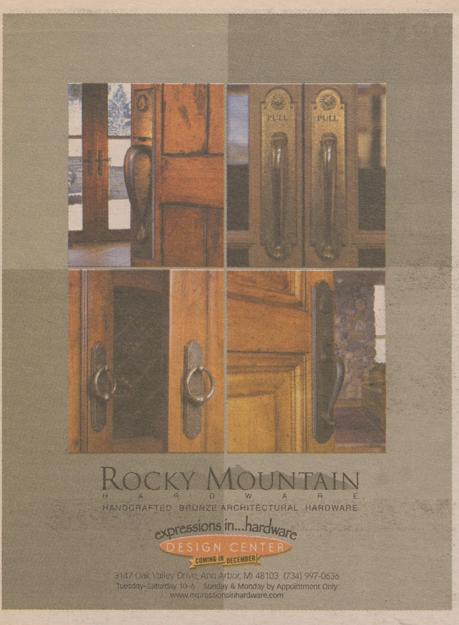
Building & Remodeling Information that you can use 24/7

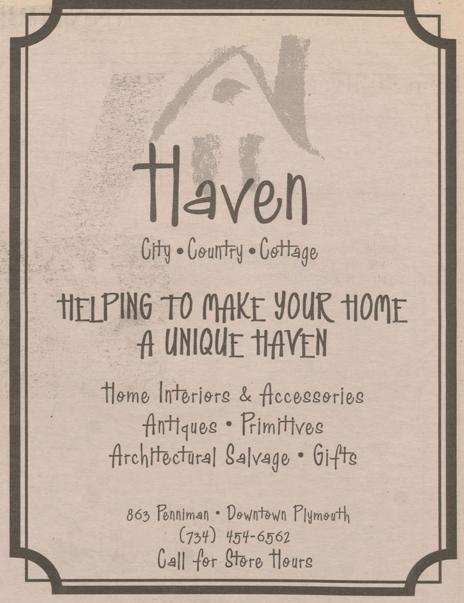




CRIME MAP







A Happy & Healthy 2003 To You From All Of Us At...



Arbor Farms

Natural Foods Market Since 1979

2215 W. Stadium near Liberty Mon. - Sat. 9-9, Sun. 10-6 996-8111 www.arborfarms.com



ANN ARBORITES

John Sullivan

Aerial photographer

ohn Sullivan sees the earth from a different vantage point than do most of us. From 2,000 feet in the air, in his 1977 Cessna single-engine plane, he has photographed everything from General Motors exec Bob Lutz, who commissioned a photo of himself flying his private plane, to strange and beautiful agricultural patterns.

For twenty-five years Sullivan's company, Aerial Associates Photography, has allowed him to combine his passion for flying with his eye for detail. Sullivan shoots approximately 1,000 sites a year to aid businesses in choosing locations, to support real estate marketing, and to provide data for environmental studies, among other purposes. But he takes many other shots just for fun-eerie ice formations, wild geese in flight, a huge Zshaped crop formation in the Wisconsin Dells. One poignant shot captured the twin towers of the World Trade Center dominating the Manhattan skyline.

ullivan's passion for aeronautics started even before his first flight at age nine. "At age seven I wanted to be a helicopter," he recalls. But Sullivan, a native of Huntington Woods, north of Detroit, didn't start taking flying lessons until he was twenty-three (he's forty-nine now). He did plane maintenance at Oakland-Pontiac Airport in exchange for the lessons.

Soon afterward he started working for the previous owner of Aerial Associates, Sid Coale, who taught him to combine flying with photography. Coale developed terminal cancer in the late 1970s. Before he died, he groomed Sullivan to take over the company.

"Sid was an interesting guy," reflects Sullivan. "He built his own cameras and got spectacular results. . . . I took the cam-

A life insurance agent once told Sullivan that the only occupation more dangerous than his was underwater welding.

era and refined it even more. We're the only ones that have these cameras available to us-they are handmade." Sullivan proudly points out the resonance and detail in a large aerial photo of a packed Michigan Stadium. The 110,000 fans don't look like a blurred mass-every individual's head stands out.

Sullivan has logged in over 14,000 hours of flight time-the equivalent, he points out, of flying almost two years non-



stop. They haven't all been smooth. He recalls a time in 1982 when a cracked oil cooler in his Cessna forced him to make an emergency landing. He was giving a flight lesson to a teenage boy, flying over Lake Michigan, when he noticed oil spattering on the windshield.

'We were coming up to the shoreline . . . and we still had oil pressure." But when they crossed over, "the oil pressure indicator gauge starts to fluctuate, at which point I shut down the engine . . . so it's silentthere's no engine noise.

"The kid was freaking out. He was, like, 'We're gonna die!' . . . and I'm starting to freak out too."

Fighting to keep his cool, Sullivan tried to turn the scary situation into a flight lesson for the teen. He shut down the electrical system, to reduce the chance of a fire, and glided the plane to a safe landing. Sullivan admits he was very lucky. "It could have happened fifteen minutes earlier, over Lake Michigan, and then I would have been gone."

n a chilly, cloudy morning in late October, Sullivan sets out for Indiana to photograph prospective sites for two well-known retail chains—a typical job. He's relaxed and confident in the cockpit, his slightly shaggy mustache and beard giving him a bit of a rough-aroundthe-edges look. Sullivan had his own flight school for three years and enjoys explaining what's going on: "I love teaching, and people who take flight instruction are really inquisitive and love to learn."

The takeoff is a little bumpy as the plane hits air pockets, but above the clouds it's a smooth ride. Cruising at about 200 miles per hour, Sullivan relies on his global positioning system to find his way to the destination. Two hours later, descending from 8,500 feet to 2,000 feet, he radios tower control at the local airport to announce his arrival in its airspace. Consulting a hand-drawn map that pinpoints the plane to keep it circling overhead and

sites he's photographing, he stabilizes the

nonfliers would call a glider. Naturally, he's got a picture. Pure white, with long, thin wings spanning sixty feet, it looks like a gangly yet elegant and graceful creature. Sullivan talks passionately about the glider's form, function, and beauty, describing it as "poetry in motion." Although a small motor is needed for takeoff, Sullivan rarely uses it once he's in the air, instead catching updrafts that can keep the glider aloft for hours.

In the sailplane, Sullivan says, he feels "at one with the atmosphere and with my brother birds." He adds, "I've cruised with a golden eagle at twenty-two thousand feet, in Nevada, five feet away, and he wasn't bothered by it."

Sullivan downplays the element of danger both in gliding and in aerial photography (a life insurance agent once told him that the only occupation more dangerous' than his was underwater welding). "I don't see any danger in it at all," he insists.

Then he tells the story about the time he needed the motor on his sailplaneand it didn't work. The glider had de-



opens the window. Camera in hand, he leans out slightly and shoots pictures from several directions. The photography takes only about three minutes. The joy for Sullivan is in the flight itself. "I get to see the earth from above," he says, "and I get to look at the works and civilization very objectively."

Back on terra firma, Sullivan works out of the Burns Park home he shares with his wife, Stasia, and teenagers Shawn, Maggie, and Kevin. The office of Aerial Associates is slightly disheveled, with hundreds of photos hanging on walls, scattered on tables, and stuffed in drawers. Huge photo processors and developing equipment fill another room.

Casually dressed in a rumpled white cotton dress shirt and faded Levis, Sullivan is eager to share another aeronautical passion: his single-seat, "state-of-the-art, high-performance racing sailplane"-what scended to 600 feet above the ground. With no updrafts at hand, Sullivan realized he had to either start the motor or land in a cornfield. He went through the procedures to engage the motor. Then he had to hit the Start button.

As he tells it: "Click! Nothing. One more try. Click! Again nothing. At this point, I was two hundred feet above the ground, frantically stowing the motor, setting the flaps, lowering the landing gear, adjusting the spoilers, and touching down."

He managed to land safely. Then, "as I sat in my cockpit, surrounded by the peaceful quiet of a country cornfield, I looked down at the control stick. It was then I realized that in my frantic scramble, the magic switch I had pushed was actually the Push-to-Talk switch for the microphone. . . . Laughing at my own joke, I started the motor up, taxied back to departure, and took off." -Susan Todoroff

Our goal is within reach. We need your gift to make it happen. Thanks for your support. **United Way**

Call 734.971.8200 or send your gift to: Washtenaw United Way/P.O. Box 3813/Ann Arbor, MI 48106

Friends of When a wild

t all started when my friend Nellie (not her real name) called me, laughing at the absurd night she'd had. Just a week after she'd moved into her new house in a subdivision "in the country" off her corps of Huron River Drive, she and her husband were awakened by scuffling and growls in the backyard. They turned on the light, went outside in their pajamas, and found their German shepherd, dazed and reeking of skunk spray, and a half-dead skunk, bloodied, with one eye kind of hanging out. Welcome to the neighborhood.

Nellie's husband called around and eventually found someone willing to come out to rural Scio and pick up the badly injured skunk. Nellie was torn between gratitude and amazement. "On the one hand," she recalled, "I was saying to myself, 'This is the nicest man on earth.' . . . On the other, I was thinking to myself, 'My God, get a life!""

There's a fine line between savior and sap when it comes to caring for injured or orphaned wild animals. An on-call rescuer from the Humane Society was paid to pick up the skunk (which was euthanized later that night after its injuries were determined to be too severe for it to survive). But the person who was paged at 2 a.m. to make the connection does the same work for free. Pat DeLong, founder and director

of Friends of Wildlife, set the wheels in motion that evening for Nellie and the half-dead skunk.

Friends of Wildlife is run entirely by its volunteers, 137 at last count. The group doesn't have a listing in the phone bookit's too expensivebut anyone who finds an injured or orphaned mammal can call 913-9843 to put a well-oiled machine in motion. Callers hear a warm male voice on a long recording, giving a number to call for each mammal: "For rabbits, call (734)

animal is orphaned or injured, Pat DeLong and passionate volunteers are there to help.

670-1407; squirrels, (734) 670-2101. . . . " It continues down a long list: raccoons, opossums, woodchucks, deer and foxes, even bats. FOW will also help turtles and snakes.

If you dial the number for deer and foxes, Pat DeLong's pager will buzz. Like many other FOW volunteers, she responds to calls at any time of the day or night. Though people like Nellie often are grateful for their efforts, any benefit to human beings is purely incidental: they do it for the animals.

"There's a reason all of us-animals, plants, everything in nature-are here," says Barb Vaillancourt, a longtime volunteer. Vaillancourt used to be the placement coordinator for raccoons. "Some people

look at raccoons possums as pests," she says. "For me, possums are nature's garbage [collectors]. They eat dead animals. And raccoons-they are perpetual two-year-olds. But their place is in the wild. They want to be in forests, but their land, where they used to eat berries, is now covered in condomini-

ums-suddenly, all there is for these animals to eat is garbage from cans and plastic bags."

One creature's garbage, of course, makes another's ecological niche. Trash cans and compost piles, grub-laden lawns and cozy chimneys, make suburban neighborhoods a virtual Disney World for urban wildlife. Yet many human residents seem shocked to discover they're not alone in their lush environment. "People say, 'How dare you ask me to put a screen over my chimney'-as if they were there first!" says Vaillancourt.

"An opossum looks down a chimney and sees a hollowed-out log," DeLong points out. "The sewer system is their subway system. You wouldn't put a candy dish out all day if you didn't want your child to eat candy all day long. Well, don't put out your garbage without locking or making sure the can is closed securely. And don't blame the animals

"We are not supposed to cohabitate," says Vaillancourt. "I don't want raccoons in my chimney either. But we are supposed to coexist.

for seizing an opportunity."

"We all have a right to be here. But [humans] are supposed to be the smart ones."

at DeLong was born at St. Joe's ("the old St. Joe's," she says with a smile) and grew up on Huntington Road off Geddes.

As a girl she had her own horse, which she kept at a stable on Golfside (now the Chippewa sports complex). "My father was in the cavalry, and I thought he looked so handsome in the photos of the line of men on their horses in uniform," she remembers. Pat and her husband of fifty-six years, former county commissioner Dick DeLong, still ride horses at their favorite vacation spot, a ranch in Wyoming, backdropped by the Tetons, where there are no

The ringing telephone is the only "unnatural" sound in the DeLongs' home near Dexter—the couple live surrounded by woods and fields, without a paved road in sight. Wildlife is no farther away than the wooden deck outside. When a squirrel walks past, Pat points out the stains on his face from eating walnuts. She speaks as affectionately as she might about a baby grandchild's messy face (she and Dick have four kids and twelve grandchildren).

Pat's dedication to wildlife puzzles other wealthy Ann Arborites of her generation. At parties, "I don't tell anyone what I do, but my husband tells everyone," she says. "Sometimes these women then come up to me and say, 'Why do you do that?!'" While not begrudging other people the lives they choose, Pat DeLong's not a woman to spend her days watching soaps or collecting Beanie Babies. She tends to the real thing.

She founded FOW in 1975 as a nonprofit dedicated to the emergency and extended care of orphaned and injured native Michigan wildlife. The organization has a ninemember board, including a nurse, a lawyer, and others who contribute legal and medical advice. It has a newsletter that comes out twice a year, a website (comnet.



Friends of Wildlife founder Pat DeLong (top of page) rescues deer, foxes, and even skunks.

org/friendsofwildlife), and a T-shirt. Most important, it has the only blanket wildlife rehabilitation permit in the state. Every rehabilitator FOW trains is automatically licensed under this permit. Renewed annually by the Michigan Department of Natural Resources, the blanket permit is a tribute to DeLong's honesty and meticulousness, not only in her care of the animals and training of her fellow volunteers, but also in completing the necessary paperwork every year.

"We can only wear one hat," says De-Long. "We take care of animals in need. . . We do not interfere with nature or natural things or happenings. . . . We come in wherever humans have already interfered, where there is extensive blacktopping and shopping malls. We are more or less apologizing for what we're doing to their environment."



Unwitting patient: when DeLong finds a fox with mange, she puts out food dosed with medication.

JUDY COHEN

17 Years Experience

Delivering the service and advice you need when making important real estate decisions

www.realtor.com/annarbor/judyrealty

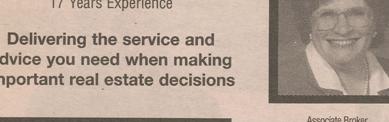
E-mail: judyrealty@aol.com

Direct . . . 734-971-9100 Cell 734-645-0234 2452 E. Stadium, Ann Arbor

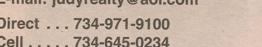


Associate Broker Certified Residential Specialist Graduate Realtor Institute Reinhart Presidents Club









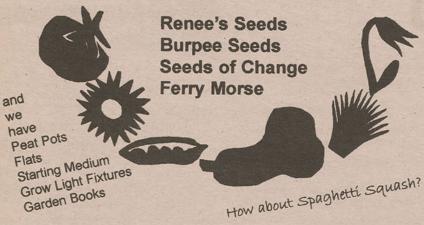
Security, Fire alarm & Access systems and also... Structured wiring, DISH Network, Home theater, Built-in music, Video & voice intercoms

Providing the best in local service for over 25 years.

202 East Ann Street Ann Arbor, MI 48104

Call (734) 665-5225 Visit us on line at: www.aaalarms.com



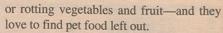






DeLong doesn't like to say too much about how the volunteers care for animals, because she doesn't want untrained people trying it on their own (see box, right). But the FOW newsletter gives a vivid sense of the joys and sorrows of animal rescue.

"I learned to love opossums quite accidentally," Patti Roman wrote in the winter 2001 issue. "It was, however, a tragic accident: I came upon an opossum after a driver accidentally killed her on a road near my house. As I drove past her lifeless body that morning, I made my usual 'Bless you' comment, saddened by how accustomed we become to seeing such unfortunate animals. When I passed her body again a short time later, I thought I saw something move. After I pulled over and got out of my car, I



Though I cried every time I released another group of opossums, it was more because I would miss them than vice versa. It is a proud moment, though, when those healthy animals go out into the world and I know that their mom's death didn't have to mean the end of her family."

widow calls for help-her late husband used to feed the squirrels on their back porch every morning, and now she can't go out the door without getting harassed by them. A man finds turtle eggs where a concrete floor is about to be poured for a pole barn and wants someone to move them to safety. Another man calls to complain that it looks as though someone was playing golf on his front lawn at night and didn't replace the divots.

Says DeLong, "For every five people who call in, four really care about the animals, and one just wants you to take the thing away and doesn't care what happens to it."

> If a caller asks her to recommend a commercial wildlife-removal service, though, DeLong declines. She's wary of the industry, saying she once attended a talk where a commercial remover described how, after livetrapping an animal, he tied a rope to the top of the cage, lowered it into the river, and watched until the bubbles stopped coming up.

> Friends of Wildlife volunteers are working for the animal, not for you-but they won't leave without educating you in some way. DeLong explained to the besieged widow that squirrels are creatures of habit; her husband had trained them to view her back porch as a feeding station, and it would probably take them a while to adjust to the closing of the cafeteria. The turtle eggs

were rescued by volunteer Marilyn Eggers; all but one hatched, and three months later, thirty-three young turtles were released into various lakes around Washtenaw County. As for the "divots," DeLong told the caller that he had a skunk foraging in his yard and referred him to the MSU extension service to learn how to get rid of the grubs and beetles that the skunk was

DeLong recalls some other questions with the dry wit of a mother who's seen it all. "A woman called and said, 'There is a raccoon in my garage eating all of my cat's food!' So I said to the woman, 'Did you consider closing the garage?' Some of the questions are simple," she laughsand adds, in a whisper, "Some of the people are, too."

Because DeLong never turns off her beeper, she hears from all kinds of people at all hours of the day—that's how she knows that "some college students never



realized that tiny opossum babies were crawling on her still body, and one was even on the road."

Roman called FOW and learned she could care for the babies herself. Unfortunately, that first batch were too young to survive without their mother; unable even to lap milk from a shallow dish, they all died. "I was heartbroken as I buried the last one next to her siblings in my garden," Roman wrote. But after training and licensing through FOW, she went on to learn much more about opossums and to rescue many more orphans.

"I grew to love taking care of these babies and became fascinated with the species. I learned that they have been around seventy million years-they were here when the dinosaurs roamed our planet. They are considered Mother Nature's recyclers, as they will eat just about anything, even decaying foods. Much of their diets consist of insects, slugs, and overripe



Checkout time: hit by a car, this badger was rescued, treated, and released back into the wild.

go to sleep and think no one else does either." Other people call FOW because they are lonely, although that's not really a problem that wildlife rehabilitators are trained to help with.

Healing an injured animal, or raising an orphan, can take anywhere from days to months. "From March until September," DeLong says, "our lives are not our own."

"Sometimes we are feeding baby animals by bottles every two hours in addi-

tion to our regular work," Barb Vaillancourt adds. Wild animals aren't housebroken, so the rehabber has to clean cages, too. And volunteers shoulder emotional burdens as well: tending to sick or injured animals, taking calls from people who are angry or scared or irritated by some wounded animal that landed in their chimney or attic, or driving over to a stranger's house without really knowing what they will encounter there, peoplewise

The work has some risk, and the rewards are never monetary (al-

or animalwise.

though some grateful people do contribute to FOW). Visible appreciation from the animal is rare. In fact, if the work is done right, the animal isn't even aware there was human intervention.

"I would always get distraught when an animal died," Vaillancourt says. "It gave me such a helpless feeling-they would linger and linger but keep deteriorating. . . . It hurt. But I have never cried over an animal I'm going to release, that I've healed and made self sufficient—there is such a

motherhood." Not everyone sees animals in such tender, human terms. But even in less maternal hearts, wild creatures have the power

joy in opening up that door and setting this

"In that way, I suppose it's a lot like

newly healthy animal free.

to evoke unexpected emotions. "A friend of mine who is a bow-andarrow hunter used to make fun of me for

rescuing and rehabbing animals he, on a

RULES FOR REHABBERS

Pat DeLong doesn't go into detail about the work that wildlife rehabilitators do, because untrained people should never try it on their own (without a permit, it is illegal to raise wild animals or even to harbor one for any length of time). But she did agree to share a few principles:

"We never raise a single; it causes trouble for the animal and the resident population later on. An animal needs a mirror of itself-it needs to hear itself, its own vocalization. If I get a single, I call around until I can find another like animal-either I take one or give one. They need the contact.

"Never, never hand-feed an animal, and never on your homesite." Otherwise, you may end up like the widow who couldn't go out her back door (see story).

Never handle an animal. "Diseases can be transmitted from animals, and to animals." The West Nile virus has arrived in Michigan, and there is also the risk of rabies and ticks. And many animals, DeLong adds, "have teeth that can go right to the bone."

On a more tender note, DeLong tells her rehabbers, when the time comes to release an animal back into the wild, to "bring a box of Kleenex with you."

-1.S.

somewhat regular basis, would kill," Vaillancourt recalls. "He told me that one day he was out hunting for game and saw a raccoon in a tree. Just for the heck of it, he said, he shot it, and it screamed a horrible scream, like that of a small child-he has never forgotten it, nor the image of the lifeless raccoon up in the tree with its tiny frozen fingerlike paws wrapped like a child's hands around the arrow that killed him. It devastated this man. He hasn't hunted since."





FDA-approved no-frown zone.

Are your furrows becoming craters? Frown turning into a full-time scowl?

Here's good news that hits right between the eyes: the Food and Drug Administration has just given its seal of approval to botox treatments to temporarily reduce deep frown lines—but only when used under medical supervision.

We couldn't agree more.

Board certified by the American Board of Plastic Surgery Robert Oneal, MD John Markley, Jr., MD Paul Izenberg, MD David Hing, MD Richard Beil, MD Daniel Sherick, MD

Reichert Health Building, Ann Arbor www.cprs-aa.com

Find out about the benefits of Botox: call

734 712-2323









CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

INIVERSITY LIVING Assisted and Independent Living and Memory Care



ALL THE CARE THEY MAY NEED, ALL THE LIFE THEY CAN LEAD

Let's Face it. Your mom or dad may not be jumping up and down about getting older. Yet, underneath that well worn exterior is a heart that beats with the spirit of a college kid.

That's why we created University Living.

We provide a new kind of assisted living founded on a simple idea: that seniors deserve to continue to enjoy vibrant, interesting, and full lives even though they may need a helping hand as they age.

Our passion is to provide stimulating cultural, physical, and social activities while our caring staff provide excellent care-with medications and personal assistance-which provides you with peace of mind.

So, if the time has come to consider an environment where your parents can receive the assistance they need, and continue to be engaged with life, then University Living is just right for them.



Ann Arbor, Michigan (734) 669-3030 www.UnivLiving.com

Call Julia now for details on our Winter Special Offer

BRECON VILLAGE

Retirement Living With All The Touches of Home



At Brecon Village, an Evangelical Homes of Michigan rental retirement community, area seniors can choose the new home that best meets their needs.

Studio, one and two bedroom apartments are available in independent living. For those who need a little support, Primrose Place, our assisted living program, is the ideal choice. Services at Brecon Village include:

- Housekeeping/Laundry
- Delicious meals served in two gracious dining rooms
- Transportation for local errands
- Complete activity programs
- Personal care assistance
- Professional staff available 24 hours a day
- No entrance fee
- Respite care/guest suites available
- Current availability

UTILITIES INCLUDED except phone & cable • PETS WELCOME



(734) 429-1155

200 Brecon Drive • Saline, Michigan



errace

- ▲ Independent Living
- Assisted Living
- → Basic Nursing Available
- A 3 Delicious, Home-Cooked Meals Daily
- △ 1&2 Room Apartments
- A Beautifully Landscaped Grounds
- Housekeeping & Linen Service Included
- Social & Exercise Activities
- A 24-Hour Security & Maintenance
- Caring & Professional
- ∧ Staff
 - No Entrance or
- A Endowment Fee
- Available Units

Respite Care Available

"A Tradition of Care at the Best Location in Ann Arbor"

Located in the Heart of Ann Arbor's Old West Side, Hillside Terrace has provided a home and care for seniors for over 32 years. Our residents enjoy a social and independent environment with the security of assistance when needed.



1939 Jackson Avenue Ann Arbor, MI 48103 (734) 761-4451

Complimentary Lunch ~Delicious & Homemade~ We invite you and your family to be our guests for lunch and learn more about our facility. Please call for reservations.



cookie with an ice cream scooper pretty quickly," says

accountant bags up stollen."

Amy Emberling; she and Frank Carollo are the

Bakehouse's two managing partners. Even the "administrative staff pitches in," she says. "Our

The Bakehouse sells its pastries and bread to the Deli

Mail Order managing partner Tom Root. Zingerman's cata-

log even offers a brownie club. For a mere \$180 (which includes shipping!) you can bestow on a friend or relative six

Zingerman's brownies every month for half a year.

LEARNING IN RETIREMENT

Lectures, Mini-Courses and Study Groups on a wide range of studies. Features speakers from the community and by U of M faculty. Affiliated with Elderhostel Institute Network and sponsored by U of M Hospital Geriatrics Center. \$5.00 annual membership fee.

Second Tuesday Lecture Series

(Continuing from September 2002) Tuesdays, 10:00-11:30 a.m. \$30.00 per person Kellogg Eye Center Auditorium, 1000 Wall Street, Ann Arbor

Jan. 14	Preservation: From Michigan State Capital to Allen Creek	Lorri Sipes, M.Arch., FAIA
Feb. 11	The Behavior of Wild Chimpanzees	John C. Mitani, Ph.D.
Mar. 11	Public Health and Control of Chronic Diseases	Noreen M. Clark, Ph.D.
Apr. 8	A Multi-Media Survey of Jazz Before Motown	Lars Bjorn, Ph.D.
May 13	Pangea: There Once Was a Time When You Could Walk to Europe	Robin Van der Voo, Ph.D.

Thursday Lecture Series

"On the Frontiers of Medicine" Thursdays, 10:00-11:30 a.m. \$25.00 per person

Kellogg Eye Center Auditorium, 1000 Wall Street, Ann Arbor			
Jan. 9	Extending Human Lifespan: Scientific Prospects and Political Obstacles	Richard Miller, M.D.	
Jan. 16	Future Directions in Breast Cancer Treatment	Michael Sabel, M.D.	
Jan. 23	New Hope for the Treatment and Prevention of Alzheimer's Disease	Sid Gilman, M.D.	
Jan. 30	How Nanotechnology Might Someday Cure Cancer	Nicolas Beeson, Ph.D.	
Feb. 6	Popular Herbs-The Science Behind the Hype	Suzana Makowski, M.D.	
Feb. 13	Cutaneous Laser Surgery and Cosmetic Dermatology	Jeffrey Orringer, M.D.	

Peer-Led Study Groups/Mini-Courses

Most groups begin January 28, 2003 Schedule, location and fees vary.

> Chamber Music Great Decisions (Foreign Policy) Investment Memoir Writing Opera World Geography

Current Events Foreign Language History Literature Music Appreciation Photography

Call 998-9351 for information



University of Michigan

The Geriatrics Center

Zingermani

and to an expanding wholesale clientele that stretches west to Kalamazoo, south to Toledo, east to Grosse Pointe, and north to Drummond Island. But Mail Order keeps it running this time of year. "Our special orders from Mail Order during the holi-

days are amazing," laughs Emberling. On a single day last December, Mail Order ordered 3,000 brownies, 1,200 scones, 300 sour cream coffee cakes, thirty pounds of rugalach, and fifty babkas.

n Wednesday, December 11, Mail Order is a happening place. Busy, distracted-looking employees scurry around the warehouse as order bins filled with things like balsamic vinegar, chocolate cherry bread, and dark Spanish drinking chocolate sail bumper-to-bumper down the conveyor belt. Managing

that customers familiar with the downtown Deli occasionally ask for items that aren't in the catalog. Rather than disappoint them, a Mail Order employee will drive to Detroit Street to pull an order for, say, whitefish salad.

The catalog mailing list grows organically, says Root: "People sign up. When we get some positive press, a bunch of new people sign up." Still, Root admits that the post-9/11 economy has had an effect on business. "In the past we could be passive about growth," he says. "We've spent a lot more time focusing on our mailing listoffsetting the bad economy by

> spending money on the mailing list." At first the catalog went o u t only once a year, before the holidays. Then it went out twice a year. In 2002 it was mailed eight or nine times, with

At Zingerman's Bakehouse Dave Balla readies a delivery for Mail order Although the Bakehouse is hidden in a warehouse near the airport. its retail outlet (left) does \$1 million a year in sales.

> special outside wraps for occasions like Valentine's Day, Thanksgiving, and Christmas.

Right now managing partner Jude Walton, who is in charge of keeping catalog items in stock, is animatedly talking on the phone with toffee maker Anne Keller. There's been a crisis at Mail Order for the past week: Keller's been unable to produce any candy, because a big ice storm knocked out electricity to her home in North Carolina. Walton is understandably delighted to learn that Keller finally has her power back.

The other big crisis this year? "Sales are way above plan, and lots of things are going out of stock," says Toni Morell. Fortunately, the Bakehouse "can keep baking for us," she says (although it's had to quit making the popular but labor-intensive Palmier pastries). If Mail Order runs out of other catalog items and can't get more in, Walton scrambles to find a similar item of the same quality elsewhere.

Why are sales up? It seems to be a Zingerman's thing. Morell has spoken with a catalog consultant who checks in on sales at other mail-order businesses. "He's been talking to everyone and says no one is doing as well as we are," Morell reports. She speculates that their good holiday season is the result of a onetime mailing to a list of 100,000 people they purchased, and

partners Tom Root and Toni Morell, who are married, pass one another in the warehouse and stop for a hug.

For the two weeks leading up to Christmas, Federal Express assigns a pair of staffers full time to Mail Order. As Zingerman's workers fill outgoing boxes, the FedEx guys scan them and load them into a parked FedEx truck. They got here a little late today, though, and boxes are already stacked to the ceiling.

They're working hard, but it's difficult to imagine the pile disappearing anytime soon-they've got two trucks to fill with 2,000 orders today. Next week additional FedEx staff will arrive, and three or four trucks will go out daily. Next week, also, Mail Order will become a twenty-fourhour-a-day operation. "January is for sleeping," somebody says.

The conveyor belt runs past a special temperature- and humidity-controlled cheese room. All cheese is hand cut for shipment at Mail Order; ditto for deli meats. Perishable items like soft cheeses and meats are put first in a foam ice pack and then in a wooden box. Tom Root says to the good press they've been getting around the country all fall.

he serendipitous growth of Mail Order and the Bakehouse is the latest chapter in a story that began in 1982, when Ari Weinzweig, Paul Saginaw, and Mike Monahan decided to open Greenberg's Delicatessen in Ann Arbor. When they filed with the Michigan Department of Commerce, though, they learned that a company in Farmington had beaten them to the name by a mere four hours. At Weinzweig's suggestion, the partners renamed their venture "Zingerman's"—"After all, it has a zing to it," Weinzweig explained at the time.

"Everyone I know who sold his business went into a life erisis." laughs Ari Weinzweig. "People ask me about our exit plan. My exit plan is to die in office."

Zingerman's astounding success over the last two decades is based on Weinzweig's global search for really good food and the extraordinary service of its enthusiastic employees. The same principles are at work at Mail Order. Employees take classes that emphasize service and teach conflict resolution and how to relate to coworkers, according to Tom Root. Despite the crush of holiday work, the atmosphere in both the warehouse and the administrative office is casual, friendly, jokey.

With Saginaw and Weinzweig at the helm (Monahan remains focused on his seafood market at Kerrytown), Zingerman's has stubbornly remained local, even while becoming famous around the country and even around the world. "We want to be local. We want to be part of the community," Weinzweig explains. "We like the uniqueness of what we do."

That commitment has taken Zingerman's in a very different direction from that other local phenom, Borders Books & Music. In the 1970s brothers Tom and Louis Borders created a wonderful local bookstore with an employee culture similar to that of Zingerman's. Today Borders is just a national bookstore chain, indistinguishable from any other. The Borders brothers stayed on the high road when they sold out a decade ago, bestowing some of their financial largesse on long-time staff. Everything else at Borders since then has been more or less cookie-cutter corporate.

Zingerman's won't ever become a national chain, because after twenty years Ari Weinzweig and Paul Saginaw remain peculiarly uninterested in becoming multimillionaires. "It will never be all about earning money," says Weinzweig. "It is the opposite, to be honest." They want Zingerman's to be financially successful,



- Where friendships blossom, choice makes the difference, and every day is a new opportunity to grow.
- Where the convenience of full-service dining and housekeeping means more freedom.
- Where personal care and assistance are always nearby.
- Where sound management brings peace of mind.
- Where life's rich gifts are treasured and shared.

The Village at St. Joseph Mercy Hospital is where exceptional retirement living responds to the changing needs of seniors as they age.

Call for a personal appointment and tour



THE VILLAGE AT ST. JOSEPH MERCY HOSPITAL

5341 McAuley Drive, Ypsilanti, MI 48197 (734) 712-1600 www.villagestjoe.org



Sponsored by:

TRINITY & HEALTH







local area home sales? Allow me to

EDWARD SUROVELL **REALTORS** (734) 395-4990 (734) 741-4159

in relocation, first time buyers, and

Caitlin A. Phillips

Ann Arbor, MI 48104

Quality Independent Living

Now RENTING!

Lurie Terrace is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 39 years.

At Lurie Terrace you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.



One of Ann Arbor's **Best Kept Secrets**

Lurie Terrace provides a secure, friendly atmosphere for independent individuals 62+ years of age, in an 8 story highrise on the "Old West Side" of Ann Arbor.

There are many convenient services and activities. Apartments are available in a variety of 7 floor plans.

Lurie Terrace 600 W. Huron, Ann Arbor, MI 48103

734.665.0695 IMMEDIATE OCCUPANCY- CALL OR VISIT TODAY



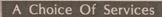
Retirement Living by Choice

A Choice Of Neighborhoods

The Meadows, now under construction, will feature spacious apartment homes and villas for active, independent seniors. The Manor offers independent living with catered services. And for those who need assisted living, there are beautiful apartments with personal care services in a specially designed program.

A Choice Of Amenities And Programs

Several dining rooms, library, computer lab, gift shop, scenic walking trails, deliveries from local merchants, around-the-town shuttle service nothing is overlooked in the way of amerities. There are also activities in everything from fitness and bridge to creative writing and the internet. Plus a year-round schedule of day trips, music, movies, lectures, and other social and cultural events.



Glacier Hills is the only retirement community in the Ann Arbor area to offer a complete continuum of care. That means our residents have access to whatever assistance they need whenever they need it from routine housekeeping to round-the-clock nursing care



A CCAC Accredited Retirement Community Serving Ann Arbor Since 1973 www.glacierhills.org



1200 Earhart Road, Ann Arbor, Michigan 48105 Telephone: (734) 769-6410

Zingermania

he says, because "we have an obligation to the organization, to the community, to everyone." But he points out that it is a difficult industry, and "if our profit margin is two or three or four percent, at the end of the day we are doing well."

Their goal, he says, is for the "food and service to get better as we develop, not worse-we are driven to improve." Will they ever sell the business? "Everyone I know who sold his business went into a life crisis," laughs Weinzweig. "People ask me about our exit plan. My exit plan is to die in office."

"Our goal is not to grow for the sake of growing," says the Bakehouse's Frank Carollo. "We can't maintain our culture and food quality if we did that. Both Amy and I want to make a living, increase our salaries, but not at the expense of culture and food quality. Our passion for what we're doing is greater than our passion to make a bunch of money. We are at peace with the choices we've made. . . . Amy and I want our business to be better-not just bigger. We are committed to getting better.'

uring the holiday crunch, they need to be both. For two or three weeks in December the Bakehouse turns out 7,000 to 12,000 loaves of bread a day, double the



(Above) Mail order managing partners
Jude Walton and Toni Morell erank out half of their annual sales in just four weeks. (Right) Famously cheerful Deli veteran Kathi Dvorin. At Mail order her eustomers include U.S. soldiers in Afghanistan.

Although they won't clone the Deli or sell out to a chain, Saginaw and Weinzweig do want Zingerman's to grow. A business plan they wrote in 1994 calls for twelve or fifteen different businesses by 2009. In addition to the Bakehouse and Mail Order, Zingerman's Catering does food to go, and ZingTrain shares Zingerman's training methods with other companies. Zingerman's Creamery in Manchester, which opened in September 2001, already makes the best cream cheese on earth (the New York Times, for example, gave it a rave in an October article). They're now developing a restaurant called Zingerman's Roadhouse in the old Bill Knapp's in Westgate.

The well isn't dry yet. Weinzweig quickly tosses out more ideas for businesses making salami and sausage, chocolates. vinegar, preserves. "It seemed a strategically challenging and achievable goal," he says of the 2009 target. "But we won't do it without partners.'

For Saginaw and Weinzweig, the secret to expanding Zingerman's without diluting it is finding like-minded people to create, invest in, and grow businesses like Mail Order and the Bakehouse.

can't quite grasp those numbers. "It is easy to scale up," according to Emberling. "I enjoy the holidays. It's fun. People want to help. They want to be here." She recalls one occasion last holiday season, though, when "I walked into the bakery and everyone looked like soldiers-they were ashen." But she says those same people later claimed to be looking forward to this year.

In the Mail Order administrative office, I run into a familiar face. Kathi Dvorin began her career at Zingerman's eleven years ago at the Deli, where I remember her as being one of the most relentlessly upbeat and cheerful Zingerman's employees ever. Fantasizing while waiting in line about what might get her going-make her mad-was a fun but completely pointless pastime.

It is 2 in the afternoon, and Dvorin, who is now a customer service and corporate account rep, has been at her computer since 4 a.m. She says she is leaving at 5:30 to pick up her two small daughters but will return to work later in the evening.

Dvorin is as enthusiastic as ever, only now she loves to tell stories about people she "meets" in her job at Mail Order. A man in Wisconsin once e-mailed her for advice about what to make for dinner for a

special woman he was courting. "Two years later," says Dvorin, "they married on Mackinac Island, and they both still send me pictures and notes." Naomi Siegel of Pittsburgh is such a regular that she has turned into a friend who sends Dvorin's daughters Hanukkah gifts.

Dvorin's current favorite story is that of Alpena-born American soldier James Greenwood, a Black Hawk helicopter pilot in Afghanistan with a soft spot for Zingerman's Parmesan pepper bread.

In July, Dvorin received this e-mail

Hi! I am a soldier currently in Kandahar, Afghanistan, and would like to order some bread and brownies. The thing is, it takes about fourteen days for mail to get here. I don't know which of your products would make the trip. Do you have any ideas? . Is this within your capabilities? Thank you! GO BLUE!

Worried that his order might get sidetracked in customs, Dvorin turned Greenwood down the first four times he emailed. His persistence wore her down, though, and she finally gave in and shipped an order. On September 11, Greenwood e-mailed Dvorin:

ALL RIGHT! It made it here in five days and was all gone in five minutes. Not bad at all. I have made some serious converts of these barrel-chested freedom fighters. The next order has been compiled by the few that tried the last order. Well, there are a few days that you remember where you were when. . . . This time last year I was in Dubrovnik, Croatia. . . . Sept. 11. Just another workday. But it's in the back of all our minds today. It seems to give most more drive. All the flags are of course flying half mast-even the personnel flags outside each of our tents. I am going to ask my little sister to stop by and say hi to you and to thank you for me.

—J. Reed Greenwood

Later that day Dvorin mentioned Greenwood to a customer in Brighton named Sandy. Sandy immediately spent \$100 to send more food to him and his buddies-"Parmesan Reggiano, some aged cheeses, more bread, including raisin pecan, and tons of brownies," Dvorin recalls.

Some weeks later, early in October, Dvorin got another message from Green-

It's great to hear from you again. Sorry I haven't been able to write-I have been without the net for over three weeks. I am not in the same place that I was before. I got the last box in ten days. The bread made it just fine-I had to steam it up a little. It was great anyway. I am about two to three days farther away on mail but it all seems to make it just fine. The notes you sent were great, it makes me happy. I don't know how



TINY ROOM-HUGE Solutions!







25% OFF regular price All Frames 30% OFF regular price Futons

35% OFF regular price All Covers in stock Expires January 31, 2003

* Arms vary in size

DRAGON'S LAIR FUTONS & FURNISHINGS

2231 W. Liberty near Stadium Blvd. in Ann Arbor (next to Faz Pizza) 734.665.4646

HOURS: Monday-Saturday 10am-8pm • Sunday 12noon-5pm

GREAT OAK COHOUSING

WWW.GREATOAKCOHOUSING.ORG

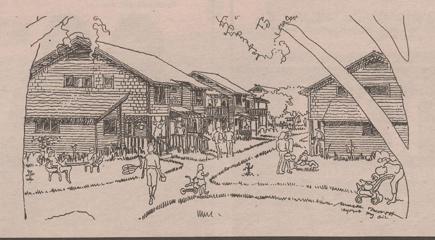
More than just a home... a community



Great Oak Cohousing provides the perfect balance between private ownership and community living. Individually owned condominiums are clustered around pedestrian walkways in a diverse, multi-generational village. At the heart of the neighborhood is the Common House, a community building for optional shared meals and other activities. The ecologically-sensitive site design preserves open space and the land's natural beauty.

Great Oak is Nearly Full!

Construction is now in progress on Great Oak Cohousing, which will contain 37 homes. A few units are still available, and occupancy is expected within months.



Touchstone Cohousing is Coming Soon!

The second community under development, Touchstone Cohousing, will be built on a parcel adjacent to Great Oak and will include units of one, two, three and four bedrooms.

Prices start in the low 100s.

Information meetings in Ann Arbor:

Thursday, January 2, and Monday, January 20, 7:00 PM

Nicola's Little Professor Book Company in Westgate Shopping Center, corner of Jackson Rd. and West Stadium

Sunday, January 12, 10:00 AM Please call for location



FOR DETAILS CONTACT NICK AT 734-663-5516 OR NICK@GOCOHO.ORG

restigious



ANN ARBOR 5630 Meadowlane. Custom home by Elan Design in Meadowland. 6,700+ sq.ft., 5 bedrooms, 5.5 baths, 1st-floor study, state-of-theart kitchen, finished lower level, landscaped. \$1,150,000. ELIZABETH BRIEN 665-0300, EVES 734-645-4444. #223526



ANN ARBOR Wonderful Cape Cod, 5 bedrooms, 3.5 baths, gorgeous 1st-floor master & bath, beautiful hardwood floors, 3 fireplaces, fabulous kitchen, screened/glass sunroom. \$735,000. FRAN JONES 971-6070, EVES 994-6505. #222345



BRIGHTON Unique, stunning award-winning home. Located on a 10 acre hilltop overlooking Silver Fox Lake. Architectually designed, 4 bedroom, 3.5 baths. 10 mins. to AA. \$959,900. SHEILA SHULMAN 747-7777, EVES



MANCHESTER 8655 M-52. Executive retreat Fabulous 7,200+ sq.ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar. 92 acres with woods & pond. \$1,350,000. ELIZABETH BRIEN 665-0300, EVES 734-645-4444. #226868



ANN ARBOR Magnificent 5-bedroom home with highest quality features & built-ins throughout. Two wooded & beautifully landscaped acres. Convenient to freeways & hospitals. \$1,645,000. NICKI NOEL 747-7777, EVES 544-5919. #219306



ANN ARBOR Barton Hills ranch totally remodeled in 2001. All the amenities of a new home Walls of glass overlook woods. Private seclud ed 1.25 acre site. \$875,000. TERRI SPITERI 665-0300, EVES 248-437-4415.



BROOKLYN 67 Acres. 8,500 sq.ft. log home built in '93. 4 bedrooms, 6.5 baths, separate suite above 5-car garage. 5 outbuildings, dog kennel, caretaker house, 2,000 ft. lake frontage. \$4,500,000. LISA STELTER 665-0300, EVES 669-5959. #225626



3.5-bath home. Cherry kitchen & custom cherry built-ins, 3,400 sq.ft., 9 ft. ceilings on 1st floor, 3-car side-entry garage. \$539,000. JOE & KIM PEOPLES 971-6070, EVES 646-4011. #227365



The Leader in the Sale of Fine Homes.

Reinhart sold more than 26% of homes on the market priced above \$500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

R Charles Reinhart Company Realtors 🗈

1020 East Michiga 429-9449

GRASS LAKE 00 East Michigan Ave 517-522-3737

nhart Reinhart Reinhart Reinhart Reinha



Saginaw Forest, Ann Arbor

Delightful open plan brings the outside in. Striking design, 5,000 sq.ft., incredible stone work, waterfall, on 3 beautiful private acres. \$1,150,000.



212 W. William St., Ann Arbor Elegant, traditional townhouse. Luxurious finishes, cherry floors, cabinets, granite, 2 bedroom suites, loft study/bedroom, & 3.5 bath. 2-car. \$585,000. #229978



5199 Scio Church, Ann Arbor Secluded 3 wooded acres. 1990 Showcase home, 3800 sq.ft. + 1700 finished walkout. 5 bedroom, 4.2 bath, study, fireplace. everything! \$749,000. #228890



Private 2340 sq.ft. penthouse under construction. Exceptional custom finishes, 2 bedroom, study, 2.5 bath, 2 parking spaces. 2 furnaces. \$1,390,000. #225681



3695 Delhi Overlook, Ann Arbor Beautiful country home with stunning views over Huron river Valley. Spacious design, 1st floor master & study, walkout with 2nd kitchen. Pond.

Eagle Ridge, Ann Arbor Final 9 units. Quality 2 bedroom + options, loft, 2.5 baths, garage, energy efficient. Priced from \$189,900 with \$5,000 pre-con-

Creekside Ct., Chelsea Brand new 18 site development. 13 sites available with water, sewer & other utilities, many floor plans to choose. \$225,000 - \$275,000.

dir: 734.669.5957 cell: 734.645.4444

email: elizabeth@elizabethbrien.com web: www.elizabethbrien.com

RELOCATING to our community?

Rely on Reinhart to make your move easier.

Our relocation team can help minimize the stress and uncertainty of moving to

We look forward to helping familiarize you with our communities by providing the following services:

- A complete, customized relocation package
- A children's relocation package
- Personalized tours
- Our video of the greater Ann Arbor area
- Cost of living comparison guide
- Rental assistance
- Experienced sales associates to help you find a home



Please call Susan Kellam (734) 747-7888 or (800) 442-4404 and let us help make your move easier.

THE SEARCH FOR THE

How oceanographer David Schwab helped find a ship that had been lost for more than a century.

by William F. Keefe

n a quarter century on the job, David Schwab had never heard of anything so bizarre. A 200foot steamer lost in Lake Michigan with all hands, a month into a winter so bitter cold that the shelf ice stretched more than a mile from shore. Reports of debris scattered for miles along the ice shelf's outer edge. Messages in bottles, seemingly written by crew members facing chilly deaths in the twenty-five-foot waves.

"It came as a challenge, a new scenario," says Schwab, an oceanographer at Ann Arbor's Great Lakes Environmental Research Laboratory (GLERL). In July 2000 he took a call from Arthur Allen of the U.S. Coast Guard's research and development center in Groton, Connecticut. "He was talking about a hundred-and-five-year-old wreck, the Chicora, that had never been found.'

Allen wanted to know whether Schwab and his coworkers could contribute to a new search for the lost ship. Like all shipwrecks, the Chicora could be a kind of time capsule, a microcosm that marine archaeologists could study for insights into life in the 1890s.

But first it would have to be locatedand that was why Allen had called David Schwab. Schwab was professionally deep into hydrodynamic modeling, developing and implementing what he calls "systems of computer-based models that can simulate and predict the 3-D structure of currents, temperatures, water levels, and sediment transport in the Great Lakes." The coast guard wanted to tap that expertise.

"Allen had received a call for help from people in Holland, Michigan," recalls Schwab, "a group of amateur divers called the Southwest Michigan Underwater Preserve, or SWMUP. They wanted to devise a new way to locate the shipwreck and had worked out a tentative approach with Allen. Our modeling know-how would fill in the missing link of expertise.

"I said we would try it."



As Schwab learned more details of the Chicora tragedy, his interest deepened.

In January 1895 the Chicora had been in winter layup for at least a month. The ship sat at dock on the St. Joseph River, her regular crew dispersed. Her boilers were cold, her pipes drained. The prospects for a full winter's hibernation seemed excellent.

Built just three years earlier, in 1892, the Chicora measured 209 feet overall, with a beam measurement of 35 feet. Her

owners, the Graham and Morton Transportation Company of Benton Harbor, had specified that the ship have an extra-stout that would, theoretically, en-

able her to plow through lake ice. Thus prepared for winter travel, the ship could and did sometimes make winter passenger and cargo runs between Wisconsin and the twin cities of St. Joseph and Benton Harbor.

The request that came to the Graham and Morton offices sometime after mid-January caused some soul-searching. A shipment of flour was awaiting transport to St. Joseph from a transit dock in

> Milwaukee. It was winter, but the weather was relatively mild, and it should have been an easy one- or two-day voyage to Milwaukee and back to St. Joe. So the owners called the ship's skipper, captain Frederick Stines of St. Joe. The captain oversaw hasty preparations to sail. With his regular second mate ill, he signed on his son Benjamin to fill the vacancy.

The Chicora left St. Joe early on Sunday morning, January 20. Her crew numbered twenty-three, and she carried one passenger, Joseph Pearl, who went along, legend says, to keep a crew member company.

Arriving in Milwaukee after an incidentfree six-and-one-half-hour trip, she docked with her bow pointed toward the harbor mouth. But loading the flour was agonizingly slow, and the Chicora was unable to depart Milwaukee until early the following morning.

By then her owners in Benton Harbor had noticed that the barometer was falling precipitously. Arousing a telegraph operator in the dark hours of January 21, they sent a message asking Captain Stines to delay his departure until the weather crisis

All is lost, could see land

if not snowed and blowed.

Engine give out, drifting to

shore in ice. Captain and

Clerk are swept off.

We have a hard time of it.

10:15 o'clock.

had passed.

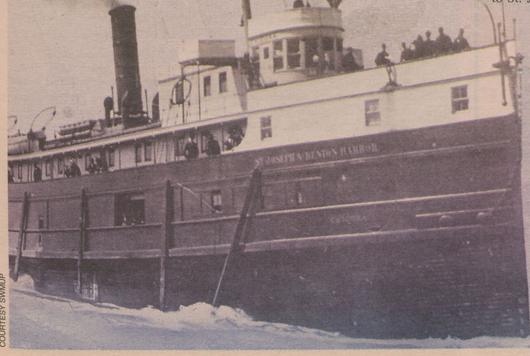
Tradition has it that the messenger carrying the changed orders reached the port just as the Chicora departed. "It was five o'clock when he arrived.

only to find that the Chicora, lights aglow ..., was fifty yards from the dock," writes Dwight Boyer in his book Ghost Ships of the Great Lakes. The messenger "could see figures moving on her deck but he had no light to attract attention. Nor could he make himself heard. The steamer's boilers were blowing off steam, her propeller was churning up a lather. . . . '

Evidence from various sources indicates that the Chicora probably was near the middle of the lake when the storm hit. By the time she reached St. Joe, winddriven ice had sealed the harbor mouth. Sailing in a "white-out" snowstorm, she searched along the Michigan shoreline for a refuge but found no gaps in the ice.

Captain Stines must have eventually decided to return to Wisconsin. He put the ship's bow into the wind, now blowing at more than sixty knots from the northwest.

"It seems that Captain Stines, heading toward Milwaukee, had to deal with a mechanical failure at some point," says Jan Miller of SWMUP, who has researched the Chicora story in great depth. "Or something else happened to cripple the ship. The waves were running twenty to twenty-five feet high. The ship slid into the troughs between the swells and began to come apart. A mast broke off. Her superstructure or 'upper works' be-



TRILLIUM REAL ESTATE

"Helping people make good decisions"



Put Our Team To Work For You

- Buyer & seller agents
- First time & move up buyers
- Investment & income property
- Proudly serving the greater Ann Arbor & Ypsilanti area



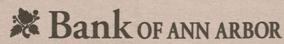
Call Trillium Real Estate to schedule your free consultation! Ph: 734-302-3011

Email: info@TrilliumRealtors.com • www.TrilliumRealtors.com 2155 Jackson Ave. Ann Arbor, MI 48103

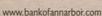
We build thinking software, so choosing a smart bank was easy-Bank of Ann Arbor

"It takes a long time commitment and strong relationships, including in finance and banking, to become successful in artificial intelligence. Though we build cognitive software, it's good to have a bank that helps us think about our business. We appreciate the quality service we receive at Bank of Ann Arbor. Everybody there is smart and paying attention. They seem to be enjoying what they are doing. Our commercial officer treats us well, and is responsive and helpful even when a business is small. Simply put, there are no surprises. Bank of Ann Arbor is an easy choice.'

Jens Wessling, Frank Koss, Jack Zaientz, Jim Rosbe (President), Michael Goldstein, Richard Frederiksen, Jennifer Kiessel Soar Technology, Inc.



Downtown Ann Arbor (734) 662-1600 • Traver Village Shopping Center (734) 662-3800 Washtenaw Avenue (734) 822-1500 • Downtown Ypsilanti (734) 485-9400





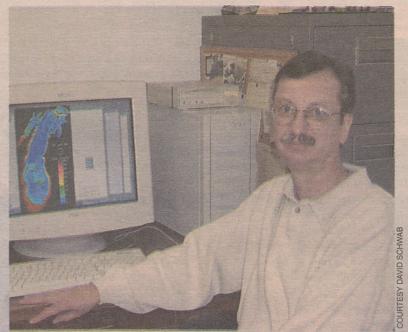
came detached and floated away as wreckage."

Miller knows this much because the parts were later found strewn along the ice shelf. But the Chicora herself was never seen again. The circumstances of her loss a mystery, the Chicora became one of the most celebrated shipwrecks in the annals of Great Lakes shipping. Newspapers from coast to coast reported not only on her disappearance but also on the follow-up searches, memorials, and other related events. Under a banner headline reading "Mourning!" one paper printed teaser heads like the following: "Many Families in Despair over the Loss of the Chicora," "Eleven of Her Crew Were Residents of Detroit," "Names of Eight of Them—Deckhands—Cannot Be Learned," and "More Wreckage of the Lost Boat Found at South Haven."

We've collaborated pretty extensively with people in different parts of the world. We're part of NOAA-the National Oceanic and Atmospheric Administration of the Department of Commerce.

"Allen called me because we've worked as a team on other assignments. In the Chicora's case he needed our computer simulations of wind directions and water currents in the area where the ship might have foundered. To do that we'd have to have extremely detailed information on the temperature structure, the wave patterns, wind speeds and di-

"Once we were done he could do his drift trajectory work-drafting models of how the debris from the wreck might have behaved under variable conditions once it was floating free in the lake. . . We were actually going to provide information that someone would use to track backwards to the wreck-plotting from the sites where wreckage from the ship had been found to where the ship went



To help locate the Chicora, Schwab created a computer model of Lake Michigan's winds and currents during January, 1895.

HUNTING A GHOST SHIP

A businessman and diver, Miller says he "inherited" the task of devising a new search plan. SWMUP had been seeking the "ghost ship" for some three years, in vain. Sifting through all the accumulated reports of sightings, of recollections of mysterious ships' whistles, and of other vague, sometimes contradictory, bits of evidence, Miller rejected them all. He contacted Allen. A trio formed-Allen. Schwab, and Miller.

For Schwab, the search opened up a small new horizon, a change from the daily round of lake circulation studies and the Real-Time Meteorological Observation Network. "Nothing in our mission description would have prevented us from helping in this case," he recalls. "We work primarily in the Great Lakes, but we've also sent people to Florida and other coastal areas to study water circulation patterns and other aspects of estuaries.

The situation Allen described seemed ideally choreographed for such an approach: a ship sinking in a violent storm, wreckage breaking off, relatively precise reports on when and where debris had been found. GLERL had worked many times with the coast guard and other agencies in search-and-rescue situations-but never on a 105-year-old ship-

Schwab's office has a worked-in look that suggests organized, dedicated effort. A tea drinker, Schwab has two mugs on his desk, one for his preferred beverage and another for his writing tools. A picture taken at his wedding in September 2001 adorns the filing cabinet behind his desk, and a lighthouse calendar hangs to the left of his computer.

SWMUP's Miller had provided Allen with an Excel spreadsheet and other information detailing weather conditions along the shore of Lake Michigan during

FDIC

the storm. Now the coast guard researcher wanted Schwab to prepare his computer models of Lake Michigan to calculate the currents that had swept away the Chicora's wreckage.

The collaboration swung into high gear. Schwab told Miller he'd need more detailed data on barometric pressures and wind speeds and directions: "From those we could calculate wave and current patterns and directions." Schwab would need such information for at least the "day or two" before the date of the Chicora's loss-and with number values, not descriptive terms.

As e-mails flew back and forth, Miller began a new cycle of research. After at least three wild-goose chases to museums and archives in the Chicago area, he found what he wanted in the National Climatic Data Center in Asheville, North Carolina. On page after page of closely packed columnar figures he had, suddenly, everything that Schwab would need.

"Now, on the second of August, we had the data," Schwab remembers. "The Data Center had readings from three different sites . . . Chicago, Milwaukee, and Sault Ste. Marie. The readings had been taken twice a day, at eight a.m. and eight p.m. The two daily readings even included data on the cloud cover."

As time allowed, Schwab began to work. He developed a grid for Lake Michigan that showed, in preliminary terms, how the water currents would have behaved

given the atmospheric conditions. "With this information I could synthesize a complete field covering the lake. Not just at the three reporting points-for the whole

"By mid-October, after wrestling with the computer some more, I had the synthesis. I had a complete wind field over the lake for the entire month of January eighteen ninety-five. Based on the twicea-day observations at those three cities, I drafted computer models that would simulate the currents and wind patterns as they would have developed during that period.

"The scenarios that we're talking about are: assuming that a wreck occurred at a certain place, where would the debris go? Art Allen is an expert on the types of materials that break away when a ship sinks: what are the characteristics of each in terms of how much each is affected by the winds and currents? Some things sink, some go below the surface of the water, some go pretty much with the wind.

With Schwab's current data, Allen could start his drift simulations. From Jan Miller he had precise notes on what was found and where and when it was first sighted. Allen also had Miller's assessment of when the Chicora succumbed to the storm-in the early morning of Janu-

If Miller was correct, that meant the Chicora had been reeling under the pounding of storm-driven waves for ten to fifteen hours, beginning in the late afternoon or early evening of January 21. Later reports suggested that small ice floes may have added their punishing weight to the wave action. "It all seemed logical," says Schwab, "because of the almost incredible quantity and variety of wreckage."

The National Climatic Data Center had supplied critical meteorological information. A book on the Chicora disaster by Kit Lane of the Saugatuck-Douglas Historical Society provided essential details on the debris finds. "This information sort of closed the loop for us," comments Schwab. "Without those details, my work and that of Art Allen wouldn't have been of much use."

TRACING THE WRECKAGE

The wreckage confirmed the Chicora's loss. Lane's book, Chicora: Lost on Lake Michigan, describes how it was found:

On Wednesday afternoon, January 23, Charles Donoghue, lighthouse keeper at South Haven, about twenty miles northeast of St. Joseph, spotted "specks" that had lodged in the shelf

Chicora engines broke.

Drifted into trough of sea. We

have lost all hope. She has

gone to pieces. Good bye.

Mr. McClure, Engineer.

ice some two miles from shore. search A party from the United States Life Saving Service, predecessor of the coast guard,

immediately set out to examine the wreckage. Heading into a bitter thirtymile-an-hour wind, the group "came to a mass of wreckage embedded in

As the quoted report from a newspaper in Niles, Michigan, added, "There were a number of pieces that appeared to belong to the upper works of some large vessel. . . . Much of the wreckage was under ice or water. . . Portions of the wreckage were secured and carried back to land, where experienced seamen . . . identified them as belonging to the Chicora.'

On Thursday, January 24, Lane notes, "more wreckage was brought in, dispelling all doubt that the Chicora was lost. Both north and south of South Haven searchers found a widening variety of debris. As a reporter wired to his Benton Harbor newspaper in the afternoon:

We are still out on the ice, finding much wreckage. We are beginning to find the works aft and parts of the cabin. They found a barrel of flour and a door from the after part of the cabin. A searching party started south and we are working north where the ice is covered with wreckage. The baggage room door has been found, . . . A blinding snow storm is raging. We have covered several miles in all. . . .?

CHEN REMODELING?



- · SAVE up to 50% with the refacing process.
- Eliminates rip-out damage to floor, walls and utilities.
- Corian & Granite specialist
- FREE in-home estimates

LICENSED & INSURED • REFERENCES AVAILABLE

Ann Arbor • (734) 971-8686 Livonia • (734) 421-8151 www.cabinetclinic.com



- Residential
- Commercial
- New Construction
- Retrofit Systems

CENTRAL/MULTI-ZONE AUDIO SYSTEMS HOME THEATER SYSTEM • PHONE SYSTEMS COMMUNICATIONS • FUTURE READY

Quality Components • Expert Installation

Call for a free consulation • 734.662.6295



Areas Largest Selection of Patterns, Books, & Buttons

> Brittany, Inox, Addi, & Clover Needles

> > Classes

Gift Certificates

A Fun & Friendly Atmosphere



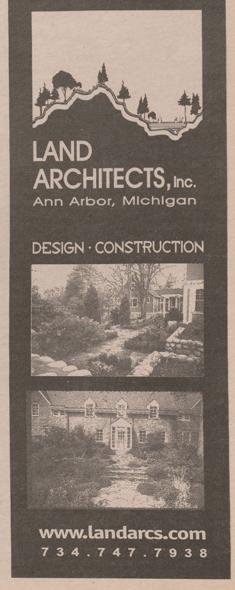
Traver Village 2663 Plymouth Rd. Ann Arbor, MI 48105

10-6: Mon, Tue ,Thur, Fri 10-8: Wed. 10-4: Sat

New Number: 734.998.3771















THREE CHAIRS C?

CONTEMPORARY HOME FURNISHINGS

208 S. Ashley Street Ann Arbor, MI 48104 734.665.2796

HOLLAND, MI . ANN ARBOR, MI . CHARLEVOIX, MI

On Friday, January 25, "more than 400 searchers explored the frozen lake off South Haven hoping to find bodies of crew members who might have lashed themselves to a life preserver or a piece of timber before the vessel sank," writes Lane, adding:

Captain Matthews of the lifesaving station brought in the foremast, broken off even with the deck. One man found a huge piece of timber bearing the name Chicora, others discovered the steam chest from the kitchen and parts of the staterooms. Parts of the cabin and cargo were found floating in slush ice. Also discovered on Friday was the first barrel of flour, and a cabin bulk-

On Sunday, January 27, search parties found wreckage near Saugatuck, more than twenty miles north of South Haven. Lane quotes a report sent to Graham and Morton's headquarters:

Two men have just come in from the ice with pieces undoubtedly from the Chicora and reporting a piece as large as a house. The weather being so bad they were there only a few minutes, but report the ice being covered with pieces and fragments of wood as far as they could see. One piece brought in is thought to be a circle around the receiver on the engine to which the jacket is fastened. . . .

Two bottles containing messages, purportedly from the Chicora, added a poignant footnote to the seemingly endless record of flotsam discoveries. One Henry Wells reported plucking the first bottle from Lake Michigan while walking on the beach near South Haven on April 14, 1895. A week later a second "last message" reportedly washed ashore near Glencoe, Illinois. The finds touched off a heated newspaper debate concerning the authenticity of the notes-a controversy that still echoes through later accounts of the disaster.

A FINAL CONFERENCE

Schwab was finishing his computer work by mid-November 2000. "We now had the task of melding the abstract models with what Miller knew of the debris finds. Art Allen was already deep into his drift simulations. We decided to meet in Ann Arbor to compare notes.

"The meeting was held here at our GLERL headquarters on November 21 Miller joined me here. Allen couldn't make it, but we had his simulations. It got pretty technical." The meeting focused on ways in which the wind-wave-current patterns as developed by Schwab would affect debris floating to points on more than a score of miles of Lake Michigan shoreline. The participants discussed searchand-rescue theory and case histories, like that of a Japanese fishing vessel that was lost many years ago. They began to consider drift replications, standard deviations, a 2 percent leeway allowance, path-

"We talked about the experience that our oceanographers here have had with current patterns in the Lakes," recalls Schwab. "There are types that go with particular storm conditions. Jan Miller had numbers of questions about how strong the currents would have been, given the wind patterns-and whether and how quickly the currents could have changed direction with changes in the winds. He wanted to know whether there would be variable currents on the lake's surface and down somewhat deeper. Our answer there was that there is very little difference in winter and very often substantial differences in warm weather. Two of our oceanographers, Gerald Miller and James Saylor, were there because of their extensive experience studying such questions close up from a research vessel.'

When Miller left Ann Arbor that November day, he faced the task that SWMUP had originally given him: to draft a plan for a renewed search for the Chicora in spring 2001. But he had to make decisions. What, for example, was the ship's final hour? He could take his choice-Allen had done simulations for different final-moments scenarios.

"Working with the debris float patterns, I kept asking myself-can we try sinking the ship here?" Miller remembers. "Or here? Or there? The three of us were trying to rewrite the incident to make it run backwards. We were doing all this in our spare time.

"Meeting with Schwab made the difference. I was able after that to gradually focus on a high-probability area. We could figure that the ship's superstructure blew off or was battered off. There were waves as high as twenty-two and twentythree feet. We had wind speeds for the entire period in which the Chicora was on the water. In the following weeks I literally sat up nights doing my own simulations, trying to put all this information together."

Miller emerged from his computational leap of faith in time to attend a meeting of the SWMUP board in early 2001. He had with him the diagram of a "corridor"-superimposed on a map of Lake Michiganthat covered some 400 square miles. At the board meeting he had hard news for the assembled members: the Chicora, according to the scientists' and his own calculations and projections, had not foundered in the group's preserve area. That area stretched along more than seventy-five miles of Lake Michigan shore but extended into the lake no more than a mile to a mile and a half. Miller's corridor put the 1895 hulk well out in the lake-as far as ten to fifteen miles or more.

SEARCHING THE LAKE

The story has a happy ending and a curious sequel. Faced with greater distances and deeper waters than its sport divers were comfortable with, SWMUP hired professional wreck hunter David Trotter of Canton, Michigan, to mount its renewed Chicora search. In May 2001 the searchers entered the search corridor on Miller's thirty-three-foot Sea Ray Sundancer, the Marilee. They searched for

four days, using Trotter's sophisticated side-scan sonar.

hat

lls ith

ler

ve

ere

ur

tle

h-

nd

eir

Then, in the waning hours of May 25, the sonar picked up the image of a ship. The hulk sat upright in mud, some 280 feet below the surface of the lake. The bow pointed toward the northwest.

In subsequent visits to the site, the SWMUP volunteers photographed the wreck extensively, using a newly purchased underwater video camera. Visibility at that depth was only a few feet, and with the camera dangling from a long line, Miller recalls, "it was like trying to view an elephant through a straw." Still, "even with this primitive setup, we got enough pictures to show that the wreck had suffered extensive damage in the

Miller notes that the group's "camera work didn't pick up the name Chicora anywhere." Even so, he says, "I'm ninety-five percent certain that this is the target we've been looking for-the target that people had been searching for, off and on, for a hundred and six years."

Divers visiting the wreck in June 2002 brought up visual evidence that the ship is the Chicora. Though they were unable to find a name board or hull number, they reported that the hull is painted black, with a band of white or a neutral color near the deck, matching pictures taken during the steamer's heyday. The ship's silt-covered remains lie some fifteen miles offshore, approximately opposite Saugatuck, some twelve or thirteen miles from the area searched earlier.

The divers represented, among other groups, the Michigan Shipwreck Research Associates, a SWMUP successor group that searches for and documents wrecks in the deeper waters of southeastern Lake Michigan. "We were able to use the pictures taken last year to orient ourselves to the ship's remains," says Doug Welsch of MSRA. "The hull is intact. Thinking we were the first to see this ship in a hundred and seven years, I felt we were entering a sacred place. The hull is sitting almost upright. But the deck is a mess of rigging, booms, spars, and other debris. Searching near the bow, I found a kind of gate in the railing. The crew would have used this gateway to get on and off the ship. But the gate is gone.'

This past fall MSRA hired the U-M's M-Rover to take another look. On the night of October 10, the remotely operated vehicle reached the ship on the bottom of Lake Michigan. Several hours of exterior photography turned up nothing to definitively identify the shipwreck, however, and it was deemed too risky to send the rover, operating at the end of a 500-foot tether, inside the wreck.

Valerie van Heest of the divers' group says that efforts to identify and document the ship will continue. "In the meantime," van Heest adds, "the technique of tracking backward from debris finds to locate a shipwreck is an amazing achievement. If the wreck isn't the Chicora, we've found an earlier wreck, and the Chicora is a block, a mile, or some other short distance away, waiting to be found."

Time for Change?

We offer the area's most comprehensive showroom and experienced staff to help you explore ideas and implement your solutions.

- · Wallpaper
- · Fabrics
- · Roman Shades
- Skylight Shades
- Custom Draperies
- Decorative Accessories
- Interior design & shop at home services

- Vertical Blinds
- 1/2", 1" and 2" Blinds
- · Wood Blinds
- Custom Valances
- · Bedspreads & Pillows

HunterDouglas



Family owned and operated since 1952. (734) 663-7011

10 E. Cross St. in Historic Depot Town on the Huron River · Showroom hours: Mon. - Fri. 10 - 6, Sat. 10 - 4.

PROM.

TO:

Lisa Stelter, Associate Broker Ann Arbor Area

SUBJECT: THANK YOU!!

To all my clients for your continued trust in me when making one of the most important transactions of vour life.

Lisa Stelter Associate Broker

Serving the Ann Arbor Area for over 18 years







Contact me for your special real estate needs

734-669-5841 ldouglas@reinhartrealtors.com

Lorrie Douglas

joining Reinhart's team of oustanding realtors

Maximizes Your Space

effa° is the premier storage and organization system that helps you maximize your space efficiently Manufactured in Sweden, effa

Easy to Install

Made from heavy-gauge, epoxy coated steal

Flexible and accessible

Customize & Organize

- -Closets
- Basements
- Kitchen Pantry
- Laundry
- -Linen
- =Office

15% OFF any elfa° product

with this ad · expires 01-31-03





2015 West Stadium 665-7555

3352 Washtenaw Ave. 971-4555



All-u-can-eat Cod and Chicken

TUESDAY

Creole Night All-u-can-eat crab legs

WEDNESDAY

Mexican Night \$2 Margaritas

THURSDAY

BBQ Ribs & Chicken

FRIDAY

Fresh Seafood

SATURDAY

Prime Rib

SUNDAY

Italian Night Pastas

Lunch & Dinner Great Daily Specials



Open For Lunch & Dinner 1120 S. Main Street, Chelsea (734) 475-7714

Let Us Cater Your Next Event!

8114 Main Street • Dexter • 426-1234 • Fax 426-1010 Mon.-Thur. 11am-10:45pm • Fri. & Sat. 11am-11:45pm • Sun. 12pm-9:45pm



\$500.00 Value

Detroit Pistons Party!

\$99.00 P.P. *

Gratuity & Tax Not Included (\$15.00)

Includes:

- 1 Ticket In Our Lower Bowl Suite (\$350 value)
- Dinner at Don Carlos
- 1 Drink Coupon
- Round Trip In Limousine
- Beverages In Limo

DCS Schedule			Cash or local check
Sat Dec 28	7:30	Minnesota	preferred. 5%
Mon Dec 30	7:30	Portland	service charge for credit cards.
Mon Jan 6	7:30	Toronto	Phone reservations will be held for 72
Sat Jan 11	7:30	Milwaukee	hours only unless secured with a
Fri Jan 17	8:00	New York	major credit card.
Wed Jan 22	7:30	Philadelphia	Games with * may be higher price.
Tues Jan 28	7:30	Boston	& for limo driver
Sat Feb 1	7:30	New Jersey	not included in \$99.00 price.
Wed Feb 5	7:30	L.A. Clippers	(\$15.00) NO
Thur Feb 13	7:30	Orlando	REFUNDS unless approved by DC.
The same of the sa			



Sixican Rosstaurants

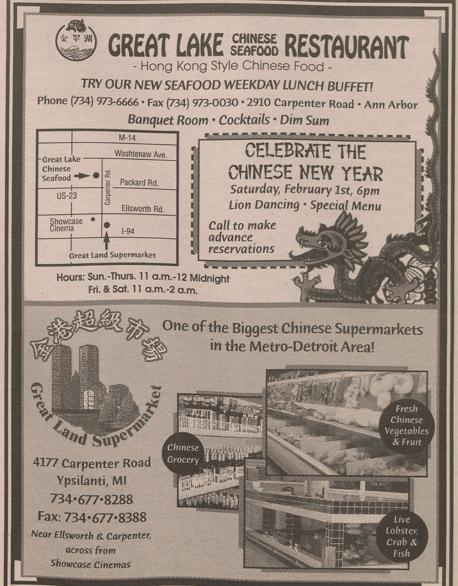
Call Carlos at: 734.262.3897

4890 Washtenaw Ave.

ANN ARBOR

311 S. Main St.





RESTAURANTS

The Blue Nile

Breaking bread

mericans don't crave Ethiopian food nearly as frequently as they do, say, pizza. Most people know little about this East African country, and when you toss in the general distrust felt by omnivorous folks toward a cuisine that vegetarians praise, you have a gastronomy that is misunderstood. Even in savvy Ann Arbor, some people I polled had never tried it or, if they had, considered it novelty dining. Among its fans, on the other hand, one pattern was apparent: the restaurant that had marked their experience was the Blue Nile on East Washington.

The appeal of Ethiopian food is not only its simple, earthy character but also the ritual of breaking bread (injera) and eating with your fingers from a community dish (mesob), forging bonds of loyalty and friendship. I find the custom comfortingly primal. The injera, a spongelike flat bread, is used in place of utensils. Traditionally injera is made from teff, a tiny grain, but Blue Nile prepares it with easier-to-find self-rising flour, bypassing teff's traditional three-day fermentation. I actually find injera fascinating, as does a friend who likens it to the monster that attaches itself to a victim's face in the Star Trek episode "Operation: Annihilate." A disturbing image, I admit-but that same Star Trek junkie then placed the injera on her eyes and said it felt refreshing. Another friend from out of town put the injera in her lap, thinking it was a napkin. By itself, injera is rather flavorless, but when used to scoop up the stews and purees that make up the Blue Nile's menu, it acts as a natural sponge for two major elements in Ethiopian food, spicy berbere sauce and niter kibbe (a subtly herbed butter).

The Blue Nile is open for dinner only, and the menu allows just two choices: an all-you-can-eat "vegetarian feast," comprising eight vegetable dishes, and an "Ethiopian feast" that supplements the veggies with four meat dishes (beef, lamb, and two types of chicken). Vegans appreciate the absence of dairy products in the vegetable dishes, appropriate in a country that has a roughly equal mix of Christian and Muslim populations. (Ethiopian Christians observe around 200 fast days a year, during which they abstain from red meat, chicken, and dairy products.)

Regardless of which feast you order, the presentation is the same: a floppy round of injera the size of a pizza pan arrives dolloped with a variety of earth-toned morsels -chopped greens, yellow split peas, and stews the color of red clay. All dishes whose names end in wat-like zilzil wat (beef strips) and doro wat (chicken drumsticks)—are simmered in an earthy berbere sauce of pureed sun-dried jalapeño peppers (without the seeds), garlic, and spices.

Alecha signifies stews or purees delicately seasoned with niter kibbe. Both the doro and yebeg (lamb) alechas easily fall away from the boneall Blue Nile dishes are prepared in a behemoth pressure cooker-but they lack the concentrated flavors of the wat stews.

The vegetarian feast features pureed lentils, tender chopped cabbage, potatoes, carrots, and collard greens, all providing varying degrees of flavor. Everything tastes fresh

and is cooked just long enough to keep taste and texture in check.

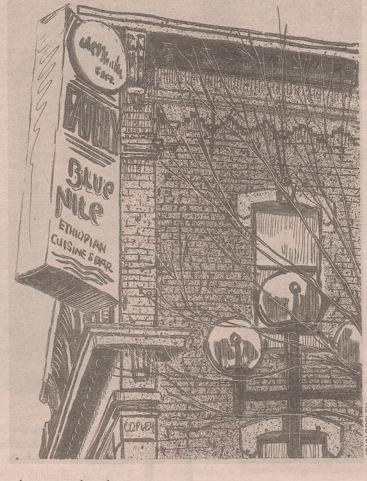
Besides the feasts, the only other food item on the menu is timatim salata, fresh romaine lettuce and tomatoes tossed with fresh lemon juice and a trace of olive oil. The beverage list includes spiced tea, an exotic "cocktail" laced with citrus peels, clove, chamomile, cinnamon, and more. The Blue Nile sells jars of this tea under its own label, and I have been stocking it in my kitchen for years, partially because it is naturally sweetened but also because it makes my home smell even cozier than the age-old Realtor's trick of tossing cinnamon in a hot oven before an open house.

On the walls, murals of Ethiopians in traditional dress are painted within colorful patches of animal skins. Basketlike tables are scattered among conventional tables and booths. In the interest of clean fingers, hot washcloths are dispensed before and after the meal.

Manager Habte Dadi is a gracious and kind host, and the Blue Nile's service ranks high in Current's reader survey. On several occasions, though, we found the staff to be slow taking orders and adept at ignoring waving hands.

I could say that Blue Nile food is something I crave. And I do-sometimes. To be honest, part of that craving is for the experience of "breaking bread" and eating with my fingers. But pizza gives me that, too, in a zillion flavor permutations. The Blue Nile's limited menu is the one place it falls short. I'm not asking for injera with pepperoni, bacon, and olives, but if the Blue Nile followed the lead of Ethiopian restaurants elsewhere, whose menus also include appetizers, specials, and desserts, I suspect I'd find myself craving Ethiopian more often.

—Elizabeth Méricas



The Blue Nile 998-4746 221 East Washington Tues.-Thurs. 5-9:30 p.m., Fri. & Sat. 4-10:30 p.m., Sun. 3-9 p.m. Closed Mon.

Ethiopian feast \$16.90, vegetarian feast \$13.90, timatim salata \$2; children under twelve half price, under five free

Casey's Tavern

Pub food

ucked into a corner across from the Amtrak station, Casey's Tavern is an honest-to-goodness neighborhood pub, plain front, neon sign, and all. Regulars are welcomed, the wooden bar is the focal point—but not the only point—of the room, and smoke hangs thick in the air while televisions play the football game. The menu is extremely straightforward, promising nothing more than "lots of good, cheap food, and dozens of beers." That, Casey's Tavern delivers. With dishes like "truly ordinary garden salad" or "some kind of fish," the place almost seems to be poking fun at its more pretentious competitors.

Appetizers are mostly the kind of fried, salty snacks that keep the beer refills coming. Chicken wings are available either regular or with hot sauce, the latter plenty fiery, with a touch of vinegar. Fried artichoke hearts prove once again that anything tastes delicious when batter coated and deep fried. Onion rings are the perfect balance of onion and batter, fried up puffy and crisp. They turn a little soggy and

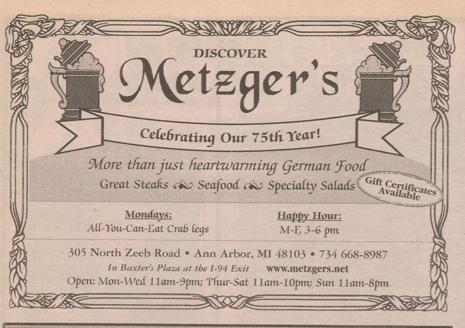


paulthacker.com

PAUL **THACKER** Photographs Ann Arbor, MI 734.662.6361

Referred by those who know





Savory Sundays at the earle

We invite you to come any Sunday* and enjoy the following special:

Boneless duck breasts grilled medium rare with a sauce of apples, honey, and raisins. Served with a turnip-potato purée, seasonal vegetables, and mixed green salad.

Scoop of house-made ice cream

Coffee

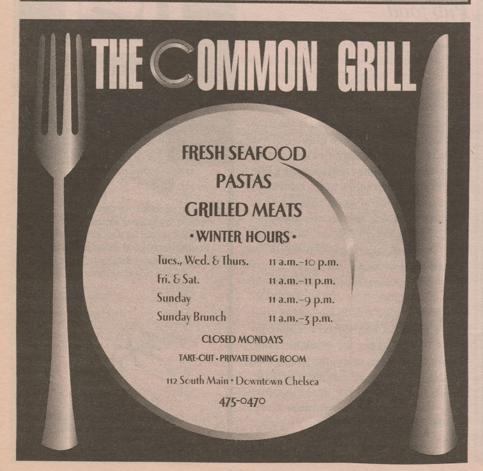
\$19.95

the earle

121 W. Washington 734.994.0211

Open Sundays* from 5 to 9 p.m.

*closed Sunday, January 26, 2003





greasy when cool, though—that's probably why our server offered to bring them out first.

An exception to the breaded-and-fried appetizers was the scrumptious Bangkok noodles—linguine in a spicy peanut dressing, served with either chicken or shrimp (or neither). I went for the shrimp, but the peanut dressing—sweetly spicy and studded with peanut pieces and onion—got my attention and ensured that I slurped up every last noodle.

The green chile stew, a special one day, was the best I've had since visiting Albuquerque. Chunks of pork, chilies, and potatoes floated in a thick, peppery broth. The black-bean chili, on the other hand, was mild enough for toddlers; I gave mine a healthy dose of Clancy's Fancy hot sauce to liven it up.

Sandwiches make up most of the menu. The expected combinations are well represented, including burgers, Reubens (corned beef or turkey), chicken breast, and BLT. I skipped most of those and zeroed in on the more interesting choices. The Casey's Favorite combines pastrami and smoked turkey on rye bread, with Gruyère cheese, coleslaw, and Russian dressing. This is what a Reuben wants to be when it grows up. Casey's BBQ catwich was a rather thin fillet, but I loved the Cajun spices and the thick French bread it came on.

This being Ann Arbor, veggie sandwiches are a must. The "meatless joe" is billed as a vegetarian sloppy joe, but I found it more like a one-dish casserole. (When my mom makes this, she calls it "tamale pie.") Whatever you call it, it's delicious, with lentils, red beans, and rice in a spicy tomato sauce, served over squares of cheddar-corn bread. It came with melon slices and grapes, in addition to the chunky fries that are served with all sandwiches. The "yet another veggie" is a perfectly acceptable portobello burger on sourdough, topped with mushrooms, zucchini, onions, and cheese.

As much as I enjoyed the sandwiches, the dinner special one night really wowed me. I didn't expect to find leg of lamb-much less delicious leg of lamb-in a bar. The spice rub was a little on the salty side, but underneath, the lamb was cooked medium well and was wonderfully flavorful. It came with sour-cream-andonion mashed potatoes and zucchini, which complemented the lamb without competing with it.

Service, once you get past the poker-faced bouncer at the door, is friendly, if slow. You can have a nonsmoking table if you ask, but the restaurant is so small that the distinction is all but meaningless.

On weekdays, workers at the surrounding businesses pack into Casey's for lunch. Evenings, however, are more relaxed and casual. Even

though it's nowhere near my house, I just may—as so many others have done—adopt Casey's as my neighborhood pub.

-Margaret Yang

Casey's Tavern 304 Depot

665-6775

Mon.-Sat. 11 a.m.-11 p.m. (bar open until midnight Fri. & Sat.). Closed Sun.

Appetizers \$3.75–\$6.95, sandwiches \$3.95–\$8.25, dinners \$7.25–\$10.95

Quick Bites

When customers told John Roumanis that Mediterrano was too noisy, he listened. During a one-week remodel, he installed \$25,000 worth of acoustical blankets on the ceiling, along with a floor-toceiling curtain and half walls dividing the restaurant's two dining areas. The investment paid off: using a sound-level meter, we took readings during the dinner hour at Mediterrano and, for comparison, at two nearby competitors. Mediterrano was the quietest, averaging 66 dB, followed closely by Olive Garden, at 70 dB. Both readings are slightly above normal conversation range. Macaroni Grill's rating came in at 77 dB. Since the decibel scale is logarithmic, that means it's four times louder than Mediterrano! Roumanis completed the makeover with faux paint finishes and stucco on the walls and new upholstery in the booths. Next up: he's renovating a 2,500-square-foot space next door into a 100-seat banquet room.

-E.M.

tatata

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

e Tingerman's

Vol: 6 no. 1

02003 DSE Inc.

January 2003

Printed in Ann Arbor

Land of a thousand flavors

zing news nibbles

Zingtrain Attendee Exclaims: "I'm Experienced!"

Reports emanating from Zingerman's Training camp state that several customers have declared their desire to get "experienced." Digging deeper, the Times has found out what they're talking about: ZingTrain's "Zingerman's Experience Seminar.' Designed to give the inside scoop on how Zingerman's does business, the seminar is slated for January 27-28. A recent participant, Don Jewell from Pollock-Randall Funeral Home said: "This was my fifth experience with some of the information presented and I have never felt the time invested to be anything but valuable, and of a quality that matches [Zingerman's] food."

To add to these accolades, the Times has learned that Zingerman's will be in the January 2003 issue of Inc. magazine. Inc. writer Bo Burlingham attended the Experience Seminar and was so intrigued, he decided to delve into the Zingerman's story more. To find out more about this seminar and other offerings, you can pick up a copy of the magazine or log onto zingtrain.com today!

inside Zingerman's 422 Detroit St. 7 ingerman's 663.DELI 3711 Plaza Dr. 761.2095 BAKEHOUSE 422 Detroit St. Catering 663.3400 Events & 422 Detroit St. 663.9215 Zingerman's 422 Detroit St. mail order 888.636.8162 PO Box 1837 930.1919 Manchester, MI

www. Zingermans. Com

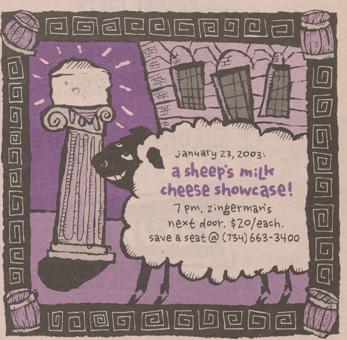
665.1901

barrel aging brings out best in traditional greek cheese

Greek cheese lovers are reportedly rejoicing over the appearance of authentic, barrel-aged feta from Greece here in Ann Arbor. The Times has uncovered the true feta story—that there are enormous differences from one feta to the next. Just like great Parmigiano-Reggiano stands head and shoulders above comparably named "parmesans," the best feta is far more flavorful than seemingly similar fetas on the market.

The feta at Zingerman's fits this special bill-it's handmade in northern Greece from the milk of sheep that graze in open pastures (unlike many commercial herds). The feta is then aged in birch barrels for six

months to enhance its flavor. "There is simply comparison between massproduced cow's milk feta and the barrel-aged artisanal varieties made from sheep and/or goat's milk," said New York-based food writer, Laura Stanley. A statement our Times Feta Fact Finders have since found to be very true. Traditional feta offers an earthy complexity where salt doesn't dominate but is part of a satisfying flavor matrix, unlike the rather bland, commercial fetas. Whatever you're looking for, there's a unique feta that'll deliver. The taste is definitely worth a trip to the Deli. On special at the Deli in January for \$8.99/lb. (reg. \$9.99/lb.)



Cheese lovers prove not to be sheepish over fantastic feta and flock to local Delicatessen.

Catering customers see double with new guide

The Times' People 'n' Parties investigators have come across a neat new party trick: Zingerman's new Catering Guide! Full of all kinds of tasty information, this handy little guide is actually two different things in one! On one side, Catering customers will find all of the delectable deli classics to make their boardroom meeting or Saturday afternoon tailgate perfectly palatable. On the flip side, curious minds will find Zingerman's Events. When asked about this personality enhancement, Events specialist Laura Kokkales had this to say:

"We want our customers to know that we will deliver the event of their dreams! We've got the flavor, enthusiasm and expertise to pull off an amazing event for five to five-hundred people." And what will the guest find inside the Event's cover? "A sensational sampling of menus-but they're just that, a sampling," says Kokkales. To find out more, give Zingerman's Events a call today at (734) 663-9215. Reports have it that the first twenty-five people to call and request a menu, will receive a FREE slice of the Bakehouse's fullflavored pizza!



Catering customers flip for the new guide's two unique covers in one.

bakeshop pizza's a hit, man!

The Very Serious Soprano Pizza Special

While some folks will be whiling away the winter worrying about how to pay for all those holiday gifts,

the Times has discovered that Zingerman's Bakeshop will be relieving some of the stress by putting all of their killer, handmade, highflavor, thin-crusted, Italianstyle pizzas on special for the amazing price of \$10 per pie! Given that they're regularly \$15, our Times Pizza Department thinks that this is an offer very difficult to refuse. "These pizzas reheat beautifully," said the Bakehouse's own pizza princess, Mary Kalinowski. "There's no reason not to buy a pie for the family and bring it home for dinner a few hours later." After thorough taste-testing by the Times, it's clear (both in taste and looks) that these pizzas aren't the same sort of thing you get in the box from

standard-issue American

pizza delivery companies. "This is pizza more akin to what you'd find in southern Italy; very thin with a very flavorful crust,

a modicum of meat, cheese, or other toppings, with really delicate and delicious spicing," said the Bakehouse's Pizza Don, Frank Carollo. "We take our pizza very seriously." Ingredients and flavorings are said to be superb: aged Italian provolone, wild Tuscan fennel pollen, Italian plum tomatoes, salt-packed Italian anchovies and extra virgin olive oil are amongst the pizza's outstanding features. Baked fresh at 11:30AM and 4PM Monday through Saturday, give 'em a ring at (734) 761-2095 to reserve your pie. Or, stop by 3711 Plaza

Drive and ask if they are makin' their special feta pizza today!



Rustic Italian Rounds Out Great Flavor in

The Deli's Open on New Year's Day from 10-6 & the Bakeshop's open 7-6!

"IT'S AT ACME!"

YOUR DOWNTOWN GENERAL STORE

HOUSEWARES

USEFUL THINGS

UNUSUAL GIFTS

FLAX CLOTHING (IN GENEROUS SIZES)

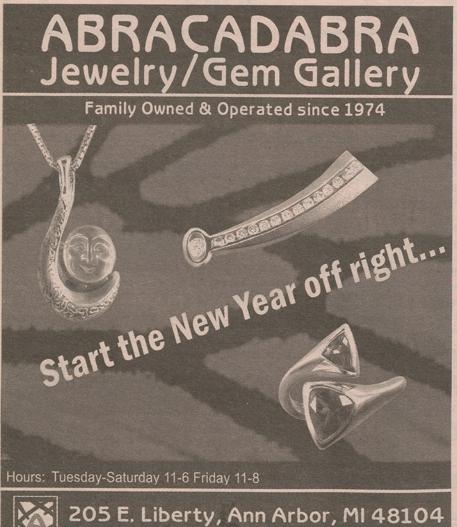
CP SHADES NOW IN STOCK



mercantile

111 WEST LIBERTY 213.3722 MON-SAT 10-8 SUN 12-5





734-994-4848 abra@wwnet.com

www.abracadabrajewelry.com



MARKETPLACE CHANGES



have our operating agreement. We're an LLC, and we'll stay that way." Even the location might improve. Much as she likes the Washington Street spot, she says, it's not a great location for drawing foot traffic.

By coincidence, another, even better spot opened up when Anita Tanner decided to close her own gallerý, Animalia. Tanner and her late husband founded the animal-themed gallery in Saugatuck, relocated to the Market Place Building near Kerrytown in 1997, and moved into the old Pretzel Bell building on Liberty in 2000. But her husband's death left Tanner shouldering the entire burden of running the gallery, and "economically, what's been going on in the whole nation has had an impact," she says. Animalia will close at the end of January-the date the Washington Street artists need to vacate their

Even the turnover in their own ranks looks as if it could rejuvenate the group.

Old Cat Retirement & Adoption Feral Cat Spay/Neuter Assistance **Barn Cat Placements** TLC/for The Love of Cats P.O. Box 130944 • Ann Arbor, MI 48113 Want to volunteer? Call for details. 734 • 663 • 8000 • TLConline.org

Countertops

Granite

Marble

Corian

Earthstone

Gibraltar

Avonite

Surell

Topstone

Fountainhead

Wilsonart

Formica

Pionite

Nevamar

Marble Era

Butcher Block

734.426.5035

7090 Dexter-Ann Arbor Road Dexter, MI 48130 www.dextercabinetworks.com

A pair of gallery changes

Artists flee a rent hike on Washington, while U-M students land a prime spot on State

hen the artists who own Washington Street Gallery met with their landlord this past September to renew their lease, they got bad news. The landlord, developer Jeffrey Spoon, was making an offer they had to refuse: in addition to the rent they were paying, he was asking the artists to pay utilities, parking, and part of the property taxes and insurance. "With everything included," says gallery spokesperson Jean Lau, "it was an eighty percent increase." And Spoon, she adds, was "not willing to negotiate."

The gallery had been founded four years ago, when twelve area artists banded together to take over the Washington Street space that housed Artful Exchange, a gallery that was going out of business. According to Lau, all twelve artists had shown their art at Artful Exchange, and although they all knew one another's work, not all of them had met. Together, however, they created an original and successful collaboration. The artists formed a corporation, renovated the gallery to include new walls and a separate space for oneperson shows, and split the cost and the work of running the place. They filled the gallery with examples of their own work (along with a few guest pieces), took turns mounting one-person shows, and quickly built a reputation for quality and originali-



ty. Washington Street may be one of the best galleries in the Midwest.

But news of the rent increase came, says Lau, at what was already "a big moment of transition." Five of the twelve members had decided to leave "for various reasons." One was moving to California; another was starting a new studio; others had their own motives. "It was really scary," Lau says, "because it seemed like, gosh, we're starting all over again." She remembered the hard work of setting up the business, renovating the space, and building a clientele. She was also "sad to leave this spot" and worried that the regulars wouldn't know where to find them if they moved.

But ironically, she says, the change seems to be working in the gallery's favor. Despite her initial fears of losing all they had created, she says she soon recognized that "the business was [still] set up. We The remaining members have already asked five new artists to join them, including ceramic artist Kay Yourist, mixed-media box maker John Gutoskey, and weaver and potter Heiju Oak Packard, who will diversify a group that has been heavy with painters.

For Lau, working in the gallery is one more step in a lifelong artistic career. An Ann Arbor resident since 1960, she helped found and run the Art Association's gallery shop and for eighteen years cochaired the jury for the Ann Arbor Street Art Fair ("That's the original Ann Arbor Art Fair," she says, alluding to that fair's recent battle with South University merchants over who gets to use the "original" title). On the gallery walls hang pastel landscapes she recently completed; they too mark a new career move, a switch from years of printmaking. Despite her initial fears over losing the space that gave her gallery its Run in and grab a quick Healthy Lunch, or Stay and Hang out for a relaxing meal.

our Fabulous Food Bar awaits you.

People's Food Co-op

216 N. 4th Ave. at Catherine * 9am-10pm paily * 994-9174

www.PeoPleSfoop.coop



Cabin fever? We've got the cure. For a warm, cozy mood, you'll find dense fire wood, full-bodied port wines, hardy soups and crusty breads For fun, try our locally grown bird seed and see which winter species you attract! for lifting the spirits, bring in sunshine inspired pots of daffodils. sweet fragrant hyacinths, ferns and ivy, colorful fresh-cut flowers and produce as pleasing as any summer bounty and for nature's best remedies. enjoy naval oranges, clementines, and grapefruits rich in vitamin C!

Coleman's 4 Seasons Market – NATURE'S FINEST 7 days a week! 662-6000 2281 W. Liberty between Stadium and Maple, Ann Arbor Mon.-Sat. 9-8, Sun. 10-6 name, she says, "I feel very good about my art" and about the gallery's future: "I've had a lot of success here, and I think the gallery has a good reputation." In the end, she predicts, the upcoming move will be "very much a change for the better."

Spoon Commercial's head of brokerage, Evan Linkner, says that Spoon raised the rent to pay for a "complete renovation of the entire building" and would have liked to keep the gallery, which was a "great tenant." Linkner says, however, that his colleagues are "very excited" about negotiations to fill the space with a retail shop or restaurant.

Washington Street Gallery, 215 East Washington, 761–2287. Moving in February to 120 East Liberty. Tues.—Thurs. 11 a.m.—5 p.m., Fri. & Sat. 11 a.m.—9 p.m. Closed Sun. & Mon.

—John Lofy

tatate

Colleges are often criticized as "ivory towers" that fail to teach real-world skills. Now the U-M School of Art and Design is bringing the real world into its curriculum with the opening of a new art gallery called **Work.** Primarily a showcase for undergraduate artwork, Work is as much a learning experience as a class in still-life drawing. "This is to be a kind of living laboratory for the students," says gallery director Gregory Steel, "so they get a feel for what the regular working artist has to deal with on a daily basis."

This isn't the university's first art gallery—there are two within the School of Art itself that showcase student pieces—but Work, which opened November 15 in the old Harmony House space on State Street, is the first to venture off campus. "Customers would have to be really motivated to find the art school galleries," Steel says, "but this is very public, and we get a lot of people walking by every day. There's a little more pressure for the students to do good work."

The gallery's opening show, *The Director's Cut*, was scheduled to run through the holidays and featured selections from the 2002 student awards show. Most pieces are priced at about \$200. Some, like photographer Kelly White's *Self-Portrait in Orange* and sculptor Christopher Bradley's *Remember October 17, 2002*, a life-size section of alley wall compete with graffiti, asphalt, and sewer pipe, are a little pricier (\$400 and \$768.50, respectively). Students set their own prices, with Steel's advice. "It's part of the learning process," he says.

The School of Art has yet to decide whether Work will have continuing thematic shows or simply general displays. One way or another, though, Steel hopes to have a piece from every art school student in the gallery at some point during the student's time at the U-M. "It's a big idea, and a big challenge," he says, "but it's also critically important for the student's education. Being an artist is a tough and competitive field, and the better prepared you are when you step out of school, the stronger your edge."

The fine arts are enormously competitive: it's unlikely that most of the school's graduates will be able to support themselves as working artists or teachers. As a former art teacher at the College for Creative Studies in Detroit, Steel knows he's one of the lucky ones. "A lot of people who get fine arts educations generally find themselves ten years later doing something completely different," Steel says, who adds that his actress daughter is one of them. "She waits tables," he says.

Work, 306 South State, 998–6178. Tues.–Thurs. 11 a.m.–6 p.m., Fri. & Sat. 11 a.m.–8 p.m., Sun. noon–5 p.m. Closed Mon. —Laura McReynolds

Package deal

The Container Warehouse has its own pipeline to Asia

ith a name like The Container Warehouse, would-be customers would be forgiven for assuming the shop sells storage supplies. In fact, the Container Warehouse, which opened in early November on Jackson Avenue near Kentucky Fried Chicken, is named not for its merchandise but for the shipping crates the inventory comes in. "We get these big, forty-foot shipping containers from Southeast Asia just about every month," says owner Chris Colaner, "filled with stuff you just don't find anywhere."

That "stuff" includes solid teak and mahogany furniture ranging from finely wrought mahogany dining tables, carved in the European style with pineapple-shaped accents, to primitive bar stools made of reclaimed teak. Some pieces have clean lines that suggest Shaker designs and the Arts and Crafts movement; others are appealingly raw and primitive. All of them, however, are extraordinarily well made, with dovetail joints and other fine detailing.

A licensed real estate agent, Colaner was thinking of looking for warehouse space near the airport on the south side of town when she came across the former Culligan Water Conditioning building on the city's west side. "It wasn't a luxuriously appointed building, but I liked it because it was not only a combination warehouse and storefront, it was kind of tucked into a neighborhood, where people would wander by and wander in," she says. "That wouldn't happen out by the airport."

Colaner's least expensive items go for around \$50. The most expensive piece in the shop, a seven-foot-tall hand-carved mahogany armoire, is \$1,900. All of it, she says, is very tempting, and only with help from her husband is she able to resist bringing pieces home. "It helps that we don't have a big enough house for most of these pieces," she says. "Of course, now I'm pressuring him to buy a bigger house!"

The Container Warehouse, 2321 Jackson Avenue, 995–9150. Wed.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. Other hours by appointment.

-L.M.

Briefly Noted

Tony Cobello says friends thought he was nuts when he signed a short-term lease in Briarwood to open Soup's On Cafe at the end of 2000. But Cobello figured the steep mall rent would be worth it. With Briarwood's heavy traffic—10 million shopping trips a year, he says—"I would know within ninety days whether I had a winner or not." The gamble paid off. The soup-centered restaurant ended up doing so well, Cobello says, that "as of September, we were the third-highest-grossing food hydrings in

food business in Briarwood in sales per square foot."

Cobello sold the business to Donna and Doug Cappabianca in October, and this month the couple will relocate to a bigger spot next to California Pizza Kitchen. Doug is keeping his day job as an engi-

or

ed

er

er

e-

nat

a-

of

ın.

neer at Visteon, but Donna is a hands-on owner. The former software development team leader is already introducing her own innovations—varying the salads, adding milk and yogurt, "trying to see how people respond," she says. One of her experiments, sandwich roll-ups, has been so well received that Cobello says he plans to incorporate it into future franchises.

Early hopes to open additional Ann Arbor locations were stymied by Briarwood's ten-mile no-compete zone, but Cobello says he's now close to closing deals with licensees in Jackson and Lansing. For prospective franchisees, Cobello says, the big draw is the low initial investment: because Soup's On does no cooking on site (vendors use the company's recipes to prepare the soups), he estimates the cost to set up a location at just \$60,000 to \$80,000.

Soup's On Cafe, Briarwood mall, 213–3700. Mon.–Sat. 11 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

—John Hilton

101010

A year and a half after opening on Washington, **Tutto Moto** has moved to bigger digs on Jackson Road between Wagner and Zeeb. The freestanding building gives the scooter store a showroom three times larger than the old one, and—more important—a bigger repair shop, too. "Downtown was very convenient for most of our clientele," says Andy Schwartz, who owns the business with his dad, Michael, and his brother, Peter Bailey. "But the retail spaces are so close together that it limited us in terms of what kind of service we could do, given the fumes and fuel."

The new showroom is a stunner, with crisp white walls, an exposed black ceiling, and a gleaming blond wood laminate floor with a dark wooden square in the middle. Above the dark square, a suspended half-ceiling houses recessed lighting that resembles a sunburst, with a brilliant red circle at the center and yellow radii

shooting outward. Like the rest of the space, it was designed and built by Andy, Michael, and Peter. "We're all woodworking enthusiasts," Andy explains.

Tutto Moto continues to stock scooters and mopeds by Malaguti, Kymco, and Italjet and will be adding several new lines whose names Andy would rather not disclose until the deals are concluded. Although some of the scooters, which can go as fast as ninety miles per hour, are considered motorcycles by the state, Tutto Moto won't carry bigger bikes. They're leaving that market to Nicholson's next door.

The store's new west-of-town location

does pose a bit of a problem for customers who want to get their mopeds serviced. Mopeds, by definition, have a maximum speed of thirty miles per hour—far below the posted speed of forty-five on Jackson Road. "We're working on a pickup and delivery

plan," says Andy.

Tutto Moto's new show-

room is a stunner, with

crisp white walls, an

exposed black ceiling,

and a gleaming blond

a dark wooden square

in the middle.

wood laminate floor with

Tutto Moto, 4477 Jackson Road, 827–2671. Mon.–Wed. & Fri. 1–7 p.m., Thurs. 10 a.m.–8 p.m., Sat. 10 a.m.–4 p.m. Closed Sun.

-L.M.

-

When Andrew Aird owned a sanitation company, he didn't believe in making up fancy names for what he did for a living. "I was a garbageman," he says simply. "And I did it for eighteen years."

Now that Aird has given up his sanitation business and opened a restaurant instead, he expects to hear a lot of jokes. "I know, I know, now I'm serving it instead of picking it up," he laughs. "But cooking's been my hobby all my life. I figured if I did something I liked to do, it would be a whole lot better than doing something I didn't."

In December Aird opened Pickles Deli on Packard near Carpenter, in the spot formerly occupied by Philly's. Pickles seats eighteen, but Aird says he expects most of his business to be carryout. "It's a little place, just seven tables," he says. "I figure most of them will be filled with people waiting to pick up a sandwich."

For now Aird is keeping his menu simple: Philly cheesesteak sandwiches, burgers, a grilled Reuben, chicken salad, pasta salad, and two soups of the day. Eventually he'd like to add things like flat bread sandwiches, more salads, and maybe even a great pickle recipe he came across: a crisp dill wrapped in cream cheese and spicy mast beef

Pickles Deli, 4060 Packard, 973–3009. Probable hours: Mon.–Sat. 11 a.m.–8 p.m., closed Sun.

-L.M.

101011

America's growing elder population may give the planners at Social Security





Gift Basket made for you, including coffees, teas & desserts.

105 N. Ann Arbor St., 3 Doors N. of Michigan Ave. (US 12), Saline











AND ALL NATURAL PRODUCTS YOU'LL FIND AT HILLER'S

U.S. 23 & WASHTENAW - IN THE ARBORLAND MALL

fits, but at Wright & Filippis, goldenagers represent a golden opportunity. The Detroit-based home medical supplies chain has just opened its biggest store yet, in the old Wallpaper Depot on Washtenaw. "And we've had no problem filling it," says Mike Murray, communications director of the privately held company. Wright & Filippis has a catalog of 10,000 products-everything from diabetic and ostomy supplies to wheelchairs and customfitted prostheses-and Murray says the Ann Arbor store carries as large a selection as any place in the state. But for customers, the more significant change may be the new store's expanded clinical space. "If someone comes in with, say, a knee injury, we have the appropriate space and equipment to customize a product and make many of the modifications on the spot," says Murray.

"People don't realize that while they can get their wheelchair from us, they can also get the wheelchair ramp installed *in* their homes," Murray adds. "We'll install platform lifts, stair lifts—we actually install residential elevators. They don't even have to have a disability—a lot of people are just getting older and find it harder to move around their home. Instead of moving to a ranch, we'll come in and install an elevator."

Wright & Filippis, 3330 Washtenaw, 975–6800. Mon.–Fri. 8 a.m.–5 p.m. or by appointment.

-J.H.

tatata

Many **Domino's** franchises do almost half their business in carryout trade, but not the west-side pizza shop that until recently was on South Maple near the Stadium Boulevard intersection. The reason was simple: its narrow strip of land between South Maple and Stadium left no room for customer parking. "No parking, no carryout," says manager Terry Ableson.

In November, in order to pick up some carryout business and boost visibility, the franchise relocated to Maple Village. The new store, in the freestanding building fronted by Village Kitchen, boasts the chain's brighter, bolder interior design, with oversize full-color photographs of pizza and other foods.

Domino's Pizza, 243 North Maple, 769–4444. Mon.—Thurs. 11 a.m.—midnight, Fri. & Sat. 11 a.m.—1 a.m., Sun. 11 a.m.—11 p.m.

-L.M.

sasası

Party Central is relocating and refocusing. When the store opened on Washtenaw in 1995, it mainly sold party supplies. Custom-made balloon decorations became a bigger part of the business two years ago, when owners Julie and Jeff Litchard bought the former IncrediBalloons and moved into its Westgate location. Over the past year, while retail sales slipped, requests for balloon centerpieces and arches, banners, and custom invitations kept growing. So in December the Litchards moved to the service-oriented South Industrial corridor and reoriented the business toward special events. "The retail part was taking away too much," Julie explains. "We won't have the full line of party supplies, but we'll have a nice showroom where people who are having events can come." They create decorations for weddings, baby showers, bar and bat mitzvahs, and corporate parties, as well as balloon get-well bouquets. "We've even delivered balloons to funerals," she says.

Party Central, 2455 South Industrial in Commerce Square, 572–0990. Open Mon.–Sat. (exact hours unavailable at press time).

-J.H.

asasas

Two months ago, the Observer reported that the Wooden Spoon, a politically oriented used book store at Fourth Avenue and Ann, was losing its lease and going out of business. That may still be true, but owner Richard Wunsch reports that his countersuit against landlord COP Associates is slowing the process down. "I can't say for sure," Wunsch says, "but it looks as if we'll be here another two months at least. My lawyers have decided to go to the mat-appeals and everything." Wunsch says he'd like to be able to stay permanently, but whatever the outcome, he's still buying and selling books for the moment, and he plans to continue operating his Hillsdale store even if the Spoon does finally get ousted.

-J.I

20205

The Cueter family, which owns Ypsilanti's Chrysler-Jeep dealership, has bought Arbor Dodge. The automotive lineups at the two stores are very similar—aside from the high-performance Viper, every car sold by Dodge has a close cousin in the Chrysler family—but it was trucks, not cars, that attracted the Cueters. John Cueter Jr. says that Dodge's strong truck line, led by the broad-shouldered new Ram pickup, "absolutely" was a big factor in the decision to expand. They've already renamed the dealership Cueter Dodge.

Cueter Dodge, 3365 Washtenaw, 971–5000. Mon. & Thurs. 9 a.m.–9 p.m., Tues., Wed., & Fri. 9 a.m.–6 p.m., Sat. 9 a.m.–4 p.m. Closed Sun.

-J.H

Closings

"We talked about it for the last year," says Terry McDermott, who owns Pro Golf Discount on Washtenaw with his brother Mack. "It's been a bad year, and we decided 'Let's do it.'" They'll close the store as soon as they finish selling off the inventory—Terry guesses that may be sometime in February. Mack, who's sixty, is looking for something to do for the next few years, but at sixty-four, Terry says,

he's done with the work world: "I'm retiring to the UP to be with my grandkids.'

Follow-Up

Ten years ago this month, the Changes column covered the openings of eleven businesses. Two caught economic updrafts and are still aloft-Max and Erma's restaurant, on Eisenhower, and Saturn of Ann Arbor, in the Auto Mall west of town.

Gone over the past decade are Midwest Baggage and Boots, on State; South Main nature store Terra Bella; Tanya Brown's sex shop Safety Girl, on East Liberty; Chinese fast food franchise the Magic Wok, on East William; Woodland Plaza paint and wallpaper store Paint N Stuff: nationally known jeweler Matthew Hoffmann's Hoffmann Studio in the Nickels Arcade (he still has his place on Maynard); and three Briarwood merchants: Dejaiz menswear, Sana Furs and Leather, and Chuckles cards, gifts, and collectibles.

January 1993 survival rate: 18 per-

Five years ago this month, Marketplace Changes reported seven openings. Some were multiple new locations for the same business: new Arbor Drugs stores on Broadway and on South Industrial, and new Zingerman's Bakeshops on South University and inside Downtown Home & Garden on South Ashley. The Broadway Arbor Drugs and the South U Zingerman's are casualties. The five survivors are the South Industrial Arbor Drugs (now a CVS), the South Ashley Zingerman's, the Lohr Road Big Boy, Tubby's Submarine on South State, and Conor O'Neill's Irish pub on South Main.

January 1998 survival rate: 71 per-

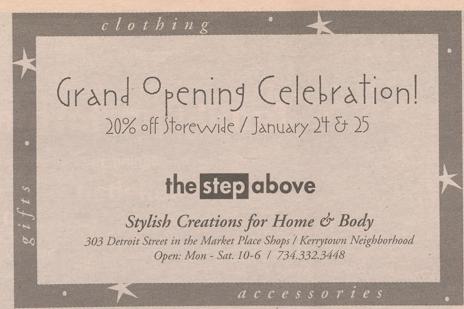
One year ago this month, this column noted nine new businesses. The only one closed is the Bistro on Main, whose space now houses Don Carlos Mexican Restaurante. The eight still open are Wilderness Archery in Maple Village; Flying Sheep Yarns on South Industrial; Babies R Us on Carpenter Road; Greenback Dollar Store at Stadium and Liberty; North Main studio and gallery Art Oasis; Asian grocery Lucky Market, in the Courtyard Shops on Plymouth Road; JT's Dawg House, the hot dog stand run by Jon Travis in the laundromat next to Jack's Hardware on Packard; and vendor of hardto-find music Underground Sounds, beneath Afternoon Delight on East Liberty.

January 2002 survival rate: 89 per-

-Paul R. Schwankl

acasas.

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to LMcReynolds@ comcast.net.





January Furniture Sale!

Mark Your Calendars: Begins on January 2nd

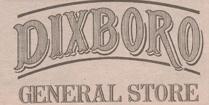
All Furniture 10%-50% Off!





Specializing in Gifts and Furnishings in the Country Tradition





5206 Plymouth Road • 1½ miles east of US-23 Just outside of Ann Arbor (734) 663-5558 Monday thru Saturday 10-6 • Friday until 8 • Sunday 11-5 www.dixboro.com



family performance

Award-winning, internationally known storyteller

iay o'callahan at the University of Michigan

museum of art

Sunday, January 12, 3 pm

See the performer the Associated Press dubbed "a theater troupe inside one body," and Time magazine calls "a genuis."

The performance is free, but seating is limited. It is suggested for children of school age and older. A pre-school activity for younger children, accompanied by adults, will be offered during the 50-minute performance.

This program is offered thanks to the Roman J. Witt Visiting Professorship and the Penny W. Stamps Distinguished Visitors Program of the UM School of Art and Design and the Katherine Tuck Enrichment Fund of the University of Michigan Museum of Art.

525 South State Street, Ann Arbor Events Hotline: 734.763.UMMA Tuesday-Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm http://www.umich.edu/~umma/



Health, Arts and the Human Condition

Understanding the **Patient Experience** through the Arts:

Kidney Disease and Transplantation

January 13, 2003 4:00-5:30

including refreshments At the University of Michigan, Michigan

League, Hussey Room

Speakers:

Sekou Sundiata*

Visiting UMS poet and performing artist

Lester Monts, Ph.D.

Senior Vice Provost for Academic and Multicultural Affairs, Senior Counselor to the President for Arts, Diversity and Undergraduate Affairs and Professor, School of Music

Akinlolu Ojo, M.D., Ph.D., M.P.H. Associate Professor, Internal Medicine, Division of Nephrology

For information 734-647-4571. This event is free and open to the public.

*Sekou Sundiata will be performing "Blessing the Boats" January 17-19. Tickets are required for UMS performances.

Co-sponsors: Center for Afroamerican and African Studies, Complementary and Alternative Medicine Research Center, Program in Society and Medicine School of Social Work, and Undergraduate Research Opportunity Program.

Symphony Orchestra MUSIC IN THE KEY OF A

Mozart Birthday Bash

It's how Ann Arbor celebrates youthful genius.

Arie Lipsky, Music Director A²SO Youth Piano Competition Winner Mudi Han, Piano

> J. Ibert Hommage á Mozart Mozart Piano Concerto No. 19, K. 459 Premiere of Three Love Songs by Roshanne Etezady Mozart Post Horn Serenade

Saturday, January 18 8 PM, Michigan Theater

Sponsored by

tickets@a2so.com www.a2so.com (734) 994-4801





\$18, \$27, \$33 1/2 price Student Rush Tickets available with ID starting at 6 PM the day of the concert

JANUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible: items submitted after the deadline (the tenth day of the preceding month) might

Next month's deadline:

All appropriate materials received by Friday, January 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednes-

www.arborweb.com

1 WEDNESDAY (New Year's Day)

★"First Miles of 2003": Ann Arbor Bicycle Touring Society. Ride to a brunch spot for eating and so-cializing. Distance depends on the weather. Canceled if an official road advisory is in effect. 10 a.m., meet at Burns Park. Free. 665-6327, 913-9851.

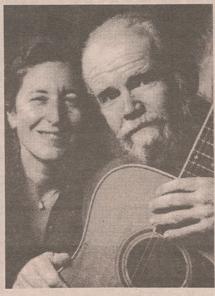
*Visitors Night: Ann Arbor Model Railroad Club. All those interested in model railroading invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. 7:30–10 p.m., Michigan Cen-tral depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter & turn right on Broad St.). Free. 426–5100.

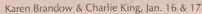
FILMS

Michigan Theater Foundation. "Personal Velocity" (Rebecca Miller, 2002). January 1-9. A triptych of stories about women facing life-changing choices. based on short stories by the director. Kyra Sedg-wick, Parker Posey, Fairuza Balk. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Spirited Away" (Hayao Miyazaki, 2001). *January 1 & 2*. Animated film about a girl who travels through a tunnel into the world of spirits. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

2 THURSDAY

*Thursday Lunch Bunch: Jewish Community Center, Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: fun and games at a "Welcome 2003 Party." Also this month: Questar Capital Corporation financial advisor for seniors Paul Wegner discusses "Get Their Hands off Your Piece of Pie" (January 9), a Tu B-Shevat Seder to celebrate the New Year of the Trees (January 16), U-M Russian literature professor emeritus Fan Parker discusses "Chekhov's Seagul?" (January 23), and local historian (and Observer Then & Now columnist) Grace Shackman discusses "Ann Arbor History" (January 30). At 1 p.m., Current Events, a discussion group led by a facilitator TBA. The January 23 program features a showing of the Russian film *The Holocaust*. The program con-







Peter Mulvey, Jan. 9

— GALLERIES -

49 **EXHIBIT OPENINGS** 49

GALLERY REVIEW Graphic Combat at EMU Laura Bartlett

Laura Bartlett

- MUSIC AT NIGHTSPOTS

NIGHTSPOTS SCHEDULE

NIGHTSPOTS REVIEW Smokestack

John Hinchey

Stephanie Kadel-Taras

— EVENTS REVIEWS —

55 **BILL-T. JONES** Modern transcendence

63 ANN ARBOR SYMPHONY **ORCHESTRA**

The Fields of Elysium

LORRIE MOORE Just below the surface

TIMMY P'S COMEDY NIGHTS No joke

100 **EVENTS AT A GLANCE** Stephanie Rieke

James Leonard

Keith Taylor

Charmie Gholson



Hai-Ye Ni, Jan. 26



Kivi Rogers, Jan. 30 & 31

cludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group U-M Dearborn English professor, emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

*Children's Storytime: Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2–9. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

"Stars of Winter"/"Season of Light": U-M Exhibit Museum Planetarium. January 2–5. Stars of Winter (11:30 a.m. January 4 only and 1:30 & 3:30 p.m. January 2–5) is an audiovisual exploration of the stars visible in the winter sky and their associated mythology. Seasons of Light (12:30 p.m. January 4 only and 2:30 p.m. January 2–5) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. \$3.764–0478.

*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-

"4 Nations Tournament": USA Hockey National Team Development Program. December 30 & 31 and January 2 & 3. The Ann Arbor-based Team USA Under-17 hosts this round-robin tournament featuring 4 under-17 national teams. Today: Slovakia vs. Czech Republic (3:30 p.m.) and Team USA vs. Finland (7 p.m.) 3:30 & 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$10 (students & children, \$5). 327–9251.

*Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. 6:15 p.m. (walkers) and 6:30 p.m. (runners), Fuller Park, north side of Fuller Rd. at Maiden Ln. Free. 741-1763.

★Wu T'ai Chi Chu'an: Wu T'ai Chi Chu'an Academy. Every Thursday & Sunday. All invited to try this "soft style" martial art described as "meditation in motion." 6:30–8 p.m., Wu T'ai Chi Chu'an Academy, 410 W. Washington in the Tech Center building (Thurs.); 4-5:30 p.m., Jewel Heart Temple, 207 E. Washington (Sun.). Free. (248) 543-3737.

*"Women Running Fit?": Two Dogs Running. Every Thursday. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668–4760.

U-M Men's Basketball vs. San Francisco. 7 p.m., Crisler Arena. \$15 & \$21. 764–0247.

★"Information about Cohousing." January 2 & 20. All invited to learn more about the Great Oak co-housing community, which has only a few spots left. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.

*Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and selfconfidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free, 663-9724

★Stilyagi Air Corps. All invited to meet members of this friendly science fiction fan group to chat



JANUARY EVENTS @ Ann Arbor District Library



Jan. 2 Thursday Catch The Winter Sun — Create Your Own Colorful Mobile (ages 3 and up) Main Library Youth Story Room — To register, call 327.8301 10:00 - 11:00 am 11:00 am - noon Northeast Branch — To register, call 327.4200 11:00 am - noon Loving Branch — To register, call 994.2353

Jan. 3 Video — The Mouse and the Motorcycle (ages 5 and up) Friday 11:00 am - noon Northeast Branch

Monday 2003 Family Reading Program: Journey To Mars Registration begins for this series of reading/science events at all Library locations and the UM Exhibit Museum.

West Branch Renovation Celebration (For the Whole Family!) Saturday Jan. 11 • Rocket To Mars! Learn How Rockets Work (ages 6-11) 10:00 - 11:00 am To register, call 327.4200

Noon - 1:00 pm Comedian O.J. Anderson • Tunes, Tales and Troubadours — Storytelling (ages 6 and up) 2:00 - 2:45 pm with Laura Pershin Raynor and Josie Barnes Parker

Jan. 14 Booked For Lunch — Dr. Frank H. Wu discusses his book Tuesday 12:10 - 1:00 pm Yellow: America Beyond Black and White Main Library Multi-Purpose Room

Jan. 14 Sustainability Lecture — Frithjof Bergmann, UM Professor Tuesday 7:00 - 8:30 pm Emeritus — Main Library Multi-Purpose Room

Wednesday Jan. 15 Homeless in Ann Arbor — Video and Panel Discussion 7:00 - 8:30 pm Main Library Multi-Purpose Room

Wednesday Jan. 15 Rocket To Mars! Learn How Rockets Work (ages 6-11) 7:00 - 8:00 pm Main Library Story Room — To register, call 327.8301

Jan. 16 Thursday **Beginning Genealogy** 10:00 am - noon Northeast Branch

Jan. 16 Thursday Downtown Sounds Concert — The Arbor Consort 7:00 - 8:00 pm Main Library Multi-Purpose Room

Jan. 18 Saturday Rocket To Mars! Learn How Rockets Work (ages 6-11) 10:00 - 11:00 am Loving Branch — To register, call 994.2353 Dr. Clark's Snowflake Workshop (ages 8 and up) Jan. 18 Saturday

Main Library Multi-Purpose Room 2:00 - 3:00 pm Rocket To Mars! Learn How Rockets Work (ages 6-11) Jan. 18 Saturday

2:00 - 3:00 pm Northeast Branch — To register, call 327.4200 Jan. 19

Richard LeSueur discusses Verdi and Shakespeare Sunday 3:00 - 4:15 pm Main Library Multi-Purpose Room Wednesday Jan. 22

It's Never Too Late: Starting a Personal Fitness Program 10:00 - 11:00 am Barbara Steer, of Life Moves, Personal and Group Fitness Training — West Branch — To register, call 327.4200

Thursday Jan. 23 Viewing and Reading Peter Jackson's/J.R.R. Tolkien's Lord of the Rings with UM Assistant Professor in Film and 7:00 - 8:30 pm Video Studies Sheila Murphy Main Library Multi-Purpose Room

Benilde Little, author of Acting Out — Lecture and Friday Book Signing — Main Library Multi-Purpose Room 7:00 - 8:30 pm

For more information call 327.4200 or visit our website at www.aadl.org



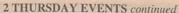












about sci-fi books, movies, comics, games, and the upcoming convention (see 24 Friday listing). 7 p.m., Amer's, 611 Church. Free. (313) 390–2369.

*Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heir-loom sewing. All invited. 7:30 p.m., location TBA. Free. 663–7867.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theater Company, December 27–29 and January 2–4. Playwright and Purple Rose founder Daniels, who, it turns out, is also a singer-song-writer, performs folk-flavored originals interspersed with chats about how each song came to be. Also, stories from Daniels's career in film. Mature audiences. A benefit for Purple Rose. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$45 (Thurs.): \$50 (Fri., Sat. matinee, Sun.); \$60 (Sat. eve.) in advance & at the door. 433–ROSE.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA. "Spirited Away" (Hayao Miyazaki, 2001). See 1 Wednesday.

3 FRIDAY

*Children's Storytime: Arborland Borders. Every Wednesday & Friday except January 1. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

*Chime Concert: Kerrytown Shops. Every Monday, Wednesday, & Friday except January 1. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

"4 Nations Tournament": USA Hockey National Team Development Program. See 2 Thursday. To-day: 3rd place (3:30 p.m.) and 1st place (7 p.m.) medal games. 3:30 & 7 p.m.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries-but you must find your own opponents. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

*"Looking for a Truly Pristine Lake? Try Siberia": Webster United Church of Christ "First Friday." Ecologist and fisheries biologist John Gannon compares Lake Baikal, the world's largest freshwater lake in volume, and Lake Superior, the largest in surface area. Refreshments. 7:30 p.m., Webster Church, corner of Farrell & Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426-5115

1st Friday Square and Contra Dance. Local caller John Freeman calls contra, square, and couple dances to live music by Licketysplit. All dances taught; beginners and experienced dancers welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$7 (students, \$5) at the door. 665–8405.

★Open Mike: Starbucks Coffee. Every Friday. All poets and musicians invited. The open mike is preeded and followed by the Upthegrove Reynolds Project, an ensemble of 4 poets and 3 musicians that performs poetry set to music. 8-9:30 p.m., Starbucks, 222 S. State. Free. 484-0249, 604-8587.

Steve Sabo: Ann Arbor Comedy Showcase. January 3 & 4. Billing himself as the "caffeinated voice of reason," this rising young Ohio comic is known for his brash, passionately sharp-witted, often painfully hilarious observations about contemporary American life. Much of his material is drawn from his experiences as a member of a conventionally dysfunctional family, a college dropout, and a glut-ton for punishing relationships. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 & 10:30 p.m., old VFW Hall

Graphic Combat at EMU War propaganda

Ann Arbor isn't plastered with big, blaring government posters showing leering caricatures of Saddam Hussein, works analogous to the World War II propaganda and patriotic art on display at EMU's Ford Gallery

Unlike the original viewers of the 130 posters, leaflets, and postcards on display, Ann Arborites aren't being urged to buy war bonds, either, although former treasury secretary Paul O'Neill unveiled the Patriot Bond—the first war bond issued since World War II-on December 11, 2001, to zero fanfare. To a twenty-first-century viewer, this exhibit raises thought-provoking questions about cultural changes regarding state ad campaigns for war.

Many of the twenty or so boldly designed posters, blazing in yellow, red, and black, have strong, simple designs in line with the elemental themes: loyalty, rightness of the (Axis or Allied) cause, evilness of adversaries.

One shows a simian hand inserting a jigsaw puzzle piece labeled "England" into a puzzle whose pieces bear the words "Convoy sails for tonight." The poster warns, "Bits of careless talk are pieced together by the enemy.'

The theme is echoed on an Italian postcard showing a soldier in uniform chatting



with a friend at a cafe. A sinister man at an adjacent table peers over his newspaper, all ears. "Loose lips might sink ships," warns another poster. One imagines entire nations loyally keeping mum, a silence hard to imagine in these days of satellite uplinks, cell phones,

and a more cynical citizenry

Extremes of glorification and demonization characterize portraits of Axis and Allied leaders. Hitler appears icy eyed and resolute in Knirr's famous 1936 German portrait. In an American poster that links vile Axis stratagems with, of all things, domestic forest fires (a hint of how thoroughly the war permeated the culture), Hitler looms over a blazing forest as a pop-eyed psychotic. An Italian card shows Roosevelt and Churchill as gunwaving, bleary-eyed, lascivious gangsters hovering over bombed buildings surrounded by corpses, in contrast to these leaders' reverential home-country portraits.

The exhibit's scariest image is its most benign-a grandfatherly Hitler in a pastoral setting, beaming over an Aryan tot (left). The discord between this benevolent-grandpa image and the war's 50 million dead renders this bit of war-media whitewashing

Taken all together, these historical artifacts suggest a widespread trust in government and a unified, even moral, sense of national mission. My World War II veteran dad, to whom I described the exhibit, said, "Now it is hard to once more remember the feeling after Pearl Harbor in this country . . . the feeling that we were there to save the world.'

Graphic Combat runs January 6-31.

Laura Bartlett

New exhibits this month:

1.)

II

ds

m

lly

Ann Arbor Art Center. Sculpture Invitational

Ann Arbor District Library. Paper Snowflakes by Thomas Clark. See 18 Satur-day. Rudolf Steiner High School Artwork; Journey to Mars (January 6-30). 327-4510.

Ann Arbor Women Artists. Winter Exhibition (January 14–February 15). Reception 14 Tuesday, 6–7:30 p.m. 998–1123.

Art Oasis. A New Year of Resolution and Hope (January 15-February 28). Reception 12 Sunday, 1-3 p.m. See 12 Sunday.

Ave Maria Gallery. The Etchings of Ladislav Hanka (January 20-February 28). 930-

Dave's Photo Emporium. Matthew Roderick: Meditations in Nature (January 6-31). 827-0080

Dreamland Theater. Exquisite Corpse Reprise (January 12-19). Reception 12 Sunday, 3 p.m. The Art of Sound (January 24-February 14). Reception 24 Friday, 8-11 p.m. 485-3454.

EMU Ford Gallery. Graphic Combat (January 6-31). Reception 6 Monday, 4-6 p.m. See 6 Monday and 7 Tuesday and review, above. 487-1268.

Jewish Community Center Amster Gallery. Blessings: Digital Art (January 6-February 28). Reception 19 Sunday, 3 p.m. 971-0990.

Kreft Center for the Arts (Concordia College). Prints and Paintings by Vincent D. Smith (January 24–March 9). See 24 Friday.

Michigan League. Watercolors by Helen Huevl (January 4-31). 763-4652

U-M Exhibit Museum. The Exhibit Museum

U-M Museum of Art. Graphic Visions: German Expressionist Prints and Drawings (opens January 25). See 26 Sunday.

Redux (January 2–31). Machine-Animal Collages (January 6–31). School of Art and Design Advanced Painting (January 6–17).

U-M Residential College. A Particular Mo-

ment in Time (January 17-February 19). Reception 17 Friday, 5-7 p.m. 763-0176.

U-M Slusser Gallery (U-M School of Art). Transfiguration (January 21-February 16). 763-4417.

U-M Special Collections Library. Illustrating Shakespeare (January 20-March 16). 764-9377.

U-M Taubman College Gallery. Fibonacci II (January 8-31). Annual Detroit Design Charrette (January 10-13). 936-0672.

U-M Taubman Studio Gallery. Annual Architecture Program Student Exhibition (January 13–February 7). 936–0672.

Warren Robbins Center (U-M School of Art). Six Acts (January 5-17). Reception 9 Thursday, 6-8 p.m. Image Matters (January 21-February 1). Reception 1 February, 1 p.m. 764-0397.

Washington Street Gallery. Pine Tree State (January 2-29). Reception 10 Friday, 7-9 p.m. 761-2287.

Work. Grade A U-M A&D Select (January 17-23). Reception 17 Friday, 6-9 p.m. 998-

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

(January 2-February 2). Reception 17 Friday, 6-8 p.m. See 17 Friday, 994-8004.

Kerrytown Concert House. Quilts of Jill Ault (January 6–31). 769–2999.

995-7591

Goes to Mars! (opens January 13). See 11 Saturday, 15 Wednesday, 18 Saturday, 26 Sunday, and 29 Wednesday. 764–0478.

764-UMMA U-M Pierpont Commons. North Campus

> 25). Also, a poststorytime visit from the Stinky Cheese Man (January 18). 11 a.m.-noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

★Children's Events: Liberty Borders. January 4, 11, 18, & 25. Borders staffers read stories. Today: books by local children's book authors, including Nancy Shaw, Shutta Crum, and Joan Blos. Other topics this month: winter (January 11), Martin Luther King (January 18), and picture books of 2002 (January 25). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a 'pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★Ann Arbor Juggling Arts Club. Every Tuesday &



First Annual

Taiwanese Music Festival

Cordially inviting young pianists of all cultures to apply

Application deadline: Feb 5, 2003 May 17, 2003 Honor concert: For more information: visit www.mitai.org or contact Music Director Dr. Chiun-Fau Chang at (734) 944-1423 or e-mail tmf@mitai.org

ored by Michigan Taiwanese American Institute (MITAI) 常好報人文区行主第

AMOUNT NAMES

LANGUAGE LINK

Offering fun and effective language instruction

Learn a foreign language for your resume, business, next vacation.

Adults & children Welcome

Call Language Link 734.821.0311

E-mail: languagelink94@yahoo.com

KIWANIS RESALE

BARGAINS/NEW & USED

- Furniture, Beds, Cameras
- Hardware, Small Appliances
- · Macs & PCs, Stereos, TVs
- Books, Tapes, Office Equip.
- · Sports Equip., Skates, Skis

Community Service Projects funded since 1921

Washington @ First St. Phone for pick-up: 665-0450

Open Saturdays 9am-Noon Except Holiday Weekends

(below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

Michigan Theater Foundation. "8 Women" (Francois Ozon, 2002). January 3 & 4. Upbeat murder-mystery musical about 8 women and a corpse snowbound in a cottage. Danielle Darrieux, Catherine Deneuve. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA.

4 SATURDAY

★T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

*"The Corruption of Our Court System and of Our Democracy": Gray Panthers of Huron Valley. Talk by Ilona Cohen, a former Carl Levin leg-

islative assistant who worked on all judiciary issues, including judicial nominations. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computerconferencing group for a walk, either along trails in Bird Hills Park (January 4) or from Gallup Park through Nichols Arboretum (January 11, 18, & 25). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Jan. 4) & in Gallup Park parking lot (Jan. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

*Story Hours: Nicola's Books. Every Saturday. An hour of stories by local storytellers Bev Black (January 4 & 18) and Lainie Levin (January 11 &



Sweet Honey in the Rock with Toshi Reagon and **Big Lovely**

Fri 1/10 8 pm

Michigan Theater • Ann Arbor

The six women of the African-American a cappella group Sweet Honey in the Rock return for their fifth UMS concert, this time joined by founder Bernice Johnson Reagon's daughter, Toshi, and her band, Big Lovely. Toshi Reagon was raised on Sweet Honey's sounds, and their fusion of blues, jazz and gospel combined with lyrics that encourage activism and a spirit of goodwill are evident in her own music. Having shared the stage with the likes of Lenny Kravitz and Elvis Costello, Toshi Reagon is a powerhouse who mixes her musical loves - rock, soul, funk, blues and folk — and delivers them with humor and intelligence through her sexy voice and fierce guitar playing. "The dynamic Toshi Reagon and Big Lovely... nearly blew the roof off with her funk-driven sound rich with lyrics about kindness, compassion, and peace and love." (Boston Globe) The program features a new work co-commissioned by UMS and the University of Michigan. Sign language interpreted.

Sponsored by Prizer



Presented with support from the National Endowment for the Arts.

Media Sponsors WEMU 89.1 FM and WDET 101.9 FM.

Bill T. Jones/Arnie Zane **Dance Company** with the Chamber Music **Society of Lincoln Center** featuring the **Orion String Quartet**

Sat 1/11 8 pm

Sun 1/124 pm

Power Center • Ann Arbor

If music and dance go hand in hand, then live music and dance share a more intimate embrace. Bill T. Jones - named an "irreplaceable dance treasure" in 2000 by the Dance Heritage Coalition - joins forces with the Chamber Music Society of Lincoln Center and the Orion String Quartet for a visionary fusion of dance and chamber music.

SATURDAY 1/11/03

(Beethoven String Quartet in F Major, Op. 135) Verbum (Kurtág String Quartet, Op. 1; Microludes, Op. 13) World II

D-Man in the Waters

(Mendelssohn Octet in E-flat Major, Op. 20)

SUNDAY 1/12/03

(Beethoven String Quartet in F Major, Op. 135) Verbum (Kurtág String Quartet, Op. 1; Microludes, Op. 13) World II

Excerpts from the Ravel String Quartet in F Major with improvised dance solo

Black Suzanne (Shostakovitch Octet, Op. 11)

Sponsored by BORDERS' [sat 1/11]

Presented with the generous support of Maurice and Linda Binkow. [sun 1/12]

Funded in part by the National Dance Project of the New England Foundation

Educational activities are presented with support from the Whitney Fund. Media Sponsors WGTE 91.3 FM, WDET 101.9 FM and Metro Times.

blessing the boats

A solo performance written and conceived by Sekou Sundiata

Fri 1/17 8 pm

Sat 1/18 8 pm

Sun 1/19 2 pm

Trueblood Theatre • Ann Arbor

Sekou Sundiata performs his one-man show, blessing the boats, a sequence of poems, prose and monologues derived from stand-up comedy, literary reading, and performance theater. blessing the boats is a solo journey with music and visual media through three years of the poet's life, bearing witness to his highest and lowest moments - a time when the scope of his achievements was matched only by a tumultuous and unexpected health crisis that ultimately ended in a kidney transplant and lengthy recovery. In Sundiata's own words, blessing the boats is "a poetic account of how I got from there to here, a chronicle of the remarkable transplant patients and organ donors I met...It is a personal look at the world from a forced withdrawal, an exile for the self I had come to know."

This is a Heartland Arts Fund program.

Educational activities are presented with support from the Whitney Fund.

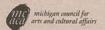
Performances are presented with support from the National Endowment

Media Sponsor Michigan Radio



734.764.2538 www.ums.org

outside the 734 area code, call 800.221.1229 UMS TICKET OFFICE LOCATED IN THE MI LEAGUE, 911 N. UNIVERSITY AVE.



02/03 ums winter season



Sekou Sundiata and Band

with Khary Kimani Turner and Detroit's Black Bottom Collective

Mon 1/20 8 pm

Michigan Theater • Ann Arbor

Following a national tour with Ani DiFranco, Sekou Sundiata combines the spoken word with soulful sounds that toe the line between funky jazz and blues. Born in Harlem, Sundiata's work comments on the life and times of our culture, with lyrics rich in political insight and humor. An electrifying urban poet, Sundiata "is to contemporary African-American poetry what Marvin Gaye was to modern soul." (Village Voice) Detroit's Black Bottom Collective, whose alternative/hip-hop/soul vibe was voted Best Soul 2002 by the Detroit Free Press, opens for Sundiata's band. Black Bottom Collective's popular live shows, aptly dubbed "soul-stirrin' meetings," begin when bandleader Khary Kimani Turner asks any groove-starved audience, "WHATIZUP?"

Co-presented with the UM Office of Academic Multicultural Initiatives.

This is a Heartland Arts Fund program.

Performances are presented with support from the National Endowment for the Arts

Educational activities are presented with support from the Whitney Fund. Media Sponsors WEMU 89.1 FM and Metro Times.

Fri 1/10 4 pm

Bill T. Jones/Arnie Zane Dance Company with the Chamber Music Society of Lincoln Center featuring the Orion String Quartet UMS Artist Interview and Lecture: Bill T. Jones and Bjorn G. Amelan Interviewed by Peter Sparling, UM Professor of Dance

UM Dance Building Studio D • Ann Arbor

Known for such provocative works as Last Supper at Uncle Tom's Cabin/The Promised Land (1990) and Still/ Here (1994), Bill T. Jones founded the award-winning Bill T. Jones/Arnie Zane Dance Company in 1982, and he has since become recognized as one of the world's leading choreographers and performers. Often regarded as radical, confrontational, and experimental, his work from the past 20 years has not shied away from topics dealing with issues of sexuality and racism. However, Jones's recent forays and collaborations with sculptor/associate artistic director Bjorn G. Amelan have led to profound essays on the idea of "what is beautiful?" This lecture/interview will delve into their collaborative process and what it means to create "beautiful" art.

A collaboration of the UMS Education Department and the **UM Department of Dance**

Meet the Artists: Bill T. Jones/Arnie Zane Dance Company and Orion String Quartet

Sat 1/11 post-performance

Power Center • Ann Arbor

Post-performance discussion/Q & A with the audience.

Sekou Sundiata

UMS Artist Interview: Sekou Sundiata

Interviewed by Jon Onye Lockard, UM Lecturer of AfroAmerican and African Studies

Mon 1/13 12 noon

Center for AfroAmerican and African Studies 4701 Haven Hall • Ann Arbor

"If I had to qualify it at all, I would say that I am a ritual poet. That I have been trying to work the ancient roots of poetry in myth and drama, chant, ritual and dance. Only my ritual chant is usually the stage, and the mythology is our life and times as I see it." (Sekou Sundiata) Poet, writer, spoken-word and theater artist, and musician, Sekou Sundiata has garnered praise for his fusion of soul, jazz, and hip-hop grooves with political insight, humor, and rhythmic speech. Mr. Sundiata will discuss his career and his semi-autobiographical performance, blessing the boats, with fellow visual artist and activist, Jon Onye Lockard.

A collaboration of the UMS Education Department and the UM Center for AfroAmerican and African Studies.

Panel/Symposium: "Understanding the Patient Experience through the Arts: Kidney Disease and Transplantation"

Mon 1/13 4 pm

Michigan League Hussey Room • Ann Arbor

Panelists include Sekou Sundiata (poet and performance artist). Dr. Lester Monts (UM Senior Vice Provost of Academic and Multicultural Affairs), and Dr. Akinlolu Ojo (UM Professor of Internal Medicine).

As part of the UM Health, Arts, and the Human Condition Series, the symposium will explore the social implications of organ transplantation as seen through the lens of the African American experience. This panel is planned in conjunction with Sekou Sundiata's one man show, blessing the boats, a personal account of the artist's kidney failure and subsequent transplant, as told through poetry, spoken word, and music.

A collaboration of the UMS Education Department and the UM Life Sciences Society and Values Program.

CANCELED

Voices of Brazil

Featuring Ivan Lins, Ed Motta, João Bosco, Leila Pinheiro and Zelia Duncan

Fri 1/31 8 pm

Michigan Theater • Ann Arbor

Date Change!

An Evening with Audra McDonald

Fri 4/18 8 pm

Michigan Theater • Ann Arbor

Please note the new date for the Audra McDonald performance is Friday, April 18. All tickets for the previously scheduled January 19 performance will be honored at the April 18 performance.

THE UNIVERSITY OF MICHIGAN SCHOOL OF

Fred Ormand

Yehonatan Berick



Phillip Bush 1/24



Seán Duggan 1/31

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/ events/coe.lasso

JANUARY HIGHLIGHTS:

Friday, Jan. 10 8:00 PM

FACULTY RECITAL: Fred Ormand, Clarinet • Britton Recital Hall With Julia Broxholm, soprano, and Amy Porter, flute. Program will include works by Debussy, Poulenc, Verdi, Copland, and Argento.

Sunday, Jan. 12 4:00 PM

GUEST RECITAL: Michael Gurt, Piano • Britton Recital Hall Mr. Gurt is a graduate of the University of Michigan School of Music and professor of piano at Louisiana State University. Program will include works by Schumann, Albeniz, Brahms, and Prokofiev.

Jan. 16-18

Thursday-Saturday, MICHIGAN MUSIC EDUCATION IN-SERVICE CONFERENCE For more information, please visit www.music.umich.edu/events/future/mwc/ index.html or contact Bonnie Mills-Martin at 763-3017.

Sunday, Jan. 19 4:00 PM

MICHIGAN CHAMBER PLAYERS • Britton Recital Hall Featuring Timothy Cheek, Caroline Helton, Amy Porter, Stephen Shipps, Andrew Jennings, Yizhak Schotten, and Anthony Elliott. Program will include the world premiere of Vítězslava Kaprálová's "Leden" and Martinu's First Piano

Monday, Jan. 20 2:00 PM

SCHOOL OF MUSIC MLK DAY CELEBRATION . Power Center "Sustaining the Struggle for Freedom." A musical celebration of the ideas and philosophies of Martin Luther King, Jr.

Tuesday, Jan. 21 8:00 PM

UM CHAMBER MUSIC ENSEMBLES • McIntosh Theatre Program will include works for piano and strings by Brahms and Dvorak.

Friday, Jan. 24 8:00 PM

FACULTY RECITAL: Yehonatan Berick, Violin, & Phillip Bush, Piano Britton Recital Hall • Program will include works by Bartok, Bridge, and Beethoven

Friday, Jan. 24 8:00 PM

DIGITAL MUSIC ENSEMBLE • Media Union Stephen Rush, director. With guest composer Pauline Oliveros.

Monday, Jan. 27 8:00 PM

UNIVERSITY PHILHARMONIA ORCHESTRA • Michigan Theater Kenneth Raskin, guest conductor.

Program will include Dvorak's Symphony no. 9 "New World" and a performance by a UM School of Music Concerto Competition winner.

Wednesday, Jan. 29 UNIVERSITY SYMPHONY ORCHESTRA • Michigan Theater 8:00 PM

Jonathan Shames, conductor

Program will include Weber's Overture to Oberon, Nielsen's Symphony no. 3, and a performance by a Concerto Competition winner.

Jan. 30-Feb. 2

Thursday-Sunday, UNIVERSITY DANCE COMPANY: Resonant Rhythms • Power Center Movement set to contemporary percussion rhythms. Highlighting the concert 8:00 PM/2:00 Sun. is "North Star," choreographed by Lar Lubovitch and set to the Philip Glass composition of the same name. Tickets required: call (734) 764-2538.

Friday, Jan. 31 8:00 PM

FACULTY RECITAL: Seán Duggan, Piano • Britton Recital Hall Program will feature Beethoven's Diabelli Variations and J.S. Bach's Goldberg Variations.

For details concerning above events, please refer to the Calendar of Events in the Ann Arbor Observer, check the School of Music Events Web site at www.music.umich.edu/events/coe.lasso; or call the School of Music Events Hotline at 734-763-4726 or the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

4 SATURDAY EVENTS continued

Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7 p.m. (Tues.), location TBA. Free. 913-5831 Beginners welcome. I

U-M Men's Basketball vs. Indiana/Purdue-Indianapolis. 2 p.m., Crister Arena. \$15 & \$21.

Ro p.n

FI

Mr. Laurence and the Dreamland Puppets: Dreamland Theater. Local musician performs his distinctive brand of New Wave kiddie-pop, and the Dreamland Puppet Troupe performs *Dirt*, its musical marionette show about love and dirt. For kids of all ages. 3-4 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. \$5, 485-3454.

*Open House: University Lowbrow Astronomers. January 4 & 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free, 998-0547

★U-M Wrestling vs. Oregon. 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

U-M Ice Hockey vs. Miami (Ohio), January 4 & 5. 7:30 p.m. (Jan. 4) & 5 p.m. (Jan. 5), Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764–0247.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Glick calls to live music by Daniel Peisach and friends. No partner needed. Wear cool, casual clothes and flat. smooth-soled shoes for dancing. Preceded by an open jam for all musicians (3-6 p.m.) and beginners lessons (7:45 p.m.). Bring a dish to pass for a potluck (6 p.m.). Also, all encouraged to donate a Christmas present for a silent auction. Proceeds benefit the Grange. 8 p.m., Pittsfield Grange, 3337 Ann Arbor– Saline Rd. (1/2 mile south of 1-94). \$8 (AACTMAD members, \$7; students, \$5). 769-1052 (dance). 769-4220 (jam).

RFD Boys and the Saline Fiddlers Philharmonic: The Ark. The RFD Boys are longtime local bluegrass favorites whose shows blend top-notch musi-cianship with funny between-songs dialogue. The Fiddlers Philharmonic is a renowned touring fiddle ensemble of 31 students, led by Saline High School orchestra director Bob Phillips, whose repertoire includes traditional American fiddle songs, bluegrass, and high-energy American folk. The RFD Boys and the Philharmonic perform separate sets and then join forces to perform pieces prepared for tonight's concert. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Follies in Concert": Michigan Theater Foundation. January 4 & 5. The Michigan Theater celebrates its 75th birthday with a concert-style staging of Stephen Sondheim and James Goldman's musical about the reunion of follies showgirls in a vintage vaudeville theater, where they are haunted by the ghosts of their former lives. The 4 central characters-2 middle-aged former showgirls and their "stagedoor Johnny" husbands—are played by the 4 actors who played their younger selves in the original 1971 Broadway production: Kurt Peterson, Harvey Evans, Virginia Sandifur, and Marti Rolph. The cast also features Detroit native Donna McKechnie, the Tony-winning star of A Chorus Line, who performs the musical's famous show business anthem. I'm Still Here." Other favorites in the score include "Broadway Baby," "Waiting for the Girl Upstairs." "In Buddy's Eyes," and "Losing My Mind." The cast also features several local luminaries, including U-M English professor Peter Bauland, Concordia University voice professor Wendy Bloom, veteran local so-prano Julia Broxholm, Kerrytown Concert House director Deanna Relyea, U-M voice professors Martha Sheil and George Shirley, and U-M theater professor Malcolm Tulip, along with several U-M musical theater students. The chorus features former mayor Ingrid Sheldon, Observer publisher (and former Ann Arbor Civic Theater Best Actress) Patricia Garcia, local actress Helga Hover, U-M School of Information development director Shelley MacMillan, and

local real estate consultant Susan Shipman. U-M musical theater chair Brent Wagner directs. Proceeds benefit the Michigan Theater capital campaign. 8 p.m., Michigan Theater. Tickets \$25–\$45 in advance & at the door. 764–2538.

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theater Company. See 2 Thursday. 3 & 8 p.m.

Steve Sabo: Ann Arbor Comedy Showcase. See 3 Friday. 8 & 10:30 p.m.

*1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. 9 p.m.—12:30 a.m., Michigan League Underground, 911 North University. Free. 763—4652.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA. "8 Women" (Francois Ozon, 2002). See 3 Friday. Mich., times TBA.

5 SUNDAY

- *Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.
- *"Annual Winter Gathering": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner hosts an hourlong nature walk followed by a potluck (bring a dish), hot beverages, nature stories, and a crackling bonfire. All invited. No alcohol, smoking, or pets. Note: The cabin is a 5-minute walk uphill from the parking lot. 10 a.m.-1 p.m., Park Lyndon South (east lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.
- ★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: planning session for 2003 First Singles programs. Also this month: First Singles member Dee Valvanis leads a discussion on "Lack of Diversity: What It Costs Us" (January 12), Ann Arbor News sportswriter Jim Carty talks about "Sports and Sportswriting" (January 19), and the U-M student troupe Mentality performs skits about coping with mental illness (January 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.
- ★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices, Refreshments. 11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.
- *"Adult Forum": First Unitarian Universalist Church. January 5, 12, & 19. Today: Leaders of classes offered at the church give thumbnails of upcoming new classes in "Showcase: Adult Programs." Also this month: Temple Beth Emeth rabbi Bob Levy reflects on his recent trip to Israel in his talk "Is Peace Possible?" (January 12), and Washtenaw Area Transportation Study director Terri Blackmore discusses "Land Use Decisions and the Resulting Effects on Transportation Offerings" (January 19). 11:45 a.m.-1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.
- *Ann Arbor Platform Tennis Club. Every Sunday. All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided; instruction available. Wear sneakers and dress in layers. Refreshments. Also, platform tennis play and a potluck (bring a dish), January 11 & 24, 7–10 p.m. Noon-2 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. & turn right on Cherry Hill Rd.). Free to first-time visitors. 761–6900.

Silent Meditation: Essence Point. Every Sunday. Unguided 45-minute silent meditation period. All invited. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231–2314.

*Hero Clix Tournament: The Underworld. Every Sunday. All invited to play this tactical miniatures

board game based on battles between different superheroes. With prizes from the manufacturer, Wiz-Kids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998–0547.

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

U-M Women's Basketball vs. Illinois. 1 p.m., Crister Arena. \$3 (youths under 18, \$1; U-M students with 1D, free). 764–0247.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. 1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2.764–256.

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to celebrate the new year by making a decorative calendar. 1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.

"Sunday Sampler": Ann Arbor Art Center. A chance to sample unfamiliar art techniques and do a simple painting (1 p.m.), ceramics (1 p.m.), drawing (3 p.m.), or jewelry (3 p.m.) project. 1 p.m., AAAC Art Factory, 220 Felch. \$10 (jewelry, \$15). 994–8004, ext. 101.

★"Kerry Tales: New Year Begins With Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.

"Follies in Concert": Michigan Theater Foundation. See 4 Saturday. 2 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashijian.

★"Chinese Mortuary Art": U-M Museum of Art. Talk by UMMA Asian art senior curator Maribeth Graybill, in conjunction with a current exhibit. 3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.

Artists Tea: Dreamland Theater. Every Sunday. All artists invited to talk about their work. 3–5 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Donation. 485–3454.

★"Toshiko Takaezu": Yourist Pottery. Screening of a video about this Hawaiian-born potter known for elegantly simple stoneware vessels in earth tones created by using ash as a glaze in a wood-fired tunnel kiln. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.

★Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear soft-soled shoes. 6–8 p.m., location TBA. Free. 747–8138.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8–10 p.m., Michigan Union Ballroom. \$2.763–6984.

★"Timmy P Comedy Show": Goodnite Gracie. Every Sunday. See review, p. 77. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002) See 1 Wednesday. Mich., times TBA.

6 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served.







The bowl games aren't over yet... And these competitors will do whatever to win...

MARVIN HAMLISCH Book and Lyrics by HOWARD ASHMAN

Ann Arbor Civic Theatre presents

SMILE

RONALD P. BAUMANIS

January 9-12, 2003 Lydia Mendelssohn Theatre University of Michigan, Michigan League

Thursday through Saturday, 8pm, Sunday 2pm

ed by exclusive arrangement with Samuel French, Inc., NYC

TICKETS

On sale at the Michigan Union Ticket Office And all TicketMaster outlets For information call 734-971-AACT or Visit us online at www.a2ct.org

Bring in this Ad for the Door Prize Drawing

Kick off the New Year with us! Enjoy savings storewide!

Pre Super Bowl



Sunday, January 19, 2003: 12 noon-4pm Everything is on sale!

New Merchandise, Some Closeouts, discontinued items, and over stock

ALL ON SALE!



Sew Exciting!

Name Phone # 5235 Jackson Rd. Ann Arbor 761-3094

www.vikingsewing.com

Theatre Dance Studio

Director: John J. Durbin

Adult Classes

Ballet, Body Sculpting, Flamenco, Hip Hop, Jazz, Mat Pilates, and Tap

Youth Programs

Preschool through High School, Ballet, Hip Hop, Jazz, Preschool Movement, and Tap

New Classes begin Monday, January 6, 2003



For current class schedule, call

(734) 995-4242

email: jdurbin189212Ml@comcast.net

711 N. University (near State) • Ann Arbor

6 MONDAY EVENTS continued

Followed by lunch (\$1) and socializing. 10 a.m. noon, Salvation Army, 100 Arbana. Free. 668-8353.

*Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Richard Rubenfeld and James Lees: EMU Ford Gallery. Gallery talks by these curators of Graphic Combat (see Galleries), an exhibit of WW II propaganda and patriotic art. Related event: lecture on WW II propaganda by Victor Margolin (see 7 Tuesday listing). 5 p.m., EMU Ford Gallery, Ford Hall (near McKenny Union), Ypsilanti. Free.

*Mothers & More. January 6 & 16. All invited to this discussion group for moms who have adjusted their careers to spend more time with their children. Today: an "Introduction to Yoga" led by Creating Silence Yoga instructor Mary Ann. Bring a blanket. Also this month: First Steps Washtenaw coordinator Jackie Freeman discusses "Temperamental Traits in Our Children" (January 16). 7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

*Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663–1836.

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

*Ann Arbor Area Committee for Peace. January 6 & 23. All invited to discuss local peace activism projects with this group supporting peace and civil liberties that formed in response to the aftermath of September 11. 7 p.m., location TBA. Free. 662-0818.

*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to visitors (\$30 annual dues)

*Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. Note: The chorus performs a concert on January 18 & 19 (see listings). 7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9–11:30 p.m. Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday, Mich., times TBA.

7 TUESDAY

*"Building Your Immune System: How to Protect Yourself from Illness": St. Joseph Mercy Health System "Senior-Health Day." Talk by geriatric nurse practitioner Nancy Kaatz. Healthy food samples. Preceded by a St. Joseph nutritionist's demonstration (9 a.m.) on how to make smoothies. 10 a.m., Health Stop, Briarwood mall. Free. Preregistration required. 827–3777.

*Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1–3 p.m.) to make quilts for HIV-infected babies. Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lecture. January 7, 14, & 21. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M anthropology professor Webb Keane discusses "Religion Culture and Colonies." Also this month: painter Mignonette Yin Cheng (see 9 Thursday listing) discusses "Open Air

Painting" (January 14), and U-M English and women's studies grad student Melanie Boyd on "'At Last Broken': Incest, Damage, and New Paradigms of Victim Agency" (January 21). Noon, Insti-tute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936-3518.

*"A Gathering of Peace": The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741–0432.

★Common Thread. January 7 & 21. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.

*Sweet Adelines County Connection. Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off 1-94). Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

*"Emotional Stress": Wholistic Doc. Local chiropractor Darren Schmidt shows how to quickly reverse the debilitating effects of emotional stress. 7-8:30 p.m., location TBA. Free, 302-7575.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. January 7, 14, 21, & 28. Historical and traditional English dances. This month's featured dance: the Nonesuch. Today: callers Shirley Harden and Ray Bantle with live music by pianist David West and fiddler Donna Baird. Also this month: caller Greg Meisner with pianist Debbie Jackson and fiddler Paul Winder (January 14), caller Alisa Dodson with West and Baird (January 21), and callers Steve Gold and Marlin Whittaker with fiddler Anne Ogren and pianist Michael Shelata (January 28). Partners and previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

★Victor Margolin: EMU Ford Gallery. This Uni versity of Illinois design history professor, a WW II propaganda expert, discusses WW II propaganda. In conjunction with the Graphic Combat (see Gal-leries) exhibit at the Ford Gallery. 7 p.m., EMU Ford Gallery, Ford Hall (near McKenny Union), Ypsilanti. Free. 487-1268

*"Teens Using Drugs": Dawn Farm. January 7-& 14. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (January 14). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–

*Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 668-7931.

*Washtenaw Ski Touring Club. January 7 & 21. Entertainment by members TBA (January 7), and a talk by a member TBA on "Stretching with T'ai Chi" (January 21). All invited. Preceded by socializing (7 p.m.). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

*"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoche Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally. the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

*Ann Arbor Camera Club. January 7 & 21 (different locations). Tonight: slide-illustrated talk by nationally renowned local fine arts photographer Howard Bond on "Colorado and the Grand Teton National Park." Also, club members show their recent slides. Also this month: Foto 1 sales manager Marty Fingeroot offers a "Behind-the-Scenes Tour of Foto 1's New Facility," and club members show their recent prints (January 21). The January 21 meet-ing is held at Foto 1's new lab, 2420 Oak Valley Dr. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663-3763, 665-6597.

*Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of La mujer habitada (The Inhabited Woman), Nicaraguan novelist Gioconda Belli's tale interweaving parallel stories of female resistance fighters during the Spanish conquest and the Sandinista revolution, 7:30 Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

*Huron Valley Harmonizers Chapter of SPEB-SQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop



Bill T. Jones Modern transcendence

ers

up 27

ly

e-

cil

New U-M president (and former Iowan) Mary Sue Coleman should feel right at home when the Bill T. Jones / Arnie Zane dancers grace the Power Center stage Saturday and Sunday, January 11 and 12. Last seen here in 1998, Jones and his company have made lowa City a habit, premiering an impressive number of dances there, including the three new pieces to be performed in Ann Arbor. The artistic support that Jones and so many other world-class choreographers found at the University of Iowa resulted from the farreaching vision of its former performing arts administrator-since lured away to be the big-picture guy at the American Ballet Theater-and Coleman's unflagging commitment to the arts during her tenure as president.

Jones's projects are often identified with the biographical (The Breathing Show) and the provocative (Still/Here), but his new work is notable for the absence of polemics and of overt personal references. Traveling with the Chamber Music Society of Lincoln Center and featuring the Orion String Quartet, the company is also superbly accompanied by live music, an element sorely missing from most theatrical dance these days.

Verbum opens both of the company's slightly varied programs. From half handstands with little beats to the simple expressiveness of a bent elbow, Jones's dancers manifestly assert every part of their bodies with bouncy inventiveness. Each step and

section effortlessly leads to the next. A mostly back-to-the-audience solo takes authoritative command of the stage with a soigné flow and spiky elegance characteristic of Jones's dance-making style. Three squiggly standing frames, designed by artist and longtime Jones collaborator Bjorn G. Amelan, shape the elastic tenor of the movement as the dancers shadow the Beethoven score (String Quartet in F Major, op. 135).

WORLD II (18 Movements to Kurtag) is indeed another world. Revised and pared down from its original, the piece operates on a number of levels-conscious and subconscious-and invites a variety of interpretations and reactions. But whatever Jones unpacks in this dada-inflected grab bag, it only enhances the cocktail-party theatrics of ritual

An entr'acte solo of focused intensity and expansive eloquence leads directly into the January 12 finale, Black Suzanne, a punchy gymnastics routine of tumbling, canting, and running that devolves into a stylized wrestling match of warriors. As usual, Jones isn't interested in unison steps. Instead, his dancers operate in symbiotic relationship to each other, both inhabiting their own space and readily sharing it. Full of brio and purpose, the two "teams" may be read as a study in clan strife and cooperation.

Closing the January 11 program is D-Man in the Waters (1989, revised 1998), Jones's timeless tribute to the memory of company dancer Demian Acquavella, set to Mendelssohn's buoyant Octet in E-flat Major for -Stephanie Rieke Strings, op. 20.

harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions.

For information, call Tom Peirce at 668-8040. *Video Planning Meeting: Peace InSight. Beginning and experienced videographers invited to help with the production of *Peace InSight*, the local TV show on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

"9th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. "We're willing to pay \$50 for what our Bad Judges decree to be the worst of the worst," or ganizers promise. "So dig some old Badness out from the musky depths or write some brand new Badness. But be the Baddest if you want to win the Bad Bucks." Cash prizes. Preceded and followed by open mike readings. 8–11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroitarea bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class (\$4). Dress code observed. 8:30-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

*German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission, 665-2931

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. See review, p. 77. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. The Underworld. "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9-11 p.m.

8 WEDNESDAY

*Northeast Neighbors: Ann Arbor District Library. Every Wednesday beginning January 8. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.

*"Washed in the Blood of Israel: Emma Lazarus and the Rebirth of Jewish Culture in America": U-M Center for Judaic Studies. Talk by U-M English and Jewish studies professor Julian Levinson Noon, 3040 Frieze, 105 S. State. Free. 763–9047.

*"ArtVideos": U-M Museum of Art. January 8, 15, 22, & 29. This continuing series of video screenings this month offers documentaries highlighting Islamic art and culture. Today: The Cities of Islam: Istanbul and The Isfahan of Shah Abbas offer a look at architecture and culture. Also this month: a double bill features Women and Islam, which counters stereotypes about Islamic women, and the Bill Moyers pre-9/11 film *The Image of God*, from his Arab World series (January 15). The Bill Moyers post-9/11 film Islam vs. Islam examines the history of the states regarded as Islamic (January 22). Art of the Book: Persian Miniatures from the Shahnameh explores exquisite art (January 29). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

*Runners' Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with orthope-dic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434–3020.

*Ann Arbor Toastmasters Club. Every Wednesday except January 1. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995–7351.

Wednesday Night Runners: Two Dogs Running. Every Wednesday except January 1. All invited to run or walk a distance and at a pace of their choice on a course through the U-M North Campus. Maps provided. 6:30 p.m., Running Fit, 123 E. Liberty. \$1 donation. 668–4760.

*Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday except January 1. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996–8686.

★"You Mean I Can Get This at Home? Library Reference Resources on the Web": Ann Arbor District Library. Introduction to reference resources available on the web. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8367.

★"Butterfly Farmers": Wild Ones. EMU biology professor Michael Kielb discusses the interactions between butterflies and plants. All invited. 7 p.m. Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 622–9997.

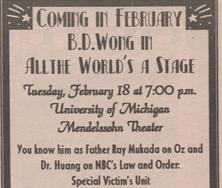
★Sing for Peace. Every Wednesday except January 1. All invited to join an informal a cappella sing-along of peace songs. 7 p.m., 507 Skydale (take Pontiac Trail north & turn left onto Skydale opposite Arrowwood Hills). Free. 678-2324.

*"Fishing the Spring Creeks of the World": Trout Unlimited. Talk by Steve Stollard, a "professional chef, skilled speaker, and even better angler," says an organizer. 7 p.m., Community High School, 401 N. Division. Free. 426–2975.

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main Donations welcome, 961-9866.

*Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino'.





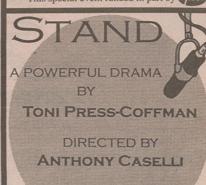
'All the World's a Stage: Supporting the Transformation from Exclusion to Inclusion," audiences get a rare glimpse into the development of an actor and the deep personal issues of transformation. For more information contact Ernesto Meija at 615.1291 or divasst@umich.edu



& UNPLUGGED

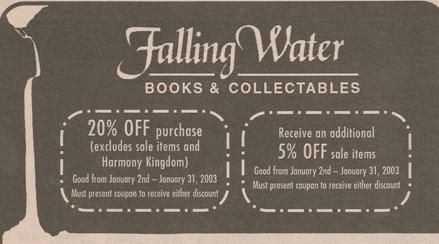
December 27-29, 2002 January 2-4, 2003

This special event funded in part by Pizer



JANUARY 23 THROUGH MARCH 15, 2003

Tickets on sale NOW! **BOX OFFICE** (734) 433-**ROSE** (7673)



213 S. Maín • Ann Arbor, MI • 48104 • 734-747-9810 www.fallingwatermi.com



New Stock of Quality Handmade Tibetan Rugs
Special orders are our specialty, with custom colors, styles, and sizes available with
only 4 - 6 weeks delivery. 100 knot quality-\$24 per foot, 60 knot quality-\$15 per foot.
Also browse our complete line of Tibetan & Himalayan Crafts, Clothing, Books & CDs
207 E. Washington St. Ann Arbor, MI • (734) 994-3385 • jewelheartstore.com

Tortoise And Hare Running & Fitness

February 8–16, 2003
Silver Anniversary Sale

209 E. Liberty Ann Arbor, MI 48104 (734) 769-9510



2631 Plymouth Rd. Ann Arbor, MI 48105 (734) 623-9640

Introducing The Reebok Premier Series
"Running Made Easy"



Store-wide Sale 20% Off Everything in Stock
Sale February 8th - 16th both store locations

Kick-Off Party February 8th - Plymouth Rd. Winter Training Run February 16th - Plymouth Rd.

www.tortoiseandhare.com

8 WEDNESDAY EVENTS continued

Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.

★Poetry Series: Crazy Wisdom Bookstore and Tea Room. Every Wednesday except January 1. Open mike poetry readings. Sign-up begins at 6:30 p.m. 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.

★"Gardening in Small Spaces": Ann Arbor Federated Garden Club. Talk by local garden designer Kathy Melmoth. 7:30 p.m., Matthaei Botanical Gardens. Free. 665–7072.

*History Readers Group: Nicola's Books. Henry Ford Community College history instructor Halfriedman leads a discussion on Peter Thompson's Rum Punch and Revolution: Taverngoing and Public Life in the Eighteenth Century. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

★Shamanic Journeys: Magical Education Council. Every Wednesday except January 1. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.

★Romantic Fiction Readers Group: Barnes & Noble. All invited to discuss *Irresistible*, Karen Robards's romantic swashbuckler about a world-weary English spy and an unhappily married woman he abducts on suspicion of being an agent of the French. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

U-M Men's Basketball vs. Wisconsin. 8 p.m., Crisler Arena. \$15 & \$21.764-0247.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday beginning January 8. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance & at the door. 996–9080.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday except January 1. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.

FILMS

"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest" (Heather O'Neal, 2002). January 8, 10, & 23 (different locations). Local adventure tour company owner O'Neal's inspirational documentary of intrepid Colorado climber Sean Swarner. FREE. 369–3107. Leopold Brothers, 529 S. Main, 5 p.m. MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

9 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Zingerman's marketing coordinator Holly Firmin discusses "A Vision of Marketing Success." Bring your business cards. 11:30 a.m.—l p.m., Washtenaw Country Club, 2955 Packard. \$15 (nonmembers, \$20) includes light refreshments. 214—0108.

Thursday Forum: First Presbyterian Church. Every Thursday beginning January 9. Today: slide-illustrated talk on their work by members of the church's Haiti Medical Mission Task Force. Also this month: Religious Action for Affordable Housing member Nile Harper discusses "Initiatives and Opportunities in Affordable Housing" (January 16), Peter Sparling Dance Company director Peter Sparling discusses his work (January 23), and a program TBA (January 30). All invited. Noon—1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffet lunch). 662—4466.

*Gifts of Art: U-M Hospitals. January 9, 16, 23, & 30. Performances by area and guest artists. Today: mellow jazz harp by Christa Grix. Also this month: UMHS staff offer a "Gospel Celebration" (January 16). Local children's book author Colleen Moore reads from her latest book, The Christmas Humbugs, and her husband, children's book illustrator Michael Moore, demonstrates sketching (January 23). U-M music school students perform classical music (January 30). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

★"Watercolors of Italy": U-M Institute for the Humanities Brown Bag Lecture. Reception for this exhibit of open-air paintings of Italian towns and landscapes by Mignonette Yin Cheng, who created them during her years teaching in the U-M International Studies Program in Florence, Italy. 4:30 p.m., Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936–3518.

★Hiroshi Ishii: U-M School of Art and Design. This MIT Media Lab Tangible Media Group director talks about his efforts to create "beyond the keyboard" ways of interfacing with cyberspace. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.

*"The Benefits of Bikram Yoga": People's Food Co-op Herbal Wisdom Series. Lecture-demo by Bikram Yoga of Ann Arbor codirector Lora Rosenbaum. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.

"Porters": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance & (if available) at the door. 213–1393.

★"What Is Your Burn Rate?": Whole Foods Market. Local herbalist and nutritional consultant Cindy Klement discusses how to calculate a resting metabolic rate to determine how many calories your body is burning. 7–8 p.m., Parkway Center, 2345 S. Huron Pkwy. Free. Preregistration required. 971–3366

*Thursday Tours: U-M Museum of Art. January 9, 16, & 30. Docent-led tours of Japanese Visions of China (January 9 & 16) and Chinese Mortuary Art (January 30). 7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.

*History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Nicholas Basbanes's Among the Gently Mad: Strategies and Perspectives for the Book Hunter in the 21st Century. Refreshments. 7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.

*Ann Arbor Ski Club. January 9 & 23. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.

Peter Mulvey: The Ark. Highly regarded young folkie singer-songwriter from Boston who is known for his complex guitar work, expressively playful yocals, and dark, vividly rendered lyrics. He recently released his 7th CD, The Trouble with Poets. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets: & at the door. To charge by phone, call 763–TKTS.

"Smile": Ann Arbor Civic Theater. January 9–12. Ronald Baumanis directs local actors in Marvin Hamlisch and Howard Ashman's satirical musical about a teenage beauty pageant. Run by an ambitious former beauty pageant loser-turned-matron and her gung-ho husband, the "Young American Miss" pageant threatens to collapse when the contestants gang up on a girl they see as, a judge's pet. Meanwhile, the pageant organizers' adolescent son sneaks around trying to take salacious Polaroids. Cast includes David Andrews, Alan Carroll, Francyn Chomic, Kevin Gill, Yael Hoffman, Nancy Nicholson, Bill Quigley, Elise Stempsky, and local high school students as contestants. 8 p.m., Lydia Mendelssohn Theater. Tickets \$20 (students & seniors, \$18; all tickets \$9 tonight) in advance & at the door. 971–2228.

Tim O'Rourke: Ann Arbor Comedy Showcase. January 9–11. This L.A. comic is an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on The Drew Carey Show. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996–9080.

FILMS

MTF. "Personal Velocity" (Rebecca Miller, 2002). See 1 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. Projectorhead. "Twentieth Century" (Howard Hawks, 1934). Screwball comedy about an egomaniac Broadway director who transforms a shopgirl into the toast of New York, before sinking into bankruptcy and sneaking out of town on a train. John Barrymore, Carole Lombard. FREE. 764–0147. Modern Languages Bldg., 812 E. Washington, 7 p.m. "Holiday" (George Cukor, 1938). Witty, tender, stylish comedy about a feisty free spirit who thinks an icy heiress is his dream girl, until her

sister enters the picture. Katharine Hepburn, Cary Grant. FREE. 764-0147. Modern Languages Bldg., 812 E. Washington, 8:45 p.m.

10 FRIDAY

*"Reflecting on Multiculturalism and Community Collaborations": 16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). All invited to join a discussion about multiculturalism and arts and humanities projects in the U-M and Ann Arbor communities. For more MLK symposium events see 20 Monday listing. 9 a.m., 2239 Lane Hall, 204 S. State. Free, 936–1055.

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 997-1553.

★"Tot Shabbat": Jewish Community Center. All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.

*"Speechwriting, Ancient and Modern": U-M Classics Department. Talk by Washington Monthly editor Paul Glastris, a former Clinton speechwriter. His talk focuses on a comparison between a speech of Athenian leader Pericles during the Peloponnesian War and Clinton's landmark 1999 address to the Greek people, which Glastris wrote. 4:30 p.m., Michigan League Michigan Room. Free. 764-0360.

*U-M Women's Swimming vs. Toledo. 5 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247

*3rd Annual Open House: Women's Center of America. All invited to chat with staff and learn about the personal, financial, and career counseling the center offers. Also, vocal music by an ad hoc Women's Center staff choir. Refreshments. 6–9 p.m., Women's Center, 2425 Stadium, Free. 973-6779.

"Moonlight Serenade": Ann Arbor Parks Department. January 10, 17, & 24. Cross-country skiing on lighted, groomed paths, weather permitting. 6:30-9 p.m., Huron Hills Cross Country Ski Cente 3465 E. Huron River Dr. at Huron Pkwy. \$3. Ski rentals (includes trail fee): \$7 (youths age 17 & under and seniors age 60 & over, \$4.50). 971-6840.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-l a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-l a.m., Burns Park Senior Center, 1320 Baldwin. \$5, 997–1615.

*Larry David: Liberty Borders. This Saline singer-songwriter performs R&B and rock 'n' roll selections from his CD Breaking Free. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Youth-Owned Records Acoustic Night": The Neutral Zone. Acoustic performances by several lo-cal bands, including the Misters, Detergent, the Swigs, Adrian Stone, the Background, and Odd-Ssey. 7 p.m.-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

U-M Ice Hockey vs. WMU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764–0247.

*"Bitter and English Pale Ale": Ann Arbor Brewers' Guild. All invited to join an informal tasting and discuss home-brewing techniques. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

★Older Lesbians Organizing. All lesbians invited to talk about "Jokes, Jokes, Jokes." Also, a potluck and wacky "cutthroat gift exchange" (call for info). No drugs or alcohol. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.

*"Buddha's Enlightenment Commemoration": Buddhist Society for Compassionate Wisdom. All invited to sit in meditation. Sittings begin at 8 and 10 p.m., and meditators are encouraged to stay until 10 p.m., midnight, or 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food, money. 8 p.m.-4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

*Ann Arbor Train & Trolley Watchers. Slide-il-lustrated talks by Tom Cornillie on "Chicagoland Beyond the Hot Spots" and by Mark Hildebrandt on "Trolleys of Northern Italy." All invited.

"You'll want to come a few minutes early to catch up on (or start) the latest rumors," notes an organizer. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Am-trak station"). Free. 996–8345.

*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. January 10 & 24. All invited to join this ongoing study group to discuss Rudolf Steiner's The Theosophy of the Rosicrucian. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free, 662-6398.

*Mark Webster Reading Series: U-M English Department. January 10, 17, & 24. Poetry and fic-tion readings by U-M creative writing instructors and grad students. Today: prose by Laura Baker and poetry by Michelle Turner. 8 p.m., Michigan Union Kuenzel Room. Free. 764–6330.

*Faculty Recital: U-M School of Music. The ensemble of clarinetist Fred Ormand, pianist Martin Katz, flutist Amy Porter, and soprano Julia Broxholm performs works by Debussy, Poulenc, Copland, and Dominick Argento. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus, Free. 764-0594.

Fonnmhor: The Ark. This acclaimed Celtic rock quintet from Battle Creek blends traditional Irish and Scottish melodies and musical structures with African-influenced rock drumming and percussion. "Fonnmhor isn't just another Celtic band or rock group with Celtic influences," says Irish American Heritage Center (Chicago) manager Conor O'Keeffe. "They are one of the most powerful and musically exciting groups, Celtic or otherwise, I've ever seen perform in concert." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Sweet Honey in the Rock: University Musical Society. Led by Bernice Johnson Reagon, this Grammy-winning a cappella quintet from Washington, D.C., has won a wide following for its powerful renditions of politically minded songs. The group's music is rooted in the African American tradition and ranges from spirituals to gospel to rap. They are renowned both for a sharp-minded left-wing political fervor and for thrilling music that combines tiered harmony, hard dissonance, urgent rhythms, and lush melody, as well as foot and hand percussion. Appearing in beautifully colorful dress, with a sign-language translator whose liquid movements are integral to the performance, these 5 women electrify audiences and are a favorite locally. Guest per-former is singer-songwriter **Toshi Reagon**, daughter of Bernice Johnson Reagon, who with her band **Big** Lovely performs old-fashioned rave-up rock 'n' roll songs with R&B, funk, urban blues, and folk influences. 8 p.m., Michigan Theater. Tickets \$16-\$38 in advance at the Michigan League & (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"A Shadow's Dream": Evolution Noise Slave. January 10 & 11. This local performance art company blends live performance, video projections, and ambient electronica in this neoexpressionist treatment of human experience. Ages 18 & older admitted. 8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. \$8 in advance only. 485-3454.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations Theatergoers watch their stories come alive. This month's topic: "Weighing In." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$10) in advance or at the door. 913–9733.

"Nunsense": Saline Area Players. January 10–12 & 17-19. Conrad Mason directs local actors in Dan Goggin's wacky musical about a convent in crisis. A cadre of bingo-playing nuns return to the convent to find that 52 of their sisters have been killed by tainted soup. After burying only 48, the sisters run out of money and decide to whip up a talent show to raise cash and finish the job. Hidden talent emerges as the nuns show off some soft shoe, storytelling, and singing of such songs as "Just a Coupl'a Sisters,"
"Holier than Thou," "So You Want to Be a Nun," and others. Cast: Linzi Bokor, Ann VanDemark, Mary Rumman, Amy Rigelman, Ann Marie Mann. 8 p.m., Lucky Bucks Cafe, 131 E. Michigan (take State St. south to Michigan Ave. and turn right; the cafe is in downtown Saline just east of Ann Arbor-Saline Rd.). Tickets \$15 in advance or at the door. 429-2220.

"Smile": Ann Arbor Civic Theater. See 9 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.



Here, in our showroom at

Elizabeth's Bridal Manor

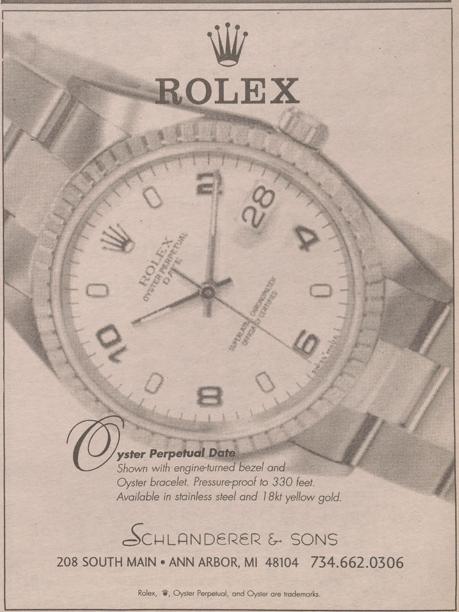
you'll find designer gowns by

Priscilla of Boston, Lazaro, Jim Hjelm Couture and Visions, Ian Stuart, Rena Koh, Illissa and many others.

Call for trunk show dates Excellent Service and Delivery (248) 348-2783

402 S. Main, Northville 2 blocks north of West 7 Mile Rd.







flying sheep yarns

Winter...

Wool...

Warm...

Need we say more? flying sheep)

1954 South Industrial Hwy. Ann Arbor, MI 48104 • 734-623-1640





www.johnshultzphoto.com

PHOTOGRAPHY

206 S. Main St., Ann Arbor, MI 48104 734-665-5988 Now Featuring Fine Art by John Shultz www.johnshultzart.com



Cool Stuff is Cool Stuff!

If you're looking for great and unusual or hard to find items it's probably here in our over 20,000 sq. ft. showroom. We specialize in architecturals, garden ornamentation, plus more and more and more cool stuff!

Tuesday-Friday 10-7 Saturday 10-5 20 S. Ontario Street, off I-75's Downtown Exit Toledo, Ohio 43602 419-243-6916

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$8 (teens, \$3; kids 12 & under, free). 213–5209.

Ryan Cohan: Bird of Paradise. January 10 & 11. Soulful, swinging, and fiery mainstream modern jazz by this up-and-coming Chicago-based composer-pianist. "His sensitive touch and the way he allows the piano to resonate are his greatest assets, while also retaining an elegance reminiscent of Ahmad Jamal," says WEMU DJ Michael G. Nastos. 9 p.m.-1 a.m., Bird of Paradise, 306 S. Main. Tickets \$10 (students with ID, \$7) in advance & at the door. 971-8300 (days), 662-8310 (after 7 p.m.).

Carla Cook: The Firefly Club. Detroit-born, New York-based jazz singer known for her earthy yet sophisticated vocal stylings, dynamic rhythmic sense, and an adventurous repertoire that includes both pre-WW II standards and more recent material ranging from Marvin Gaye's "Inner City Blues" to Neil Young's "Heart of Gold" to Bobbie Gentry's "Ode to Billy Joe." 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

FILMS

"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest" (Heather O'Neal, 2002). See 8 Wednesday. Trekker's Lodge B&B, 120 Eighth St., 8 p.m. Michigan Theater Foundation. "Nicholas Nickleby" (Douglas McGrath, 2002). January 10–23. A destitute boy makes his way in the world, despite an evil uncle and horrible schools. Based on the Dickens novel. Jim Broadbent, Christopher Plummer. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA

11 SATURDAY

"18th Annual Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in now, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$15 (includes greens fee and chili). Preregistration required; space limited. Participants receive a starting time when they regis-

*Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.—noon, meeting location TBA. Free. 998–9540.

Huron Gun Collectors. January 11 & 12. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227–1637.

★"Winging It in Winter": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike for novice birders who would like to learn to identify birds at the park feed-ers and hike a nearby trail to look for year-round resident birds, including nuthatches and (possibly) woodpeckers. Bring binoculars if you have them. Dress for the weather. 9:30 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required, \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

★"Make and Take Craft": The Scrap Box. All invited to drop in and create marbleized paper decorated with colored swirls, to take home. 10 a.m.-noon, The Scrap Box, 581 State Circle. Free. 994-4420.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. January 11 & 14. Guided tours of the city's recycling and trash disposal center. Also, January 14 only, learn how to make a mosaic tile from recycled glass pieces and other durable tidbits. Bring a clean reused pie tin. 10 a.m.–noon (Jan. 11) & 3–5 p.m. (Jan. 14), Materials Recovery Facility, 4120 Platt Rd. Free.

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling and collectible used records and CDs as well hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy met-

al, garage rock, and more. Also, rock music books. rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Drawing for 2 shopping sprees. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Best Western, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.

*"Journey to Mars: Rockets to Mars": U-M Exhibit Museum/Ann Arbor District Library. January 11, 15, & 18 (at various library branches) & 26 (at the U-M Exhibit Museum). Family-oriented program of hands-on activities on how rockets work, the principles of communication in space, and what it takes to land a spacecraft on Mars. 10-11 a.m. AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327–4200.

*"Cool Kids Time": Arborland Borders. All kids invited for stories, songs, and a craft. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"The Role of a University Newspaper in Cam-pus Life": Ann Arbor District Library. Talk. aimed at young adults, by Michigan Daily editor Zac Peskowitz. 11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

*American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: Cecile: Gates of Gold, Mary Casanova's tale of a 12-year-old peasant girl living in 18th-century France who is given a position at the court of Louis XIV as a reward for rescuing his sister-in-law after she has fallen from her horse. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.

*"Stonefly Search": Huron River Watershed Council. All invited to help count stoneflies, a gauge of the river's health. Today's 2 counts, shorter than usual, are aimed at newcomers to stonefly searches and river stewardship projects. Bring warm clothes and a hot drink (waterproof shoes not required). 11:15 a.m. or 12:45 p.m., meeting place TBA. Free. Preregistration required. 769-5971.

"Stars of Winter"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning January 11. Stars of Winter (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars visible in the winter sky and their associated mythology. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by Star Trek star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. \$3, 764–0478.

★"Fabulous Dolls of Fabric": Ann Arbor Doll Collectors. Slide-illustrated talk by a club member TBA on antique cloth dolls, Madame Alexanders. Italian Lencis, Raggedy Anns, and more. Also, show and tell (bring your favorite cloth doll). Noon, location TBA. Free. 769–9899.

*Auditions: Michigan Classical Repertory Theater. January 11 & 12. All invited to try out for an April production of Mariyaux's romantic comedy The Game of Love and Chance. Cold readings from the script. 1-4 p.m., University Hospital room TBA. Free. (888) 920-MCRT.

★O. J. Anderson: Ann Arbor District Library. Family-oriented performance by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville;" blends mime, clownish pranks, and surreal hijinks. In cele-bration of the West Branch's newly remodeled youth room and brand-new computer room. Refreshments. 1 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

"Hands-On Cooking": Whole Foods Market. Katherine's Catering veteran and WFM "kitchen ace" Aaron Wynn leads a hands-on cooking demo of hearty winter fare. "Come ready to eat," advises an organizer. 1:30-3:30 p.m., Ellen Thompson Wohnen's Health Center Culinary Studio, St. Joseph Mercy Hospital (enter St. Joe's from Clark Rd. and turn right on Elliott Dr. and left at the Specialty Health Services entrance; the Women's Health Center is straight ahead). \$20. Preregistration required.

★"Seed Swap": Organic Growers of Michigan. All organic gardeners invited to swap extra flower and veggie seeds. 2 p.m., Leopold Bros., 523 S. Main. Free admission. 669-9354.

*Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday beginning January 11. 30minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North Univer-



The Celtic rock quintet Fonnmhor appears at the Ark Jan. 10.

sity at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.

Ex-

rm

*"Tunes, Tales, and Troubadours": Ann Arbor District Library. Family-oriented storytelling programs for listeners 1st grade through adult. Children under age 6 not admitted. Today: storytellers Laura Pershin Raynor and Josie Barnes Parker share "Amazing and Amusing Folktales." 2–2:45 p.m., AADL West Branch, Westgate Shopping Center Free. 327-4200.

*Matinee Dance: Ann Arbor Senior Center. All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 768-5911.

Team USA: USA Hockey National Team Development Program. January 11, 12, 15, 26, & 31. This Ann Arbor-based program features 46 of the best 16and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: Team USA Under-17 vs. Pittsburgh of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

"Finding Your Spirit Guide": Astrology Study Group of Washtenaw County. Using a combination of ancient techniques and astrological knowledge, participants find a spirit, angel, or other entity to assist personal growth. All invited. 3–5 p.m., location TBA. \$10. 434–4555.

*Daniel Goleman: Liberty Borders. This New York Times science writer, author of 3 books about "emotional intelligence," reads from Destructive Emotions: A Scientific Dialogue with the Dalai Lama, his commentary on a 2000 panel discussion with the Dalai Lama and American and French academics. Also, signing. 3 p.m., Borders, 612 E. Liberton 668, 7652

U-M Men's Basketball vs. Penn State. 4 p.m., Crisler Arena. \$15 & \$21.764-0247.

"Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to listen for great horned owls. Preceded by an indoor presentation on owls. For adults and kids age 7 & older. 6:30 p.m., Hudson Mills Metro-park Activity Center, 8801 North Territorial Rd. (be-tween Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (children, \$2). (Park entry fee: \$3 per ve-hicle.) Preregistration required. 426–8211.

U-M Women's Gymnastics vs. Ohio State. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

Concert: The Neutral Zone. Performance by local pop-ska band Voodoo Lighthouse, along with the bands The Plot Thickens, Jaded Reason, and Ten Times Fast. 2 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

"Dylanfest": Leopold Bros. Brewery. Several of the best local folk, country, blues, and rock performers each perform 2 of their favorite Dylan songs. Performers include the bands **Delta 88**, **Corndaddy**, Steppin' in It, Rootstand, the Bridge Club, and the

Show Ducks, and singer-songwriters Chris Buhalis, Dave Boutette, Eric Kelly, Jo Serrapere, Rollie Tussing III, John Latini, Brian Lillie, Jim Roll, Dev Singh, Mike Boyd, Paul Lippens, Terry Farmer, Tim Fagan, and Brian & Tim Delaney. Also, sale of Dylanfest T-shirts and CDs of last year's show. Proceeds benefit Ann Arbor SAFE House, the local shelter for battered women and their children. 7:30 p.m.-1:30 a.m., Leopold Bros., 523 S. Main. \$6 at the door only. 747–9806.

"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996–3056.

The Rattling Wall Collective: Canterbury House. Zoviet France meets Stockhausen" in a concert of improvised music on electronic and nonelectronic instruments, by this East Lansing improvisation ensemble that has produced 15 CDs. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764–3162.

Susan Werner: The Ark. A talented young singersongwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. A big hit at the 1997 Ann Arbor Folk Festival, Werner has a new CD, Time Between Trains, that has been described as "an album for travelers between allegiances, romantic and otherwise." Opening act is Grey Eye Glances, a Philadelphia trio fronted by the arrestingly pure vocals of Jennifer Nobel, whose evocative, atmospheric folk-rock has made it a grassroots favorite with club audiences up and down the East Coast. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Bill T. Jones / Arnie Zane Dance Company: University Musical Society: January 11 & 12 (different programs). See review, p. 55. Jones is known for off-beat monologue-laced dances featuring both light comedy and such grim topics as illness, as in Still/Here, a dance about AIDS that became a cultural flashpoint in 1994 after New Yorker critic Arlene Croce attacked the piece as "victim art." Jones's dancers superimpose hip-hop and mime-influenced moves and such athletic motions as push-ups over a foundation of classic ballet training. They're accompanied by the Chamber Music Society of Lincoln Center featuring the Orion String Quartet, which performs onstage in all the dances. Verbum, set to Beethoven's Quartet for Strings in F Major, op. 135, features a solo dancer performing contemporary moves and an ensemble weaving in and out of silvery sculptural shapes. The elegiac WORLD II (18 Move-

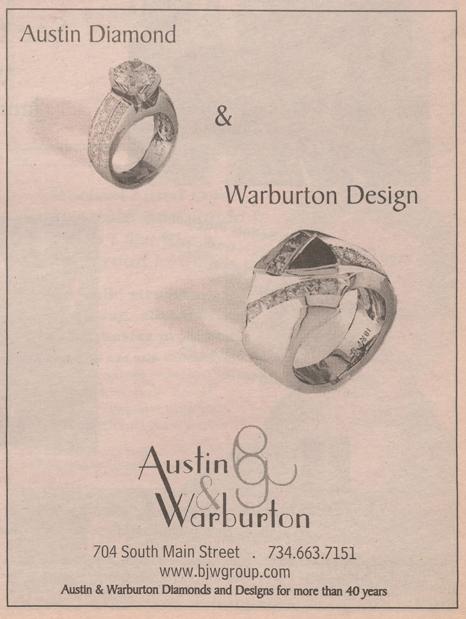




40% off* everything

120 East Liberty (between Main & Fourth) Downtown Ann Arbor · 734-213-2745 Mon–Thurs: 11–6:30, Fri & Sat: 11–8:30, Sun: 12:30–4:30





ST. FRANCIS OF ASSISI CATHOLIC SCHOOL

An exceptional learning environment for grades K-8 offering:



- Caring atmosphere with emphasis on Catholic values
- Strong academic education
- Excellent cultural arts program
- Extensive media center, computer lab and science lab
- Comprehensive athletic program
- Middle school electives
- · Before/After School extended school program

INFORMATION SESSIONS:

Thursday, January 30th, 7:00 p.m. or Tuesday, February 4th, 1:00 p.m.

OPEN HOUSE

Thursday, March 6th, 7:00 p.m.

2270 E. Stadium Blvd. Ann Arbor 48104 (734) 821-2200 www.stfrancisa2.com/school

2839 Boardwalk Drive, Ann Arbor



Modern · Ballet · Jazz Exercise • Pilates Ballroom Swing

> for Babies, Toddlers. Girls, Boys, and Adults!

NEW: Student Dance Company

734/222-6246 www.artsinmotion.net

High School Open House





See for yourself!

Wednesday, January 29, 2003 7:00 pm

The Complete High School Program

- · Discover the difference: small, challenging classes and great student/teacher relations Hear students describe athletics,
 - leadership, and activities
 - Find out about our distinctive college counseling program for students and parents





850 Greenhills Drive • Ann Arbor, MI 48105 • 734-769-4010 admission@greenhillsschool.org · www.greenhillsschool.org

Now accepting applications. Financial aid available. Greenhills School admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.

11 SATURDAY EVENTS continued

ments to Kurtag) (formerly WORLDWITHOUT/IN), set to Gyorgy Kurtag's String Quartet, op. 1, and his Microludes, is a memorial that seems to address the World Trade Center attacks and features the musicians in motion onstage amid Grecian-robed dancers and a blizzard of symbolic props. Tonight's joyous finale, the acrobatic D-Man in the Waters, is a memorial for a former company member with choreography that ranges from a restrained, stately processional to exuberant swooping movements. 8 p.m., Power Center. Tickets \$20-\$38 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"A Shadow's Dream": Evolution Noise Slave, See

"Smile": Ann Arbor Civic Theater. See 9 Thurs-

"Nunsense": Saline Area Players. See 10 Friday. 8

Tim O'Rourke: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big band. All welcome: no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$5, 429–0014:

*"Milonga Picante": The Latin and Argentine Tango Club of Detroit. Tango dancing to recorded music. Preceded by lessons (8 p.m.). Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9 p.m.-1 a.m., Michigan Union room TBA. Free. (313) 561-3236.

Ryan Cohan: Bird of Paradise. See 10 Friday. 9

Scott Morgan's Powertrane: The Blind Pig. Hardedged blues and 60s-style Detroit rock 'n' roll by this trio led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. His band's lineup includes former Stooges guitarist Ron Asheton and singerguitarist Deniz Tek, an Ann Arbor native who made a name for himself in the 70s as the leader of the pi-oneering Australian punk band Radio Birdman. Opening act is Broadzilla, a popular all-female hardcore thrash band from Detroit with an infectious sense of humor. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. \$6 (ages 19–21, \$7) at the door only. 996–8555.

Michigan Theater Foundation. "Siddhartha" (Conrad Rooks, 1972). January 11-13. Mesmerizing, visually stunning film of an Indian man's search for inner peace. Adaptation of the Hermann Hesse novel. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. U-M South Asian Studies. "The Chess Players" (Satyajit Ray, 1977). Masterful allegory set in 1856 India about 2 studies. "The Chess Players" (Satyajit Ray, 1977). stalwart chess players indifferent to the upheaval around them as the British checkmate a king and seize control of the country. English & Urdu, subtitles. FREE. Natural Science Auditorium, 830 North University, 6:30 p.m. 764–5261.

12 SUNDAY

*Book Club: Ann Arbor Jewish Cultural Society. All invited to join a discussion of Days of Awe, Achy Obejas's novel about a Cuban-born woman raised in Chicago who gradually discovers her Jewish heritage. 10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

*"Globalization and the Poor": Memorial Christian Church. January 12, 19, & 26. Series of talks by John Schwarz, a prominent writer and lecturer on peace and justice issues. 11:30 a.m., Memorial Christian Church, 730 Tappan. Free. 668–6687.

*"The Holocaust": Jewish Family Services. Showing of this documentary film (in Russian, with subtitles), which is part of a series of 12 films ex-ploring nationalism, totalitarianism, and the international spread of fascism during the 20th century. Followed by a discussion led by the film's director, Savva Kulish. Refreshments. Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

*"Crane-Making": Art Oasis. All invited to learn how to fold origami peace cranes to hang in the gallery as part of this opening reception for a New Year-themed exhibit (see Galleries). 1-3 p.m., 307 N. Main. Free. 665-7665.

*"Orchid Floral Arrangements": Ann Arbor Orchid Society. Talk by ikebana (flower arrangement) master Nobuko Sakoda. All invited. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

"DinoRock": Class Acts Tour (Michigan Theater Foundation "Not Just for Kids"). This Maryland-based children's theater troupe presents its awardwinning concert of upbeat songs performed by lovable dancing dinosaurs. Recommended for kids age 3 & older. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8,50) in advance at the Michigan Union Ticket Office, & at the door. To charge by phone, call 763-TKTS.

*"Family Nature Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to hunt for nature happenings that occur only in wintertime in what Stoner calls "one of the prettiest parks in Washtenaw County." 2 p.m., Park Lyndon South (park in west lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *Note:* The open mike has returned to its original location. 2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662–8283.

*Sunday Tours: U-M Museum of Art. Docent-led tour of the exhibit Japanese Visions of China. 2 UMMA, 525 S. State at South University. Free. 764-UMMA.

"Searching for Stoney": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads kids ages 8-10 on a hike along the Huron River to look for stoneflies and other indicators that the river is healthy. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$3 per vehicle.) Preregistration required. 426–8211.

*Jay O'Callahan: U-M Museum of Art. This award-winning storyteller tells 3 original stories for kids age 5 & older and their parents. Also, a super-vised activity area for preschoolers and their caregivers. Seating limited. Note: O'Callahan also performs for adults on January 16 (see listing). 3 p.m., UMMA, 525 S. State at South University apse. Free.

*"Choosing Your Roses for Next Year": Huron Valley Rose Society. Group discussion by local rosarians that is especially aimed at those new to rosiculture. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free.

*"Oral History Interviews": Pittsfield Township Historical Society. Society members conduct oral history interviews with longtime local residents and former volunteer fire department members Walt Gutekunst and Carl Thayer. Q&A. 2 p.m., Pittsfield Community Center, 701 West Ellsworth. Free. 429–

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.

★U-M Life Sciences Orchestra. Laura Jackson leads this ensemble of musical members of the U-M medical and science communities in a concert that kicks off the group's 3rd season. Program: the ballet music from Mozart's opera *Idomeneo*, the "Polovtsian Dances" from Borodin's opera *Prince Igor*, Saint-Saens's Danse macabre, and Stravinsky's Firebird Suite. 2 p.m., Pioneer High School, 601 W. Stadium. Free; donations accepted. 936-ARTS.

"Smile": Ann Arbor Civic Theater. See 9 Thurs-

"Nunsense": Saline Area Players. See 10 Friday. 2

Team USA: USA Hockey National Team Devel-Opment Program. See 11 Saturday. Today: Team USA Under-17 vs. Pittsburgh of the North American Hockey League. 3 p.m.

Ann Arbor Association for Women in Computing. All invited to discuss Barbara Stanny's Secrets of Six-Figure Women: Surprising Strategies to Up Your Earnings and Change Your Life. Refreshments. 4 p.m., 1133 Clair Cir. (take Miller west and turn right on Red Oak and left on Clair). Free. Preregistration required at awc-aa.org. 764-0936.

*21st Annual Unity March and Rededication: Second Baptist Church. All invited to join a march from the courthouse to the Second Baptist Church

on Red Oak for a memorial service honoring Martin Luther King Jr. Music by the Second Baptist Choir and remarks by speakers TBA. Refreshments. Shut-tle available back to downtown from the church. 4 p.m., meet at Washtenaw County Administration Bldg., 220 N. Main. Free. 663–9369.

*Michael Gurt: U-M School of Music. This Louisiana State University piano professor performs works by Schumann, Brahms, Albeniz, and Prokofiev. 4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Bill T. Jones / Arnie Zane Dance Company: University Musical Society. See 11 Saturday. Today's program features Verbum, WORLD II (18 Movements to Kurtag), and a musical interlude with Rav-el's Quartet for Strings in F Major as dancers prepare the stage for Black Suzanne, a vivid, upbeat, athletic work backdropped by a big sunflower and performed to Shostakovich's Octet, op. 11. 4 p.m.

*Queer Fiction Book Club. All invited to discuss Jeffrey Eugenides's Middlesex. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

*"Booked for Murder": Nicola's Books. All invited to discuss 2 murder mysteries, Tony Hillerman's Skinwalkers and Margaret Coel's The Spirit Woman. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★Frontline Church. All invited to join members of this young nondenominational "postmodern" church for a free dinner, a short set of live contemporary Christian music, and "A Community of Grace," a group discussion of the role of the church in the community and toward the poor (6 p.m.). Kids activities. Casual attire encouraged. 5 p.m., The Warehouse, 3630 Plaza Dr. (near Briarwood mall, south of Eisenhower Pkwy. between State St. & Valhalla). Free. 994–1311.

"The Italian Influence": Academy of Early Music. This double bill features 2 early-music groups that perform on period instruments, the highly regarded Toronto-based ensemble I Furiosi and the new New York-based ensemble Spiritus, in a concert illustrating the influence of early-17th-century Italian styles on composers in other countries. The program includes pieces by Dario Castello, Antonio Bertali, Francesco Turini, Johann Schmelzer, Frantisek Tuma, Johann Rosenmueller, and others. I Furiosi includes soprano Gabrielle McLaughlin, violinist Aisslinn Nosky, violinist Julia Wedman, and cellist Felix Deak, and Spiritus features trumpeter-cornettist Kris Ingles, harpsichordist-organist Cynthia Hiebert, and sackbut players Greg Ingles and Erik Schmalz. 6 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (students & seniors, and Academy members, \$12) at the door only. 662-9168.

*Ann Arbor Film Fans. January 12 & 26. All invited to join other film lovers for an informal discussion of favorite movies. 7 p.m., location TBA. Free.

*Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company for help with a spring production of the Gilbert & Sullivan operetta *The Pirates of Penzance*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League Henderson Room. Free. 647–8436.

Israeli Dancing: U-M Hillel. January 12 & 26. Tom Starks offers an hour of instruction for beginners, followed by open dancing. 7:30-9:30 p.m., 1429 Hill. \$3, 973-6324.

MTF. "Siddhartha" (Conrad Rooks, 1972). See 11 Saturday. Mich., times TBA. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA.

13 MONDAY

★"Brought to You by the Letter 'O': Sexual Sensibility in the Memoirs of a Woman of Pleasure": U-M Institute for Research on Women and Gender. Talk by University of Melbourne English professor Annamarie Jagose. *Noon*, 2239 Lane Hall. Free. 764-9537

*"Magnificenza! The Medici, Michelangelo, and the Art of Late Renaissance Florence": U-M Center for European Studies "Taste of Europe." Slideillustrated discussion led by a Detroit Institute of Arts representative. Bring a bag lunch. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.

*"Understanding the Patient Experience Through the Arts: Kidney Disease and Transplantation": U-M Life Sciences Values and Society Program "Health, Arts, and Human Condition Series." New York City poet Sekou Sundiata, who performs his Blessing the Boats later this week (see 17 Friday), leads this panel discussion. 4-6 p.m., Michigan League Hussey Room. Free. 647-4571.

A small school dedicated to nurturing learning in a supportive, all-girls community

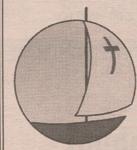
GIRLS MIDDLE SCHOOL

Where every girl's voice is heard

Monthly Information Nights

January 22, February 19, March 19 at 7pm

(734) 663-1682 • 1429 Hill St. in the Hillel Bldg. • Ann Arbor, MI 48104 http://www.girlsmiddleschool.org/ · aagms@ureach.com



Go Like The Wind! Montessori School

An Interdenominational **Christian School**

Within the Child Lies the Fate of the Future.

Love Respect Responsibility

~ Dr. Maria Montessori

For a 2003 Enrollment Packet or to Schedule a Tour, Please Call (734) 747-7422.

Serving Children Ages 3 years to 6th Grade Since 1987

A High Quality Montessori Education

★ Self-Disciplined, Self-Motivated, Self-Paced * Multi-Age Classrooms * Accelerated Learning

★ Spanish Language Program

www.golikethewind.com

3540 Dixboro Lane, Ann Arbor, MI 48105 info@golikethewind.com

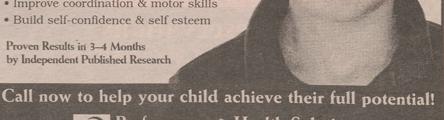
"At school I used to feel embarrassed and stupid... Now I feel like a normal kid."

Is your child struggling with learning, attention and related behavior problems?

Our Programs can help children

- Strengthen cognitive processing skills
- · Improve academic performance
- · Improve coordination & motor skills
- Build self-confidence & self esteem

Proven Results in 3-4 Months



Performance & Health Solutions



Cognitive Development Centers

- Ann Arbor
- Jackson
- 800.949.7140 www.phsforsuccess.com
- Brighton · Plymouth

Do you want more for your childs

- Block Scheduling
- · Looping
- Classical Studies
- Values Education

Concepts we've been developing for over 80 years.

NEWPORT CAMPUS (K-8)

INTRODUCTORY EVENING Wednesday, January 15, 2003, 7:30 p.m. **OPEN HOUSE** Sunday, January 26, 2003, 2:00-4:00 p.m.

PONTIAC TRAIL **CAMPUS (9-12)**

INTRODUCTORY EVENING Tuesday, January 21, 2003, 7:30 p.m.

Rudolf Steiner School

NEWPORT CAMPUS (K-8) 2775 Newport Road, Ann Arbor, Michigan 48103 Phone: (734) 995-4141 Email: info@rssaa.org

PONTIAC TRAIL CAMPUS (9-12) 2230 Pontiac Trail Road, Ann Arbor, Michigan 48105 Phone: (734) 669-9394 Email: hs@rssaa.org

EMERSON SCHOOL

An Independent K-8 School for Gifted and Academically Talented Students

Apply now for the 2003-2004 academic year

Information Meeting for Parents of Kindergarten and **First Grade Applicants**

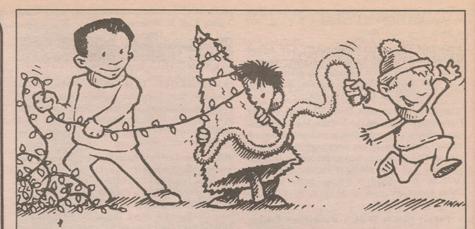
MONDAY, JAN 13, 2003 10:00 - 11:00 A.M.

For Reservations

CALL: Emerson School Admissions Office (734) 665-5662 ext. 306

5425 Scio Church Rd & Ann Arbor, MI 48103 www.emerson-school.org

Emerson School admits qualified students without regard to race, sex, religion, national or ethnic origin, or physical handicap.



Recycle Your Evergreens!

Please remove all stands, ornaments. lights, tinsel, and plastic bags.

2-Week Home Collection: Place evergreen trees at the curb between January 13-24 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special bulk tree pickup, 994-2807). Collected trees are ground for mulch. Because of the wire and plastic backing, wreaths and evergreen roping should be placed in the trash.

Drop-Off Sites: Swift Run Park, at the corner of Platt and East Ellsworth Roads, January only, and the Drop-Off Station, 2950 East Ellsworth, 971-7400, open all year.

Service provided by the City of Ann Arbor Solid Waste Dept, 99-GREEN www.a2gov.org

INFORMATION NIGHT

January 16, 7:30pm • February 16, 2 to 4pm • March 17, 7:30pm

Ann Arbor Academy

· Grades 6 through 12 · Customized Learning Plans

· Caters to high potential/low performing students with different learning styles including attention deficit disorders • Cultivates creativity

· After-School tutoring program serves non-Academy students

I'm falling down a hole.

When am I going to stop?

What is this hole I'm falling down?

Is it self-loathing?

Is it hate?

Is it fear?

Is it anger?

I don't know.

Maybe it's all of them.

When am I going to hit bottom?

Maybe the bottom is hope.

I hope I find hope.

111 E. Moslev Ann Arbor, MI 48104 734-747-6641

www.annarboracademy.org

The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

-Michael, 10th grade

Accepting applications for Fall, 2003

classical music



Ann Arbor Symphony Orchestra The Fields of Elysium

So far as I could tell, the woman sitting next to me at the Ann Arbor Symphony's performance of Beethoven's Ninth trembled, smiled, cried, and finally simply levitated out of her seat. I couldn't really stare at her because it would have been rude, and, being a critic, I was paid to pay attention to the music and not the audience. Besides, I had tears in my eyes and couldn't focus that far.

Although I might quibble about this or that interpretive detail, I think the woman sitting next to me got the point. How else could one react to a magnificent performance of Beethoven's Ninth, the greatest piece of music ever written? Beethoven said that the opening movement reminded us of our despair, and the AASO was terrifying in its merciless malevolence. Beethoven said that the Scherzo was a joke, and the symphony's relentless rhythmic tattoo was hilarious. Beethoven thought that the sublime Adagio was a dream of ideal earthly beauty, and the orchestra's lush woodwinds and luminous strings were Venus rising from the sea. And Beethoven's setting of Schiller's "Ode to Joy" demands that all people "will be brothers" and that "beyond the starry firmament a loving father must surely dwell," and the Ann Arbor Symphony's performance did indeed raise us beyond the starry firmament to the fields of Elysium.

It wasn't perfect. For me, conductor Arie Lipsky's tempos were a bit too fast in the opening movement, a bit too quick in the Adagio, and a bit too frenzied in the later pages of the finale. At Lipsky's tempo, the wonderful University Choral Union could not quite articulate the choral fugue after Beethoven's vision of heaven, and the splendid soloists' rapturous cadenza was too brief to seduce the audience. But these are quibbles. Under Lipsky the AASO sounds better than ever: the accuracy and warmth of the strings is amazing, the color and clarity of the woodwinds astounding, the precision and power of the brass and percussion astonishing, and the unity of the whole breathtaking. Whatever faults I might find in details of Lipsky's interpretation, I could not complain about the overall quality of the performance

Arie Lipsky leads the Ann Arbor Symphony in its popular annual Mozart Birthday Bash at the Michigan Theater on Saturday, January 18.

—James Leonard

- *Weekly Meeting: Avis Farms Toastmasters. January 13 & 27. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332–1200.
- *The Barony of Cynnabar. Every Monday except January 6. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.
- *The Buyer's Agent. January 13 & 20. Real estate Professionals lead discussions on first-time home buying. Today: "Buying a Home Without Losing Your Shirt." Also this month: "All about Mortgages for First-Time Buyers" (January 20). 7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.
- ★"Human Exploration and Settlement of Mars": Michigan Mars Society. Talk by a club member TBA. All invited. 7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.

- ★"John Brown: Hero or Madman?": Ann Arbor Area Civil War Round Table. Michigan Regimental Round Table member Jerry Maxwell discusses this militant abolitionist who organized the doomed raid on the Harpers Ferry arsenal in an attempt to instigate a widespread slave revolt. Also, raffle of Civil War-related items. Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.
- *Medieval History Reading Group: Motte & Bailey, Booksellers. Motte & Bailey co-owner Paul Hare leads a discussion of *The Wars of the Roses: From Richard II to the Fall of Richard III at Bosworth Field: Seen Through the Eyes of Their Contemporaries*, a collection, edited by Elizabeth Hallam, of selections from contemporaneous chronicles illustrating the turbulence and treachery of 15th-century England. Refreshments. 7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.
- *Ann Arbor Stamp Club. EMU biology professor Michael Kielb gives a talk on stamps from "Poland Before WW II." Also, a mini-auction and a chance to buy stamps from the American Philatelic Society sales circuit book. Door prize. All invited. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 763–5859.
- *"Herbal First Aid": People's Food Co-op

Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. January 13 & 27. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluederberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994–9307.

FILMS

MTF. "Siddhartha" (Conrad Rooks, 1972). See 11 Saturday. Mich., times TBA. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. "After the War, Before the Wall" German Film Series. "In Those Days" (Helmut Kautner, 1947). January 13 & 14. Simple story of 7 sequential owners of a car—including a soldier headed to the front, a suicidal Jewish couple, and a composer whose music is frowned upon by authorites—that offers a powerful reflection of German experiences during WW II. German, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

14 TUESDAY

★"Yellow: Race in America Beyond Black and White": Ann Arbor District Library "Booked for Lunch." U-M visiting law professor Frank Wu, a frequent guest on TV talk shows, discusses his new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

*Auditions: Ann Arbor Young Actors Guild. January 14 & 15. Kids 8–13 invited to try out for a winter production of Pinocchio. 5:30–7 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 913–9800.

★"Introduction to Aikido": Huron Valley Aikido. All ages invited to a demonstration of this nonviolent, nonaggressive Japanese martial art, plus a chance to try its basic moves. 6 p.m., Huron Valley Aikido, 2030 Commerce Dr. (behind the post office on Stadium). Free. Preregistration required. 761–6012.

★"Considerations of Color": Ann Arbor Fiberarts Guild. Local weaver Sarah Kaufmann, a U-M artist in residence, shares what she's learned about color. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.

*"Choosing a Topic for Emphasis 2003–2005": Ann Arbor Area League of Women Voters. All invited to join a discussion of which issues the LWV should focus upon. Preceded by refreshments and socializing. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.

★"Toward a Philosophy of Peace." Discussion and meditation session led by Frog Holler Farm owner (and former Harvard Divinity School student) Ken King. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. (517) 592–8017.

★"The People-to-People Movement: The Next Revolution on Sustainable Development": Ann Arbor District Library. U-M philosophy professor emeritus Frithjof Bergmann discusses his recent work with the South African government to advance a new approach to economic development designed to provide the foundation for a more humane and intelligent world. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★"Michigan Chillers": Barnes & Noble. All young readers ages 7–12 invited to join members of this new book group to discuss Mayhem on Mackinac Island, Jonathan Rand's horror adventure featuring a 12-year-old girl and her brother. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All those age 21 & older invited to discuss *Ventus*, Karl Schroeder's disturbing, complex novel about an artificial world gone haywire. Sherry & snacks served. 7–9 p.m., 3184 Angell Hall. Free. 764–2553.

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent local amateur and professional filmmakers. All invited to submit a film—"It's not a movie until someone sees it!" notes an organizer. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. 7 p.m. (tentative time), Michigan Theater. \$4.668–8480.

Insight Meditation (Vipassana) Sitting Group:

Little Folk's Corner



Now enrolling for Summer & 2003/04

A warm, loving preschool environment since 1965

- Residential setting on 4 acres, minutes from downtown Ann Arbor & Dexter
- Infants, Toddlers, Preschool, Kindergarten full-day or half-day programs
- Theme based learning, art, music, dramatics, story time, cooking, science fun & computers
- Multiple playgrounds
- · Gardening, hiking, sledding & sleigh rides
- · Small class sizes divided by age

(734) 769-0944

4850 Dexter Road Close to I-94 & Zeeb Rd. Exit

Open House January 26, 2003

Celebrating Over 30 Years of Education in Ann Arbor

DAYCROFT

• Developmental • Individualized • Child-directed • Applied learning

Elementary Grades 1-6 Preschool • Kindergarten

Serving Families On Two Campuses:

Primary School
Pre-K

chool Elementary School
1-6
1095 North Zeeb Rd.
Ann Arbor, MI 48103
(Just north of 1-94)

100 E. Oakbrook Ann Arbor, MI 48104 1 block north of Eisenhower & S. Main) 930-0333

662-3335

www.daycroft.org Multicultural • Non-sectarian

ST PAUL LUTHERAN SCHOOL

Serving Families Since 1964



OPENHOUSE

Kindergarten through 8th Grade

Monday, January 27

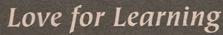


Wednesday, February 12

7:00 - 8:30 PM

495 Earhart Road, Ann Arbor (US 23/Geddes) (734) 665-0604

SEE OUR CAMPUS & MEET
THE FACULTY.





Early Childhood-Elementary-Summer • American Montessori Society Affiliated School

Located minutes from M-14 between Curtis and Vorhies on a natural beauty road with a thirty acre science lab that includes a Schoolyard Habitat, woods, and wetlands.

For an information packet or to schedule a tour, please contact us at:

6561 Warren Road, Ann Arbor, MI 48105 734.662.8016 • oaktrails@comcast.net • www.oaktrails.org

MONTESSOR!

Enrollment Opportunities Honey Creek Community School

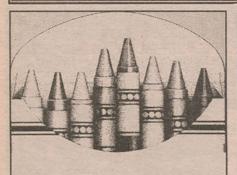
Now enrolling students grades K-8 for the 2003-2004 school year.

Plan to attend one of our enrollment meetings for the 2003-2004 school year on January 20th or January 29th at 5:30 p.m.

Call (734) 994–2636 for more information.

Honey Creek Community School

1735 S. Wagner Rd. Ann Arbor



LEARNING CENTER

A pre-school based on learning through creative play

Certified teachers Small child/teacher ratio NAEYC Accredited

Enroll now for Fall

3070 Redwood 973-7722

This non-profit corporation does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the enrollment of children.

LIBERTY PEDIATRICS



PERSONALIZED PEDIATRICS
THAT SUPPORTS YOUR VALUES



THE BEST

WESTERN MEDICINE
WITH AN OPEN MIND TO
ALTERNATIVE CARE



DR. BETH BARCLAY & DR. ANDY SEILER ARE ACCEPTING NEW PATIENTS TODAY!



LIBERTY MEDICAL COMPLEX 3200 WEST LIBERTY, SUITE A ANN ARBOR, MI 48103 (734) 994-5858

14 TUESDAY EVENTS continued

Deep Spring Center. January 14 & 16. Sitting group for experienced meditators, led by Deep Spring guiding teacher Barbara Brodsky and other Deep Spring teachers. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Instruction available for newcomers. Bring a cushion to sit on; chairs available. 7:15-9 p.m., 3003 Washtenaw, Suite 2. Donation. 971–3455.

★Sierra Club Book Club: Nicola's Books. All invited to discuss Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds, Christopher Cokinos's lyrical meditation on extinct North American birds. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.

Kenny Rankin: The Ark. A veteran pop singer whose style also incorporates jazz and folk elements, Rankin has been focusing lately on eccentrically jazz-based readings of Anglo-American standards and classics. The material on his new CD, A Song for You, ranges from the Gershwins' "Love Walked In" and Lorenz Hart's "She Was too Good for Me" to Leiber & Stoller's "Spanish Harlem," Lennon & McCartney's "I've Just Seen a Face," and the Leon Russell title track. Opening act is Lowen & Navarro, a veteran acoustic folk-rock duo from San Francisco known for their lilting, sweetly intoxicating vocal harmonies. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. "After the War, Before the Wall" German Film Series. "In Those Days" (Helmut Kautner, 1947). See 13 Monday. Mich., times TBA. The Underworld. "Anime Night." See 7 Tuesday. The Underworld, 9–11 p.m.

15 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: Merit Network president Huntington Williams III discusses "Will Internet II Be a Match for Internet I?" Arbor Brewing Company owner Rene Greff on "Arbor Brewing Time: An Independent Retailer Shows How It's Done," Ann Arbor Reads initiator Amy Sheon on "Ann Arbor on the Same Page for the First Time," and other speakers TBA. The program is videotaped for showing on cable channel 17. 7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested 214-0104.

★"At the Threshold of Redemption: Time, Community, and History in the Thought of Nahmanides": U-M Center for Judaic Studies. Talk by U-M history professor Nina Caputo. *Noon*, 3040 Frieze, 105 S. State. Free. 763–9047.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday beginning January 15. Bring a bag lunch. Today: University of Belgrade sociology of work professor Silvan Boli discusses "Blocked Transition and Postsocialist Transformation: Serbia in the 90s." Also this month: U-M School of Public Health health management and policy professor emeritus Barbara Anderson on "Comparative Perspectives on Social-Economic Transitions: Estonia, Russia, South Africa, and China" (January 22) and U-M anthropology and sociology professor Federico Varese on "Moscow-Rome and Return: A Case Study of Maña Transplantation" (January 29). Noon, 1636 SSWB, 1080 South University. Free. 764–0351.

Wednesday Cooking Class: Kitchen Port. January 15, 22, & 29. Cooking demonstrations by local culinary experts. Today: West End Grill chef Steve Montesanto prepares a dish TBA. Also this month: Pilar's Catering owner Sylvia Nolasco-Rivers offers "Salvadoran Pupusas" (January 22). Produce Station demo coordinator Joan Mathison prepares "Citrus Fruits" (January 29). Noon-1 p.m., Kitchen Port (Kerrytown). \$7 (2 people, \$12) includes coffee, taste samples, & recipes. 665-9188.

★"Lunch with Bach": St. Andrew's Episcopal Church. Hills Presbyterian Church (Bloomfield Hills) organist and choirmaster Glen Miller performs J. S. Bach organ music. Bring a bag lunch. Noon, St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518. Open House: U-M Detroit Observatory. January 15 & 29. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum where 21 minor planets and asteroids were discovered. Not recommended for children under age 10. 2–5 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation (U-M students, free). 763–2230.

★Bell Hooks: Liberty Borders. Talk on a topic TBA by this social critic (see 16 Thursday) who also signs copies of her new book, Rock My Soul: Black People and Self-Esteem. 4:30 p.m., Michigan Union Ballroom. Free. 764–9377.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971–0484.

Team USA: USA Hockey National Team Development Program. See 11 Saturday. Today: Team USA Under-18 vs. Cleveland of the North American Hockey League. 7 p.m.

★Southeastern Michigan Chapter of the American Truck Historical Society. Talk on a truck-related topic by a speaker TBA. Also, "lots of good discussion about antique trucks, such as where to find parts, and who knows how to adjust the carburetor," notes an organizer. All invited. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799

★"What Is a Community Foundation?": Pitts-field Union Grange. Ann Arbor Area Community Foundation president Cheryl Elliott explains the role of community foundations and of the AAACF. Preceded by a potluck (bring a dish to pass). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. 7 p.m., Pittsfield Grange. 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94).

★"Our 'True Colors': Understanding Ourselves and Each Other": People's Food Co-op Herbal Wisdom Series. Talk by local psychologist and family therapist Diane Kreger. 7–8 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration requested. 994–4589.

★Westside Writers Group: Nicola's Books. All invited to join members of this writing group to read and chat about samples of each other's original works (bring some of your own). 7–9 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.

★"Ann Arbor's Homeless": Ann Arbor District Library. Showing of *Listen*, U-M Residential College seniors Elisha Wolfe and John Mathias's documentary video featuring interviews with more than 20 local homeless people. Followed by a panel discussion by city councilwoman Jean Carlberg, Interfaith Hospitality Network's Alpha House homeless shelter executive director Sarah Stanton, Dawn Farm social worker Charles Coleman, and a homeless person profiled in the video. Followed by a Q&A. In celebration of Martin Luther King Jr. Day. 7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.

★"Journey to Mars: Rockets to Mars": U-M Exhibit Museum/Ann Arbor District Library. See 11 Saturday. 7–8 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.

***VOLUME Youth Poetry Project: Liberty Borders.** Open mike featuring local poets and spoken word artists. All invited to "grab the microphone and kick your piece" or just listen. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Australia: A Natural History": Washtenaw Audubon Society. Slide-illustrated talk by U-M biology professor Larry Nooden. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.

★"A Site at the Confluence of the Pine and Maple Rivers in Midland County": Michigan Archaeological Society. Talk by club member Scott Beld. 7:30 p.m., 2011 U-M Modern Languages, 812 E. Washington at Thayer. Free. 995–8806.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★Golden Apple Award: Students Honoring Outstanding University Teaching. Annual award for the U-M professor voted best by U-M students. This year's winner, U-M biology professor Thomas Gest, like previous award-winners, gives his "ideal last lecture." 7:30 p.m., Lydia Mendelssohn Theater. Michigan League. Free. 769–0500.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

FILMS

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

16 THURSDAY

*"Games and Conversation": International and to play an assortment of games from different cultures. Bring a game. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994-

*"Introduction to Genealogical Research": Ann Arbor District Library. An introduction to basic genealogical sources, including the census, vital records, cemetery records, family Bibles, and more, as well as print materials at the library and Internet 10 a.m.-noon, AADL Northeast Bran Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

"Making a Living: Strategic Planning for You, Incorporated": Fast Company (Ann Arbor Company of Friends) Winter Lunch Series. Talk by a speaker TBA on "Visioning." Noon-1:30 p.m., Yp silanti Marriott, 1275 S. Huron St. (off 1-94 exit 183), Ypsilanti. \$16 includes lunch. Reservations re-

*Noon Lecture Series: U-M Center for Japanese Studies. January 16, 23, & 30. Talks by U-M and visiting scholars. Today: University of Kyoto cinema studies professor Mikiro Kato discusses "Ridley Scott's 'Blade Runner' under the Japanese Eyes." Also this month: University of California East Asian languages and cultures professor Daniel O'Neill talks about "Locating Sympathy and Soseki's 'Shumi no iden'" (January 23). WSU labor studies professor Heidi Gottfried examines "Globalization, Gender, and Work in Contemporary Japan" (January 30).
Noon, 1636 SSWB, 1080 South University. Free.

*"The Northern Forest Story": U-M Environmental Management Unit (Natural Resources Department). Talk by Northern Forest Center (New Hampshire) president Stephen Blackmer. Noon-1:30 p.m., location TBA. Free. 615-6431.

*"The Cultural Cold War in Korea": U-M Korean Studies Program. Columbia University Center for Korean Research director Jan Armstrong discusses the varieties of propaganda employed by occupa-tion forces in Korea between WW II and the Korean War. 4-6 p.m., 1080 S. University. Free. 764-1825.

*Jay O'Callahan: U-M School of Art and Design. This award-winning storyteller, described by the Associated Press as "a theater troupe inside one body," tells stories for an adult audience. *Note:* O'Callahan performs for kids on January 12 (see listing). 5 p.m., Media Union Video Studio, 2281 Bonisteel Blvd., North Campus. Free. 764-0397.

*"Perspectives Forum": First Baptist Church. Every Thursday beginning January 16. This family Program includes a family meal (5:45 p.m.) and guest speakers (6:30–7:30 p.m.). Today: children's book author Carol Stepanchuk discusses "Chinese Traditions and Holidays." Also this month: U-M Residential College senior Elisha Wolfe shows his video documentary about homeless people in Ann Arbor, Listen (January 23), and Frank Willis dis-Cusses "Knowing When to Give In: The Art of Negotiation" (January 30). All invited. 5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is

Thursday Cooking Class: Kitchen Port. January 16, 23, & 30. Cooking demonstrations by local culinary experts. Tonight: Queen of Hearts (Saline) pas try chef Terry Morrow confects a "Dessert Buffet." Also this month: Food For All Seasons chef Tim Enfield fixes a "Winter Menu" (January 23), and Evans Street Station (Tecumseh) chef Kelly Johnson makes "Evans Street Menu Selections" (January 30). 6:30–8:30 p.m., Kitchen Port (Kerrytown). \$10 (2 people for \$18) includes recipes, taste samples, &

*Polyamors Group: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. 7-8 P.m., WRAP office, 325 Braun Ct. Free. 995-9867.

*Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152

*3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss Em-

bers, Sandor Marai's exquisite, long-suppressed novel about 2 old men who meet after 41 years apart and retrace the painful course of their former friendship. 7 p.m., Nicola's, Westgate Shopping Center.

★Bell Hooks: Liberty Borders. Social critic Bell Black People and Self-Esteem, an examination of the role self-esteem plays in the lives of African Americans. Also, signing. Related event: Hooks speaks at the Michigan Union Ballroom (see 15 Wednesday listing). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652

★"Et in Arcadia Ego: Renaissance Polyphony": Ann Arbor District Library "Downtown Sounds"
Concert Series. The local Arbor Consort a cappella vocal ensemble performs (in colorful period costumes) a program of Renaissance secular choral music from England, France, Italy, and Germany, including works by Thomas Morley, Josquin des Prez, Orlando di Lasso, John Dowland, and Hans Leo Hassler. Also, chorus members discuss the historical and social context of the music. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.

★"The Impact of Welfare Reform on Low Income Women": American Association of Univer-sity Women. Talk by U-M Ford School of Public Policy dean Rebecca Blank. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–6287.

*"Miracles in Healing": Crazy Wisdom Book-store and Tea Room Salon 2003. Panel discussion with U-M alternative and complementary medicine research center codirector Sara Warber, behavioral oncologist James Arond-Thomas, Esperian Therapeutics CEO Rodger Newton, and his wife, nutritionist Coco Newton. Facilitator is local Hands of Light energy healer Lucinda Kurtz. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Immigrants, Activists, Scapegoats: Remembering Sacco and Vanzetti in a Post-9/11 World": ACLU. A program of music, poetry, and discussion with nationally renowned folksingers Charlie King and Karen Brandow (see 17 Friday listing). 7:30 p.m., U-M West Quad Wedge Room, 541 Thompson. Free. 994-8829.

★58th Annual Music Education In-Service Conference. January 16-18. A weekend of free concerts throughout campus by area middle and high school and college ensembles kicks off tonight with a "WSU Showcase Concert," featuring performances by a WSÚ jazz band, orchestra, chorus, and wind symphony. 8 p.m., Michigan Theater. Free. 764-0594.

Bohola: The Ark. Chicago area trio that plays a nuscular, gritty brand of traditional Irish music. "Bohola is an acoustic power trio for the new century, a group whose instrumental virtuosity, strong vocals, and stunning arrangements place them at the leading edge of today's traditional music scene," says the Irish Voice. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"The Boyfriend": Huron Players. January 16-18. Bj Wallingford directs Huron students in Sandy Wilson's vivacious musical comedy, set in the 1920s, about a flock of young ladies at a finishing school in Nice who are all sighing for the perfect beau as they get ready for the big costume ball, where surprises await. Songs include "You Don't Want to Play with Me Blues," "It's Never Too Late to Fall in Love," 'Won't You Charleston with Me?" and the title song. 8 p.m., Huron High School Meyers Auditori-um, 2727 Fuller Rd. Tickets \$5 (students & seniors, \$3) at the door only. 994–2040.

"The Nerd": Backstage Theater Company. January 16–19 & 23–26 and January 30–February 2. Kevin Burnham directs local actors in Larry Shue's comedy about a young architect, Willum, whose designs are rejected by his boss and whose designs on his pretty neighbor fall apart when she announces she's moving across the country. At this unpropitious juncture his old Vietnam buddy Rick suddenly shows up and moves in, cashing in on a long-ago pledge Willum made after Rick saved his life. When Rick's annoying, geeky habits test the tensile strength of Willum's last remaining nerve, the architect retaliates by becoming as irritating as possible. Cast: Barton Bund, Dana Sutton, Jedd Nickerson, Laurie Atwood, Eric Maurer, Matt Perrin, Max Rasmussen. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 (students & seniors, \$10) at the door only. 483-7724.

"Saving Anne": Performance Network Fireside Festival of New Work. January 16-19 & 23-26. Daniel Walker directs the premiere production of the New York City-based team of Owen Robertson and Jay Gaither's musical, a moving drama about a

Christian Montessori School of Ann Arbor Open House for New Enrollment

Sunday, February 16th from 1:00 p.m. until 4:00 p.m.

Responsibility • Challenge • Achievement

We offer proven, AMS-credentialed programs designed specifically for

- Preprimary children (ages 3 through 6)
- Elementary children (ages 6 through 12)
 - Adolescents (ages 12 through 14)

5225 Jackson Road • Ann Arbor, MI 48103 • 734.332.9600 fax: 734.213.6207 • e-mail: cmsaa@cmsaa.org • web: cmsaa.org



Open House Dates: Wednesday, January 22nd at 7 p.m. Tuesday, February 18th at 10 a.m.

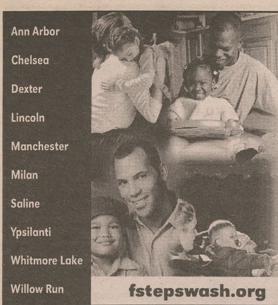
Summers-Knoll is a place where...

- ·...bright, creative and gifted students realize their unique academic, social and emotional potential in a beautiful, loving setting.
- · ...students are challenged in individually appropriate and exciting ways.
- ...students want to come early and leave late.
- · ... no one gets "lost" in a system.
- · ...parents have a strong partnership with teachers to ensure each student's success.
- ...students feel safe and important in a warm and supportive school community.
- ...students are emotionally, academically and technologically well-prepared for their future educational experiences.

Middle School scholarship aid still available for entry this school year. Summers-Knoll Elementary School is a fully accredited school by ISACS (Independent Schools Association of the Central States).



Summers-Knoll 2015 Manchester • Ann Arbor, MI 48104 (734) 971-7991 • www.summers. knoll 2015 info@summers-knoll.org



Be their Hero from age Zer

Call 734/997-1945 for information about this school readiness program offered in your school district for children ages 0-5.



discovery center

the discovery center

A nationally accredited early childhood center serving Ann Arbor area families since 1974

Full- and half-day preschool, kindergarten, and summer camp programs for 2 1/2 to 5 year olds, featuring:

- · A safe, nurturing environment in an awardwinning building
- · Highly qualified, caring, committed teachers
- · Low ratios with consistent teaching teams
- · Child-initiated, play-based activities
- Music, Spanish, and storytelling enrichment



775 South Maple • Ann Arbor, MI 48103 • (734) 663-7496 • tdc@provide.net



HURON VALLEY CATHOLIC SCHOOL

OPEN HOUSE

Thursday, February 27, 2003 8:30am-11:30am • 7:00pm-9:00pm

1300 North Prospect Road Ypsilanti, Michigan 48198

For more information, please call 734-483-0366.



16 THURSDAY EVENTS continued

young man's obsession with Anne Frank. He dreams of creating a time machine to take him back in time to rescue her, even as he remains unable to connect emotionally with the people in his life who care for him. Cast TBA. The festival also includes *Play by* Play (see 12 Saturday listing), a 12-hour marathon of short plays, and staged readings of plays by various southeast Michigan theater companies (see 18 Saturday 11 a.m. listing). 8 p.m., Performance Network, 120 E. Huron. Tickets \$18 (seniors, \$15) on Fri. & Sat. in advance by reservation & at the door. January 16 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

Chrissy Burns and Christine Stedman: Ann Arbor Comedy Showcase. January 16-18. Double bill. Burns is a popular local comic known for her sassy, brassy style and her hapless tales of dieting, dating, and life on the road. Stedman's clever, wry tales of the tribulations of dysfunctional married and family life have led some reviewers to refer to her as a "midwestern Roseanne." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door.

★U-Club Poetry Slam. A reading by 1999 National Slam Individual Champion Roger Bonair-Agard. Also, competitive readings by U-M and EMU poets. Coffee available. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 8:30 p.m., Michigan Union U-Club. Free. 763-3202.

FILMS

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. Projector-head. "Nightmare Alley" (Edmund Golding, 1947). Morbid yet compelling noir view of the sordid underbelly of carnival life, featuring a carny barker and con man who becomes tangled up with a phony mind reader. Tyrone Power. FREE. 764–0147. Modern Languages Bldg. room II, 812 E. Washington, 7 p.m. "Kiss Me Deadly" (Robert Aldrich, 1955). Brutal, apocalyptic cult classic, adapted from the Mickey Spillane novel, about a sleazy PI on the trail of "the big whatsit," an invaluable but deadly substance. Ralph Meeker. FREE. 764–0147. Modern Languages Bldg. room II, 812 E. Washington, 9 p.m.

17 FRIDAY

★58th Annual Music Education In-Service Conference. See 16 Thursday. Today: performances by high school bands from around the state in the Power Center (9, 10, & 11 a.m. and 2 & 3 p.m.) and in Lydia Mendelssohn Theater (3 & 4 p.m.). Also, 4 different high school choirs in the Michigan Union

★"Health Resources on the Web": Ann Arbor District Library. Introduction to resources available on the web to learn about prescription drugs, clinical trials, and other health and health care issues. 9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8367.

16th Anniversary Antiques Show: Saline Area Historical Society. January 17 & 18. Juried show and sale of antiques from 45 dealers from throughout the Midwest, including dolls, furniture, pottery, paper items, "smalls" (antiques that can fit in the hand), "primitive" items (undecorated utilitarian objects like coffee grinders and wooden bowls), and much more. Food concessions. 11 a.m.-7 p.m. (Jan. 17) & 9 a.m.-5 p.m. (Jan. 18), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3, 429-3164.

*"Women at the Margins: Neglect, Punishment, Resistance": 16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). U-M women's studies professor emerita Rosemary Sarri discusses her new book. For more MLK symposium events see 20 Monday listing. Noon, 2239 Lane Hall, 204 S. State. Free. 936–1055.

*"The Scholar and Her Servants: History and Anthropology Negotiate Colonialism and Development": U-M South Asian Studies. Talk by U-M visiting professor Nita Kumar. 2 p.m., SSWB, 1080 South University Ave. Free. 764-5261.

"The Efficacy of Myth in Plato's 'Republic": U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of Chicago philosophy professor Jonathan Lear. 4 p.m., 711 U-M Hatcher Graduate Library, south side of the U-M Diag. Free. 764-0360.

Psychic Fair: Psychic Visions Network. January 17 & 31. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★U-M Men's Swimming vs. Purdue. 6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–

U-M Women's Gymnastics vs. Minnesota. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

*John Nick Pappas: Ann Arbor Art Center. Gallery talk by this sculptor, an EMU art professor emeritus, whose works (and those of other Michigan sculptors) are on display (see Galleries). Preceded at 6 p.m. by a reception. 7 p.m., AAAC, 117 W. Liberty. Free. 994-8004

"FutureStars 2003": Pioneer High School. January 17 & 18 (different programs). Mike Mosallam directs PHS students in 4 different variety shows modeled on Fox TV's talent search show American Idol. Tonight: student performances of 60s songs (7:30 p.m.) and disco hits (10 p.m.). 7:30 & 10 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Ticket price TBA. 994-2191.

*Angell Hall Observatory Open House: U-M Student Astronomical Society. January 17 & 31. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 8-10 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

*Mark Webster Reading Series: U-M English Department. See 10 Friday. Today: prose by Nhu Thien Lu and poetry by Katie Umans. 3222 Angell

Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Alisa Dodson leads to music by A Perfect Match. The Grange is having a Hawaii Five-O-themed dance weekend; Hawaiian or tropical attire encouraged. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$8. (313) 937–1552.

Armenian Hye Hop: U-M Armenian Students Cultural Association. This benefit dance features live world pop and traditional and contemporary Armenian dance music by the Michigan All-Star Band, a U-M alumni ensemble that assembles a ally for this event. Also, recorded tunes spun by DJ Eric Hachigian. Buffet dinner and cash bar. Proceeds benefit the Nork Marash Medical Center (Armenia). 8 p.m., Polo Field Country Club, 5200 Polo Fields Dr. \$30 (students, \$20) in advance only. (248) 767–

"Freedom Now Suite": Kerrytown Concert House. A rare chance to catch a performance of this landmark searing 7-part 1960 suite that addresses racism, slavery, and civil rights, composed by legendary jazz drummer-composer and MacArthur "genius" grant recipient Max Roach. Commissioned by the NAACP, the bitingly political work departs from the traditional head-solos-head format of mainstream jazz works to offer instead a set of powerful, bitter songs, including "Driva Man," "Freedom Day," "All Africa," "Tears for Johannesburg," and one section in which the vocals include outright screams, "Triptych Prayer/Protest/Peace." Guest performers include world renowned New York percussionist and drummer Carlos Gomez, Seattle- and New York-based drummer Ali Jackson, and popular New York City vocalist Maya Orr, who is "quite something" says KCH director Deanna Relyea. They're joined by a group of Michigan musicians, including bassist Rod-ney Whitaker, trumpeter Derrick Gardner, saxophonist Diego Rivera, and pianist Rick Roe. In honor of MLK Day. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations recommended. 769-2999.

Charlie King: The Ark. East Coast singer-songwriter Charlie King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with Karen Brandow, a vocalist who

sings in both English and Spanish. A fund-raiser for the Interfaith Council for Peace and Justice. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance, \$15 at the door. 663-1870.

Sekou Sundiata: University Musical Society. Janua ary 17-19. This electrifying New York City poet per-forms his Blessing the Boats, a set of moving, meditative poems and monologues that examine his experience as a kidney transplant recipient and subsequent car accident victim. Sundiata calls it "a personal look at the world from a forced withdrawal, an exile for the self I had come to know." It is accompanied by video projections and a recorded score that combines elements of blues, jazz, and African and Afro-Cuban music. A Village Voice critic says, "Sundiata is to contemporary African American poetry what Marvin Gaye was to modern soul." Sundiata also participates in a panel discussion at the Michigan League January 13 and performs with his band at the Michigan Theater January 20 (see listings). 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$25 in advance at the Michigan League & (if available) at the door. To charge by phone, call 764-2538 or (800)

age

er.

at

M

ub

ar

"Danceorations!": EMU Dance Program. January 17-19. A concert of dance works celebrating free-dom of expression that features choreography by EMU dance professors Sherry Jerome, Joann Mc-Namara, and Julianne O'Brien Pedersen, and by local choreographers Lisa Catrett-Belrose, Ruth Leney-Midkiff, Francesca Pileci, and Michael Woodbury-Means. Program: Jerome's ballet Cap tured Moment, set to a Ravel score, is based on the paintings in the current DIA Degas and the Dance exhibit, and McNamara's Interfuse is a modern dance sextet, inspired by photographer David Leven-thal's Barbie Collection, that explores the reciprocal influence of women and traditional cultural norms upon each other. Pedersen performs 2 solos, One Step Forward, Two Steps Back (her 1990 setting of a Schumann score performed by EMU dance program pianist Tamara Wilcox) and New Bach (a 1995 Peter Sparling dance choreographed for Pedersen, set to a Bach score performed by EMU cello professor Diane Winder). She also premieres New Steps Forward, Two Steps Bach, a quartet with a Wilcox score that combines the 2 solos. Also, on January 18 & 19 only, the Troy-based MoreDances Contemporary Dance Company performs Pedersen's Losing Sleep, a humorous look at trying to fall asleep set to music by the Los Angeles Guitar Quartet. Catrett-Belrose's Steam Heat is an octet, with music from the score of The Pajama Game, based on the precise, streamlined choreography of Bob Fosse, and Leney-Midkiff's Passages is an octet based on the journey motif of Celtic folklore that's set to music by Capercailli, Marshall, and Holland Sileas. Pileci's *Unrequited*, with music by Philip Glass and the Kronos Quartet, is a modern dance exploration of love and passion in an unreciprocating world, and Woodbury-Means's Regeneration: From the Darkness, set to a Zap Mama score, is a quintet exploring the transforming power of suffering. Part of the EMU MLK Day celebration, this production is dedicated to Mohammad Khordadian, an Iranian-born American dancer cur-rently under house arrest in Iran for corrupting youth by teaching dance. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. & turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$10 (students with ID, \$8) in advance & at the door. 487-1221.

"Nunsense": Saline Area Players. See 10 Friday. 8

"The Boyfriend": Huron Players. See 16 Thurs-

"The Nerd": Backstage Theater Company. See 16 Thursday. 8 p.m.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 8 p.m.

Chrissy Burns and Christine Stedman: Ann Arbor Comedy Showcase. See 16 Thursday. 8 &

Benny Golson: Bird of Paradise. January 17 & 18. Celebrated postbop saxophonist who first emerged in the 50s as a member of Dizzy Gillespie's big band and Art Blakey's Jazz Messengers before founding the seminal modern jazz ensemble the Jazztet with trumpeter Art Farmer and then fledgling pianist Mc-Coy Tyner. Known for his dark-hued lyricism, Golson has also composed several enduring jazz standards, including "Killer Joe," "Stablemates," "Whisper Not," and "Blues March." 7:30 & 9:30 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 (students with 1D, \$12) in advance & at the door. 971–8300 (days), 662–8310 (after 7 p.m.).

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 SATURDAY

★58th Annual Music Education In-Service Conference. See 16 Thursday. Today: performances by high school bands from around the state in the Pow-Center (8:30, 9:30, & 10:30 a.m. and 12:30 p.m.), by the Huron High School a cappella choir and 2 college choirs in the First Congregational Church (10 a.m.), by high school vocal ensembles at the Michigan Union (1:30 p.m.), and by the WSU Jazz Band in Rackham Auditorium (2:30 p.m.). 8:30 a.m.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. California quilter Judy Sisneros gives a slide-illustrated lecture on her playful landscape quilts, 35 of which are on display. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and workshops, led by Sisneros, on "Nine-Patch Landscapes" and "Textured Landscapes." Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$12 (members, free). Wheelchair-accessible. 429-0119.

*AGLOW International. All invited to join this group of Christian women for talks on "Our Uniqueness" by Carolyn Allen and DeLynne Led-better. Preceded at 9:15 a.m. by a light breakfast. 9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.

★"Journey to Mars: Rockets to Mars": U-M Exhibit Museum/Ann Arbor District Library. See 11 Saturday. 10-11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

"Tricky Tracks and Smelly Scat": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads kids ages 5-7 on a hike to look for tracks, scat, and other signs of animals. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. January 18, 19, 25, & 26. Staged readings of new works by various professional theater companies from through out southeast Michigan. Today at 11 a.m.: TBA. At 2 p.m.: The Chimera Theater Company presents local playwright Joseph Zettelmaier's *Devils and Angels*. At 5 p.m.: The Performance Network presents a play TBA. The festival also includes the premiere of the musical Saving Anne (see 16 Thursday listing). 11 a.m. and 2 & 5 p.m., Performance Network, 120 E. Huron. Ticket prices TBA. 663–0681.

★U-M Men's Swimming vs. Indiana. 1 p.m., Canham Natatorium, Hoover at S. Division. Free.

"Moonwalk": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a winter woodland hike under the full moon, followed by moon lore stories around a fire with hot cocoa. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). Parents free. Preregistration required. 997-1553.

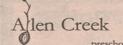
★"Paper Snowflakes": Ann Arbor District Li-brary. Local artist Thomas Clark leads this popular annual program for adults and children ages 8 and up (accompanied by an adult) on how to make elaborate cut-paper snowflakes (see Galleries). Bring your own scissors. 2–3 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-8301.

"Journey to Mars: Rockets to Mars": U-M Exhibit Museum/Ann Arbor District Library. See 11 Saturday. 2-3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

"Little Red Riding Hood": Toledo Opera Education and Outreach (Chelsea Musical Celebrations). The Toledo Opera presents its fully staged production of Seymour Barab's opera for young audiences adapted from the classic fairy tale. The program concludes with musical theater and Disney songs. 2 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$5 in advance & at the door. 475-7050.

Family Haydalah Celebration: Jewish Community Center. A family-oriented program of stories, songs, craft activities, and a Havdalah service celebrating the closing of Shabbat (the Sabbath). Also, the Hands-On Museum portable skylab. Pizza dinner. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (children under 2, free). 971–0990.

"A Chili Night Out": Peter Sparling Dance Company. A hearty chili dinner is followed at 7:30 p.m. by local dance luminary Sparling, who performs Les Parisiennes, his response to the Degas and the





- AM and PM Preschool programs
- AM Parent-Infant/Parent-Toddler programs
- Expert developmental guidance for all families
- Scholarships available

2350 Miller Avenue, Ann Arbor 734-994-3382 www.allencreek.org



from age 6 to adults informal atmosphere and more printmaking, hands-on instruction small classes in a supportive, trawing, painting, clay work, pr nnovative,

Talking Colors Art School 4090 Packard Road, Ann Arbor, MI 48108 734.973.9077

Fall 2003 Registration

Kindergarten through 8th grade will begin at our

Open House Thursday, February 19th at 7:00 p.m.

Saint Thomas School

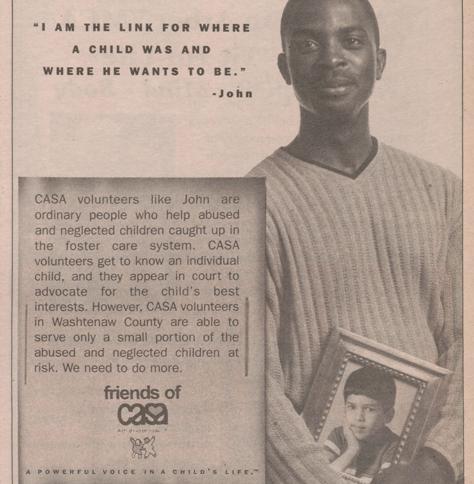
Teaching the Catholic faith since 1868

540 Elizabeth Street Ann Arbor, MI 48104 (734) 769-0911

Friends of CASA in Washtenaw County (Court Appointed Special Advocates)
Robert Holmes
Rbholmes@umich.edu

(734) 663-2395





SPRING 2003 TEAM REGISTRATION NOW THRU FEB. 28

Ann Arbor Youth Soccer Association

Play Hard. Have Fun!

AAYSA House League Girls and Boys, ages 8 to 14

Children learn goal setting, teamwork, cooperation, and sportsmanship while playing fun recreational soccer.

For more information on the Spring 2003 season, please contact Gail Carney, our registrar, at 734.662.2972 or carneva@aol.com.





2140 Oak Valley Drive Ann Arbor, MI 48103 Call (734) 913-GOAL (4625) for Details

INDOOR LACROSSE

Lacrosse leagues now forming. Boys/Girls, and Adults. Call for details.

INDOOR SOCCER

Winter 2 Registration Deadline: Feb. 12, 2003 Leagues available for all ages and levels. Boys/Girls U6-U17, and Adult Men/Women.

We now have Stateof-the-Art Indoor Turf

Soccer development classes are now forming: Pints, 4-6 years old, & Kickers, 7-10 years old. Register today!

Check us out on the web! www.wwsports.com



Ann Arbor YMCA Fit For Life Spirit · Mind · Body

Whether you want to build your biceps or your character, the community of members and staff at the Ann Arbor YMCA will help.

Many people join the YMCA for fitness but find that it's a place where—as an individual or a family—you become more connected with your community. Here is an organization dedicated to strengthening your spirit, mind, and body.



Join in January and receive free YMCA apparel and a selection of free classes. The sooner you join, the greater the number of classes you receive.



Financial assistance is available for those unable to afford the full membership fee.



www.annarborymca.org 734 • 663 • 0536

18 SATURDAY EVENTS continued

Dance exhibit currently on display at the Detroit Institute of Arts. Set to 6 Chopin nocturnes, the work explores a view, common in Degas's era, of women as desirable, vulnerable, often tragic heroines. Also, Peninsula, Part I, a work that grew out of Sparling's road trips all over Michigan to forests, lighthouses, schoolhouses, factories, and abandoned copper mines. The work evokes the history of each place with a combination of live dancing and screenings of videotaped dancers and settings. Sparling is joined by members of his studio's Youth Repertory Group. 6 p.m., Cobblestone Farm, 2781 Packard. \$30 (students 17 & younger, \$10; kids 4 & under, free). Reservations recommended. 663–4392.

*Kids Movie: Arborland Borders. All kids invited to munch on popcorn while they watch Clifford the Big Red Dog. 7 p.m., Borders, 3527 Washtenaw.

★Local Filmmaker Night: Dreamland Theater. Local independent film and video makers show their work. 7 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485–3454.

19th Annual Martin Luther King Jr. Holiday Ball: National Association of Negro Businesses and Professional Women's Club. All invited to an elegant evening of dinner and dancing to live music, ranging from 60s tunes to R&B, by the local band Notorious. Preceded by cocktails (6 p.m.). Proceeds benefit a scholarship fund. 7 p.m.-1 a.m., Sheraton Inn, 3200 Boardwalk. Tickets \$40 in advance by Jan. 14. 971-3031.

"Funk/Rock/Ska Extravaganza": The Neutral Zone. Performances by Comatose Collin and local bands. 7 p.m.-midnight, The Neutral Zone, 637 S. Main \$5 214-9995

U-M Men's Gymnastics vs. Oklahoma. 7:30 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

★"One Good Deed": Barnes & Noble. Greenwich Village psychiatrist David Pelino, who writes under the pen name of Dave Rosi, signs copies of his new novel about a man whose past comes back to haunt him. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Round We Go": Out Loud. January 18 & 19 (different locations). Jon Moore directs this chorus for lesbian, gay, bisexual, and transgender people in a season-opening concert of songs and stories about turning-points in life. Includes "Music, Spread Thy Voice Around" from Handel's oratorio Solomon, Holly Near's "I Ain't Afraid," Alan Lerner's "On a Clear Day," Smoky Robinson and Berry Gordy's "Shop Around," Brian Wilson and Mike Love's "I Get Around," and Harry Belafonte and Robert Freedman's "Turn the World Around." 7:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$10 in advance at Common Language Bookstore and aaoutloud.org, \$12 at the door.

"FutureStars 2003": Pioneer High School. See 17 Friday. Tonight: songs from movie musicals (7:30 p.m.) and contemporary songs in a variety of genres (10 p.m.). 7:30 & 10 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Don Theyken calls English dances and Robin Warner and Peter Baker call contras to live music by Debbie Jackson and friends. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smoothsoled shoes for dancing. The Grange is having a Hawaii Five-O-themed dance weekend; Hawaiian or tropical attire encouraged. Also, all musicians invited to a free open jam (3-6 p.m.) 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94), Saline. \$8. 426-0241 (dance), 769-4220

Into the Freylakh: Canterbury House. Concert by this local ensemble that combines traditional klezmer and Eastern European music with jazz and classical influences to create music equally at home in the concert hall and the dance hall. Performers: clarinetist Bryan Pardo, violinist Gabe Bolkosky, vocalist Dina Maccabee, trumpeter Tal Kopstein, percussionist Jordan Young, and vibes player Jason Markzon. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764–3162.

"Annual Mozart Birthday Bash": Ann Arbor Symphony Orchestra. See review, p. 63. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 247th birthday. The program features Mozart's Post Horn serenade (K. 320), a piece originally written as "musical wallpaper" for social events at the behest of a patron the composer despised. Some scholars propose that the work is a camouflaged musical caricature of the composer's cringing relationship to his contemptuous patron, underlined by a number of hidden musical jokes and tricks. Also, Mozart's joyous, elegant Concerto no. 19 for Piano and Orchestra, Jacques Ibert's sparkly Hommage a Mozart, and a work TBA, by a U-M student composition winner. Featured performer is award-winning Oberlin piano student Mudi Han. Related event: a chance on January 16 to have "Lunch with Arie" (\$20 in advance only) at noon at Paesano's and enjoy Lipsky's anecdotes and musical expertise. 8 p.m., Michigan Theater. Tickets \$18, \$27, & \$33 (seniors, \$16-\$31; college students, \$14-\$29; children 12 & under, \$10-\$25) in advance at the AASO office, 527 E. Liberty, Suite 208. Halfprice rush tickets for students with ID at the door only. 994-4801.

Lucy Kaplansky: The Ark. This acclaimed young singer-songwriter is known for her strong, fluid, agile voice and her wryly engaging blues- and countryflavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says Washington Post reviewer Mike Joyce. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge

"The Boyfriend": Huron Players. See 16 Thurs-

"Danceorations!": EMU Dance Program. See 17

Sekou Sundiata: University Musical Society. See 17 Friday. 8 p.m.

"Nunsense": Saline Area Players. See 10 Friday. 8

"The Nerd": Backstage Theater Company. See 16 Thursday. 8 p.m.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 8 p.m.

Chrissy Burns and Christine Stedman: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., \$10). Note new location. 9-11 p.m., EMU McKenny Union, Ypsilanti (across from the water tower). \$10 (with dancing lesson, \$15), 434-3004, 665-3565.

Benny Golson: Bird of Paradise. See 17 Friday.

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA

19 SUNDAY

*Demonstration: Ring of Steel. Michigan Renaissance Festival master-at-arms Chris Barbeau, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterswarfs. No special clothes or equipment needed. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena).

*"Radical Women: Mary Wollstonecraft, Frances Wright, and Others": Ann Arbor Unitarian Fellowship. Talk by U-M librarian emeritus Edward Weber. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.

U-M Women's Basketball vs. Indiana. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764–0247.

*Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman, Kerry Freeman, and David Williams lead to music by musicians David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (family, \$10). 665-8405.

"Danceorations!": EMU Dance Program. See 17

"Nunsense": Saline Area Players. See 10 Friday. 2

"The Nerd": Backstage Theater Company. See 16 Thursday. 2 p.m.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's theme is "New Year Celebration," enacted in the Ura style. Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation, 764-UMMA

*"Verdi and Shakespeare": Ann Arbor District Library/University Musical Society. First in a se-ries of talks, with recorded illustrations, by Ann Ar-bor District Library music specialist Richard LeSueur. Today's talk, "Othello and Otello, the Lion of Venice," focuses on differences between characterizations based on the spoken word and those based on music. 3-4:15 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560, 615-6590.

*"Maple Sugaring in Historical Times": Culinary Historians. Talk by Schoolcraft College biology professor emeritus Roger Sutherland. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free to first-time visitors (annual dues, \$20). 662-9211.

*"Choral Evensong": Music at St. Andrew's. John Repulski conducts the church's adult choir in this traditional Anglican liturgy that dates from 1549. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

*Michigan Chamber Players: U-M School of Music. This U-M faculty ensemble performs a program highlighted by the world premiere of Czech composer Vitezslava Kapralova's Leden. Also, Bohuslav Martinu's intricate, neo-Baroque Piano Quartet no. 1. Performers: flutist Amy Porter, violist Yizhak Schotten, cellist Anthony Elliott, violinists Andrew Jennings and Stephen Shipps, and vocalists Timothy Cheek and Carolyn Helton. 4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Round We Go": Out Loud. See 18 Saturday. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.

*Auditions: Ann Arbor Civic Theater. January 19 & 20. All invited to try out for a part in a March 6–16 production of the comedy *Pillow Talk*. 7:30 Ann Arbor Civic Theater rehearsal studio, 111 Third St. Free. 971-2228.

Sekou Sundiata: University Musical Society. See

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 18 Saturday. Today's program TBA. 5 & 8 p.m.

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 MONDAY

*"MLK Day Children's Program": U-M School of Social Work. Parents can drop off kids ages 5-18 for a day of stories, games, and activities centered on Martin Luther King. Meals and snacks provided. 7 a.m.-5 p.m., 1st and 2nd floors of Modern Languages Bldg., 812 E. Washington. Free. 763-5990.

*"MLK 2003 Events": 16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). A day of events commemorating King begins with a panel discussion on "Title XI," featuring Jean Ledwith King, a local attorney who in 1979 filed the first local Title IX suit, against Pioneer High School. King is joined by U-M gymnastics coach Mike Burns and other speakers TBA (noon, Kinesiology Bldg./CCRB), 401 Washtenaw). Other highlights: diversity trainer R. Roosevelt Thomas discusses "Diversity in Business" (1 p.m., Michigan League Mendelssohn Theater). U-M Prison Creative Arts Project members lead an interactive workshop comparing King's experience in Birmingham Jail to modern prisoners' experience in "Responding to the 'Letter from Bir-mingham Jail'" (1:30 p.m., 126 East Quad). Screenof 2 documentaries about King's work, Eyes on the Prize and On the River I Stand (3 p.m., Michigan Union Pond Room). Center for Policy Research (New Delhi) fellow Rajmohan Gandhi, grandson of Mahatma Gandhi, discusses "Clinging to the Truth in the 21st Century: What the Legacies of King and Gandhi Offer" (4 p.m., School of Education Schorling Auditorium). Also, see January 10, 17, 21 and 30 listings. A complete schedule of events is at www.mlksymposium.org. Noon, various campus locations. Free. 936–1055.

*Alvin Poussaint: U-M School of Social Work. This Judge Baker Children's Center (Boston) media center director discusses managing stressors that threaten family harmony. Noon, Towsley Center for Children Dow Auditorium, 710 S. Forest. Free.

"The People and Their Sky: African and African American Sky Tales": U-M Exhibit Museum Planetarium. Audiovisual show presentation of 5 African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. Also, a brief look at the current night sky. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764–0478.

"Sustaining the Struggle for Freedom": U-M School of Music. Music-school students and faculty offer a "musical celebration of the philosophies and ideas of Martin Luther King Jr." Program: the U-M Concert Band performs Copland's Fanfare for the Common Man, U-M music professor David Jackson's trombone quartet performs brass selections, faculty and students TBA perform arias and spirituals, and faculty TBA read King's speeches. 2 p.m., Power Center. Free. 764-0594.

*Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

Sekou Sundiata: University Musical Society. This New York City poet who recently performed his spoken work piece Blessing the Boats (see 17 Friday) recites his lyrical, incantatory poems against a background of funk-inflected jazz by his ensemble of jazz and R&B musicians. Opening act; the Black Bottom Collective, a Detroit "hip-hop and soul pospoken-word ensemble. 8 p.m., Michigan Theater. Tickets \$16-\$30 in advance at the Michigan League & (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA.

21 TUESDAY

*Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library. Every Tuesday & Thursday beginning January 21. Stories and songs for kids ages 3 and up (accompanied by an adult). Note: Beginning today, these storytimes are also offered at the West Branch, Tuesdays 9:30-10 a.m. & 2-2:30 p.m.; the Loving Branch, Wednesdays, 10:30-11 a.m. & 6:30-7 p.m., and Thursdays, 10:30-11 a.m.; and Northeast Branch, Thursdays, 10:30–11 a.m. & 2–2:30 p.m. 10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.

*Storytimes for Babies: Ann Arbor District Library. January 21 & 28. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. 10:30–11 a.m. & 3–3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

*School of Nursing Book Club: 16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). All invited to discuss To Kill a Mockingbird, the Os--winning 1962 film adaptation of Harper Lee's Pulitzer Prize-winning novel about a lawyer in a small Depression-era southern town who defends a an accused of raping a white woman. For more MLK symposium events see 20 Monday listing. Noon, 1334 School of Nursing, 400 N. Ingalls. Free. 936-1055.

*Brown Bag Lecture: U-M Center for Chinese Studies. January 21 & 28. Bring a bag lunch; cookies & coffee served. Today: U-M music professor Joseph Lam and U-M anthropology professor Erik Mueggler discuss "Song Huizong's Musical Performance of Emperorship." Also this month: Columbia University art history and archaeology post-doctoral fellow Lai Guolong discusses "Impersonation and Position in Early Chinese Ritual" (January 28). Noon-1:30 p.m. (Jan. 21) & noon-1 p.m. (Jan. 28), 1636 SSWB, 1080 South University. Free.

*"Pioneering Deans of Women: More Than Wise and Pious Matrons": U-M Detroit Observatory Lecture Series. U-M education professor Jana Nidiffer discusses her new book that examines how 19th century college deans helped women students, then a rarity, brave campus antagonism. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.

*Rick Moody: U-M Hopwood Awards Ceremony. A reading by this award-winning New York author highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and un-dergraduate poetry, fiction, and nonfiction writing. Moody's latest work, *The Black Veil: A Memoir* with Digressions, offers an account of his slide into depression and a psychiatric hospital that is interspersed with accounts of his ancestor, the title charThe University of Michigan

Help Your Child Succeed In School! Does your child need to improve?

Language

Problem-Solving Social Skills

Writing Spelling www.umich.edu/~comdis

734.764.8440

Call and talk with an expert Together we can help your child succeed!

Programs tailored for ages 3 years and up

New Program opportunities being offered Spaces still available!



Center for the

Development

of Language

and Literacy

Autistic Spectrum Disorders --Diagnostic Evaluations and Consultations

Helping individuals with autistic spectrum disorders and their families through the integration of research, training for professionals and clinical services. Comprehensive diagnostic evaluations and consultations to schools and parents.

Call us or visit our Web site (734) 936-8600 www.umacc.rackham.umich.edu



NOW YOU CAN CHILD-PROOF THE **VERY AIR YOUR CHILD BREATHES**

The Miele vacuum cleaner makes your home's air safer for your child, capturing and retaining 99.97% of the tiny airborne particles and allergens that can harm growing lungs.



Arbor Vacuum

1226 Packard, Ann Arbor (734) 761-3677 2990 Carpenter, Ann Arbor (734) 973-2990 Monday-Friday 9am to 6pm; Saturday 9am to 5pm

WHEN ADDICTION IS NOT JUST ADDICTION



J. Dale Jeffs, Ph. D. 734-975-1234

- Do alcohol/drugs control your life?
- · Do you have difficulty at work, in relationships,
- · Psychological problems contribute heavily to addictive, self-defeating behavior, even when
- Total clinical services available by appointment.
- 20 years experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by American Psychological Association.
- · Limited clientele. A few openings.

Free telephone consultation. Call to see if I can meet your needs.

THINKING ABOUT DIVORCE?

Divorce Mediation: A Sensible Alternative

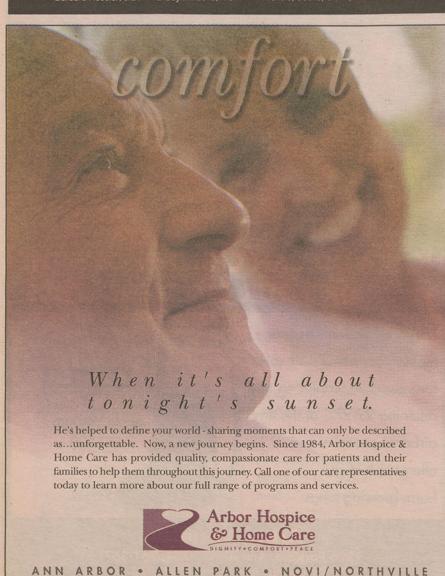
- Protect your children
- Make your own decisions Save time and money
- Organize finances to fit family needs
- Stay cooperative and respectful

A free workshop: Wednesday, February 12, 2003 2300 Washtenaw Ave, Ann Arbor 7:30 - 9:00 pm

For information and registration:

734-995-5181 www.annarborcenter.com

Ann Arbor Center for the Family ◆ Ann Arbor Mediation Center ◆ Darnton, Rutzky, Dodge & Woloshin Barbara Kessler, J.D. ◆ Brady Mikusko, MSW ◆ Nichols, Sacks, Slank, & Sendelbach



CALL TOLL FREE • 1-888-992-CARE (2273)

21 TUESDAY EVENTS continued

acter in Hawthorne's "The Minister's Black Veil." Followed by awards presentations. 3:30 p.m., Rackham Auditorium. Free. 764-6296

American Business Women's Association MAIA Chapter. Networking (6 p.m.) and dinner (6:30 p.m.), followed by a talk (7:30 p.m.) on "Healing the Body, Mind, and Spirit" by Monroe County Community College psychiatric nursing instructor Karen Brooke. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$13.75. Preregistration required. 429–8585.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapon (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7–8:30 p.m., Wilderness Archery, 297 N. Maple. \$7.913–6283, (810) 231–2314.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

*James Cogswell: Ann Arbor Women Artists. This local sculptor, a U-M art professor, discusses his collaborations with other artists. 7:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004. 995–2074.

*"Ask Dr. Telemark: How You Can Get the Most out of Your Cross-Country Skiing": Sierra Club Huron Valley Group. All invited to quiz the club's resident cross-country ski expert, Norm Roller. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.

★"Ann Arbor Reads": U-M Life Sciences Values and Society Program. Kickoff for Ann Arbor Reads, a U-M Life Sciences Values & Society Program project to get everyone in town to read and discuss the same life sciences book, Philip Reilly's Abraham Lincoln's DNA and Other Adventures in Genetics. U-M president Mary Sue Coleman introduces Interleukin Genetics CEO Reilly, who reads from his collection of essays about genetics. Free copy of the book to the first 50 people who attend. Refreshments. 7:30 p.m., Ann Arbor Hands-On Mu-seum. Free. 995–5439.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 7 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8–11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

*U-M Chamber Music Ensembles: U-M School of Music. Music-student ensembles perform chamber works for piano and strings by Brahms and Dvo-rak. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. "After the War, Before the Wall" German Film Series. "My Schoolmate" (Robert Siodmak, 1960). January 21 & 22. When a WW II-era postman writes to Nazi official—and former school chum—Hermann Goering and naively asks him to stop the war, the mail carrier's situation turns grim. German, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.
The Underworld. "Anime Night." See 3 Tuesday. The Underworld, 9-11 p.m.

22 WEDNESDAY

★"Downtown Play Day for Babies": Ann Arbor District Library. January 22 & 29. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m. & 3-4 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★"It's Never Too Late: Starting a Personal Fitness Program": Ann Arbor District Library. Talk by Life Moves Personal and Group Fitness Training owner Barbara Steer. 10-11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★"Abraham Lincoln's DNA": Liberty Borders. Interleukin Genetics CEO Philip Reilly reads from his collection of essays about genetics. Also, signing. Abraham Lincoln's DNA is the featured book of Ann Arbor Reads, a U-M Life Sciences Values &

Society Program project to get everyone in town to read and discuss a single life sciences book (see 21 Tuesday listing). Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Smallpox, Slavery, and Revolution: 1792 in Ilede-France (Mauritius)": U-M Program in the Comparative Study of Social Transformations. Talk by University of Oxford (England) Nuffield College sociology professor Megan Vaughan. 4–6 1636 SSWB, 1080 South University. Free.

*"What Are the Challenges of Finding a Balance Between Community Development and Economic Development?": U-M Taubman College of Architecture and Urban Planning. Panel discussion by MSU urban planning professor June Thomas and other speakers TBA. 5:30-7 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

*Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys, in-cluding the "Lego Sumobot" and the "Jeep Sumobot." Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

*"Heirloom Bulbs: 4 Seasons, 40 Centuries": Ypsilanti Heritage Foundation. Slide-illustrated talk by Old House Gardens owner Scott Kunst on antique bulb varieties still available, including wild hyacinths, Aztec tuberoses, colonial daffodils, and more. All invited. Refreshments. 7:30 p.m., Ladies Literary Club, 218 N. Washington, Ypsilanti. Free. 483-5688.

U-M Men's Basketball vs. Minnesota. 8 p.m., Crisler Arena, \$15 & \$21, 764-0247

Les Yeux Noirs: The Ark. Named after a Django Reinhardt song, this Paris-based ensemble performs an updated version of European roots music that's been called "gypsy klezmer pop." Featuring the virtuoso dueling of brother violinists Erik and Olivier Slabiak, the band sings in the gypsy language of Rom, as well as Yiddish, Romanian, and French. The Ark is billing this show as the "jump-out-ofyour-seat dance-music concert of the year." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

MTF. "After the War, Before the Wall" German Film Series. "My Schoolmate" (Robert Siodmak, 1960). See 21 Tuesday. Mich., times TBA. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA

23 THURSDAY

*2-Year-Old Storytimes: Ann Arbor District Library. January 23 & 30. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

*"Discover Why You Do the Things You Do": Ann Arbor Area Piano Teachers Guild. Talk by local human behavior consultant Karen Shahinian. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

"Owl's Winter": Wild Swan Theater. January 23-25. This award-winning local children's theater revives one of its most popular shows, based on Arnold Lobel's endearing collection of 5 stories, Owl at Home. Children ages 3-8 can watch Owl find strange, fearful lumps in his bed, try to discourage the moon from following him home, make tea from tears, and more. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: Sandy Ryder and Hilary Cohen. Live music by multi-instrumentalist Lisa Warren. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call



Lorrie Moore Just below the surface

Although she has written a couple of novels, Lorrie Moore is best known as a writer of short stories populated with the middle-aged and the middle-class, with lawyers and businessmen and college professors-along with the occasional house painter. Her characters are often witty and bored: "I married my husband because I thought it would be a great way to meet guys," says one. Yet Moore's people are surprisingly likable and completely recognizable. Most of them could fit in quite easily in Ann Arbor.

Moore's success lies in her ability to draw us into what are-for the most part-the minor dramas that transform these lives. She finds mystery in the mundane and convinces us of its importance. As one of her characters says to his writer wife, "This is the kind of thing that fiction is: it's the unlivable life, the strange room tacked onto the house, the extra moon that is circling the earth unbeknownst

That exchange appears in what might be Lorrie Moore's masterpiece, "People like That Are the Only People Here: Canonical Babbling in Peed Onk" (from her most recent collection, Birds in America). It's an emotionally wrenching long story about a young child undergoing surgery for kidney cancer. "Peed Onk" is a typical Moore move; it is the parents' slangy shorthand for pediatric oncology. The slang might suggest a certain distance, but the story and the illness of a very young child-barely a toddler just discovering his first words-change everything. The focus of the story is always on "the Mother. We never learn her name; in the intensity of this situation, she becomes her maternal role:

In the few long days since this nightmare began, part of her has become addicted to dis-aster and war stories. She wants only to hear about the sadness and emergencies of others. They are the only situations that can join hands with her own; everything else bounces off her shiny shield of resentment and unsympathy. Nothing else can even stay in her brain.

Although "People like That" treats an extreme situation, Moore's talents are equally manifest in any number of quieter stories. She can write about family games at the holidays, where a subtle and frightening turmoil churns just below a seemingly convivial surface. Or a mother and daughter can take a road trip through Ireland, pleasant and ordinary enough until a moment kissing the Blarney Stone turns into terror. When the seemingly imperturbable mother contorts herself to kiss the famous stone, her dignified facade crumbles, as her daughter discovers when she hauls her back up: "She was heavy, stiff with fright, and when they had finally lifted her and gotten her sitting, then standing again, she seemed stricken and pale." The truth is in the momentary shattering of appearances to reveal what lies below.

Lorrie Moore reads from her fiction at the U-M business school on Thursday, -Keith Taylor

Fourth Ave. \$7 (students, \$5). Reservations recom-

"Stand": Purple Rose Theater Company. Every Wednesday-Sunday, January 23-March 15. Anthony Caselli directs the world premiere of Tucson playwright Toni Press-Coffman's award-winning, powerful examination of gender and race issues. When a chatty female sports radio DJ takes a call from a kidnapper, who wants to talk about football but not about the teenage girl he abducted, the DJ and her producer find themselves on a high wire of tension where they must choose their words with care. Cast: Sandra Birch, Joseph Albright, Lynch Care. Cast: Sandra Birch, Joseph Albright, Lynch Travis, Jacquese Smart, Maggie Smith, and Bright Mikusko. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: \$17.50 (Wed., Thurs., and Sat. & Sun. matinee), \$25 (Fri. & Sat. eve.). Open-ing night (Jan. 31): \$32.50. After Jan. 31: \$22.50 & Thurs.), \$27.50 (Sat. & Sun. matinee), \$32.50 (Fri., Sat., & Sun. eve.) at the door and in advance at 433-ROSE.

"The Nerd": Backstage Theater Company. See 16 Thursday: 8 p.m.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. January 23-25. A frequent guest on cable TV comedy shows, this Chicago monologist is known for his quick-witted observations of the absurdities of family life, traveling, professional sports, and other aspects of everyday life. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant) 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri.—Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest" (Heather O'Neal, 2002). See 8 Wednesday. Trekker's Lodge B&B, 120 Eighth St., 8 p.m. MTF. "Nicholas Nickleby" (Douglas McGrath, 2002). See 10 Friday. Mich., times TBA. Other Michigan Theater films TBA. Projectorhead. "There's Always Tomorrow" (Douglas Sirk, 1956). A quietly desperate toy mogul trapped in a loveless marriage runs into an old flame. Fred MacMurray, Barbara Stanwyck. FREE. 764–0147. Modern Languages Bldg. room II, 812 E. Washington, 7 p.m. "Random Harvest" (Mervyn LeRoy, 1942). Touching 3-hankie weepie about an amnesiae WW I soldier and his stalwart sweetie. Greer Garson, Ronald Colman. FREE. 764–0147. Modern Languages Bldg. room II, 812 E. Washington, 8:30 p.m

24 FRIDAY

"Owl's Winter": Wild Swan Theater. See 23 Thursday. 10:30 a.m. & 1 p.m

★"24-Hour World-Healing Peace Circle." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. 6 p.m. on Jan. 24 to 6 25, Canterbury House, 721 E. Huron. Free. 971-8576.

"Parents' Night Out": Ann Arbor YMCA. Kids 5 and up can enjoy games, sports, a G-rated movie, pizza, and swimming (bring a suit). 6-10 p.m., Y, 350 S. Fifth Ave. \$13 per child. Preregistration requested. 663-0536.

★"Giving Voice to Reproductive Empowerment": U-M School of Public Health/Students for Choice. January 24 & 25. Two days of talks by U-M and visiting speakers that examine reproductive rights, in honor of the 30th anniversary of Roe v. Wade. Events kick off tonight with a keynote speech (6 p.m.) by Laura Kaplan, a former counselor for 'Jane," an underground abortion service in pre-Roe Chicago. Followed by a screening of the documentary Jane: An Abortion Service. Tomorrow: talks, panels, and workshops (9:30 a.m.-5 p.m.) on global women's health, safe sex, legal issues and reproductive rights, activism, and more. 6 p.m., Michigan Union Pendleton Room (Jan. 24) & 9:30 a.m., Michigan Union Wolverine & Kuenzel rooms. (Jan. 25).

"ConFusion and Her Friends": Stilyagi Air Corps Annual Convention. January 24-26. Up to 1,000 science fiction enthusiasts usually beam down for this eclectic, lively convention, which outgrew its Ann Arbor location years ago. This year's title is a reference to guest of honor Melissa Scott, the 3time Lambda Award-winning author of Trouble and Her Friends and other works. The conference kicks off tonight with talks by Scott and the other guests, including popular xenobiologist (alien life forms expert) and sci-fi consultant Jack Cohen, award-winning horror and fantasy artist Alan Clark, Michigan sci-fi author Patrick O'Leary, and Stilyagi member emeritus Roberta Kennedy. One highlight this year

new location! bellanina DAY SPA

feng shui designed HEALING SPA

NEW

featuring new amenities

spa suite for couples, bridal, corporate parties

color hydrotherapy

aroma oxygen bar

hot stone therapy cosmetic consultation

steam room

and continuing to offer our rejuvenating spa services including massage therapy and serious skin care

visit our gift boutique for our new, expanded cosmetic line & makeup consultation, gifts & gift certificates

to 201 North Fourth Avenue across from the People's Food Co-op

734.747.8517 www.bellanina.com

763-TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

*Ann Arbor Senior Computer Club: University Living Community. All seniors 60 & older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669-3030.

*Yukiko Tsunoda: U-M Center for Japanese Studies. Reception marking a U-M miniresidency by this visiting Tokyo lawyer whose work and publications address methods of overcoming violence to wards women in Japan. 4 p.m., 3603 SSWB, 1080 South University. Free. 764–6307.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: YankeeTek Ventures manag-ing director Howard Anderson discusses "Solving the Weakest Link: Sales." All invited. 5 p.m. (registration & networking), 5:45 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. \$20 (members, free). 214-0104.

*Lorrie Moore: U-M English Department. See review, above. Fiction reading by this University of Wisconsin English professor whose award-winning, acidly humorous novels and short stories offer portraits of variously broken people framed by a sharp, mordant wit. A *New York Times* reviewer praised Moore's Birds in America for "the deepening emotional chiaroscuro of [Moore's] wise and beguiling 5 p.m., D1276 Davidson Hall, 701 Tappan.

*"Quest": Knox Presbyterian Church. Every Thursday beginning January 23. A series of talks on various basic Christian issues by church member find any pat answers or preaching," says Rhine. "We welcome skeptics, those of other faiths, individuals

questioning their spiritual beliefs, or the simply curious." The program includes a family-style dinner. 6:30–9 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Free. Reservations requested. 761–5669.

"History of Agriculture in Washtenaw County and Michigan": Washtenaw County Soil Conservation District 55th Annual Meeting. Talk by MSU Museum history curator Terri Shaffer. Preceded by dinner and followed by awards presentations, including the Conservation Farmer of the Year Award to Webster township farmer Gilbert Whitney and the Tree Planter Award to Bridgewater Township residents David and Mary Lazor. Open to all Washtenaw County residents interested in natural resources. Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Dinner cost: \$8. Reservations required. 761-6721, ext. 5.

U-M Women's Basketball vs. Northwestern. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave.

*"Viewing and Reading 'Lord of the Rings' Ann Arbor District Library "Reel Talk @ the Library." U-M film and video professor Sheila Murleads a discussion of Peter Jackson's 2 Lord of the Rings films and their relation to Tolkien's nov-els. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

*"A Prayer for Peace." Local drummer Lori Fithian leads a drum circle for peace. Instruments provided, or bring your own. 7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 426–7818.

"Music of the 21st Century." U-M music students perform works TBA by U-M student and alumni composers. Proceeds go to the Alzheimer's Association. 7:30 p.m., Kerrytown Concert House, 415 N.

BEAUTIFUL

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.



michigan vein center

1.800.228.3467

734•434•2490

Located in the Reichert Health Building at St. Joseph Mercy Hospital



Quality Bottled Water Since 1926



Natural Spring Water

Distilled Water

Hot & Cold Coolers for home • office • factory

1440 Plymouth Rd. • Ann Arbor (enter from Jones Drive) CALL FOR DELIVERY 734-668-8270



For your primary health care needs:

Choose a Nurse Practitioner

You and your family will receive complete individualized, holistic primary health care in a relaxed, professional setting. We focus on prevention and health education, while treating acute and chronic illness.

Open daily Monday through Friday with evening hours

Community Family Health Center 1230 N. Maple • 998-6117 North Campus Family Health Service 2364 Bishop • 647-1636

The Nurse Managed Centers are operated by the University of Michigan School of Nursing and staffed by experienced, Masters Prepared, Nationally Certified Family Nurse Practitioners.

Elaine McIntosh MSN RN CS • Megan Eagle MSN RN CS Lori Bennett MS RN CS • Michelle Pardee MSN RN CS

Deborah Walker DNSc, CNM, FNP • Kathy Bobay MSN RN CS • Joanne Pohl PhD, RNCS

Most insurances accepted: M-Care, BCBS, Tri-Care Chickering, Medicaid, Medicare, WCHP.

Sliding scale available.

A Beautiful You

Ann Arbor Cosmetic & Laser Center

Offering Comprehensive Cosmetic Services



Laser Hair Removal
Electrolysis
Botox/Collagen Injections
Laser Vein Removal
Microdermabrasion
Permanent Make-up
Allergy Concerns
Chemical Peels

Hospital Employees 25% OFF Hair & Skin Treatment with ID expires 01/51/05

Combining Practices to Better Serve You

ADVANCED LASER ER S

Kim Jarzembowski R.E., C.C.E. www.alc-mi.com For hair removal call: (734) 996-9700



Maria Zaborniak, P.M.E. mczaborniak@aol.com Botox/Vein Removal/Skin (734) 761-9696

Haitham Masri, M.D., F.A.C.S. Facial Plastic Surgery Ear, nose, throat, head and neck surgery (734) 761-6762

2350 Washtenaw, Ste. 8, Ann Arbor

24 FRIDAY EVENTS continued

is the convention's first-ever masquerade ball (Saturday, 7 p.m.) with awards, followed by a big art show and auction. Also, talks and workshops, sale of books and memorabilia, and kids activities. Entertainment includes a dance (Saturday, around 9 p.m.) performances of filk music, and, of course, the other conventioneers. 6 p.m. today continuously through Sunday, Van Dyke Park Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). \$35 (ages 4–12, \$20) includes admission to all 3 days; daily rates available. Registration: stilyagi.org/cons/2003/. For information, call Tannny at 971–6060.

★Vincent D. Smith: Concordia University Kreft Center Gallery. G. R. N'Namdi Gallery (Chicago) director George N'Namdi discusses Smith's prints and paintings, currently on display (see Galleries). 7 p.m., KCG, 4090 Geddes. Free. 995–7591.

26th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. January 24 & 25 (different programs). A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. With Hill Auditorium unavailable during its renovation, the festival returns this year to its old home—and 2-show format—at the Michigan Theater. Tonight's headliner is local favorite Patty Griffin, a fast-rising roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, gospel, soul, and sinewy rock 'n' roll. According to the New York Times, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." Also appearing: Jeffrey Gaines is a singer-songwriter, influenced by David Bowie and Peter Gabriel, whose songs range from introspective ballads and acoustic lullabies to graceful rock. Erin McKeown, a Virginia native currently living in Rhode Island, is a young singer-songwriter known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cow boy jazz, and contemporary funk to Tin Pan Alley and folk-rock. Josh Ritter is a fast-rising singersongwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers have provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. Jeff Lang is a critically acclaimed but little known roots-music singer-songwriter from Mel-bourne, Australia, who writes dark, atmospheric songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. The Waybacks are a San Francisco-based quintet whose self-styled "acoustic mayhem" adds percussion to tradi-tional bluegrass instrumentation (sometimes even doubling up on mandolin) to create a contemporary adaptation of old-time southern string music that absorbs elements of Celtic dance music, country balladry, gypsy jazz swing, and hippie jam-rock. Billy Jonas is a singer-songwriter, known for his whimsical lyrics and explosively energetic performance style, who accompanies himself on so-called "industrial re-percussion" instruments made from found objects. Seth Bernard is a local Lake City, Michigan, transplant known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. Emcees are Nerissa & Katryna Nields, a popular folk-rock sister duo from Boston known for their Roches-style vocal harmonies, origi-nal songs of corrosive social observation, and alternately upbeat and moody music, sometimes luminous and sometimes stinging and gritty. 7 p.m., Michigan Theater. Tickets \$35 & \$55 (Jan. 24) and \$45 & \$75 (Jan. 25) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★Pamela Ruiter-Feenstra: EMU Music Department. This EMU organ professor inaugurates EMU's new Keith Hill French double harpsichord with a program of works by J. S. Bach and Rameau, along with original improvisations. 7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

*Mark Webster Reading Series: U-M English Department. See 10 Friday. Today: poetry by Kristy Kuennen and Hui-Hui Hu, and prose by Michelle Mounts. Michigan Union, 8 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Paul Winder and Associates. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$10.665–8863.

"Tango Festival": The Latin and Argentine Tango Club of Detroit. January 24–26 (different locations). 3 nights of dancing, capped by a milongathon, to recorded music. Also, weekend dance workshops (see umich.edu/~umtango for schedule). Tonight: a milonga (tango dance party). Casual attire suggested. A \$15 club membership fee allows admission to all festival dances and all club dances until the end of the semester. 9 p.m.-1 a.m., Michigan League Vandenberg Room. \$15. Preregistration requested. 327–0642

★Faculty Recital: U-M School of Music. U-M violin professor Yehonatan Berick joins U-M piano professor Philip Bush to perform works by Bartok, Bridge, and Beethoven. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594. * fa

Peter Rejto and Michele Cooker: Cello Society of Detroit. Oberlin violoncello professor Rejto, who often pilots his private airplane to concert appearances around the U.S., joins local pianist Cooker for a program that includes Bach's simple yet rich Sonata in D Major for Gamba, Beethoven's terse, dramatic Sonata no. 3, Martinu's ebullient Variations, and Ginastera's Pampeana no. 2, inspired by folk music from Argentina's Pampas region. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769–2999.

★Pauline Oliveros and the U-M Digital Music Ensemble: U-M School of Music. Rare local appearance by Oliveros, a veteran avant-classical pioneer who performs her works with the U-M's adventurous Digital Music Ensemble, led by Stephen Rush. Program: Oliveros's Heart of Tones features a very narrow pitch range, with two long shimmering sequences of microtones beginning at D and moving in a glacial glissando to C-sharp and E-flat. The extreme closeness of the tones produces an oscillating sound effect called "beating," which creates delicate, pulsing overtones. Sound Piece makes its music out of nonmusical found sounds, including the whir of electric egg beaters, amplified recordings of the human electrical field, the rainlike sound of sand, radio broadcasts, and more. Other works TBA. Seating limited; get there early. 8 p.m., Media Union, North Campus. Free. 764–0594.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 8 p.m.

"The Nerd": Backstage Theater Company. See 16 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 23 Thursday. 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. No alcohol or smoking. Note: Although part of the Technology Center building is now closed, the dance continues in its usual spot. 9 p.m.-breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. \$2 (Swing Ann Arbor members, free). 846–1477.

Patricia Barber Quartet: Ann Arbor Blues & Jazz Festival Fund-Raiser. January 24 & 25. Celebrated jazz singer from Chicago with a chillingly gorgeous voice and penetratingly intelligent interpretive skills. San Francisco Bay Guardian music critic Derk Richardson praised her for the way she "waltzes with supreme grace on a tightrope between aloofness and intimacy." A cult attraction in Chicago since the mid 80s, Barber first gained national recognition with her universally acclaimed 1992 CD Cafe Blue. Her new CD, Verse, is a collection of playful blues-based originals that has won wide acclaim for its shrewdly crafted, often wickedly humorous lyrics. 9 & 11 p.m., Firefly Club, 207 S. Ashley. \$20 in advance at the Michigan Union Ticket Office & at the door. To charge by phone, call 763–TKTS.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. U-M Center for Chinese Studies. "Seventeen Years" (Yuiuan Zhang, 1999). Liu Yin stars as a woman, imprisoned for the unintentional murder of her stepsister, who is released after 17 years on a 3-day pass to celebrate the New Year with her family. When she discovers that her parents have moved away, she sets out, with the help of the prison warden, on a journey in search of them. Winner of Best Actress and Best Director at the 2002 Silver Screen Awards. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

25 SATURDAY

Farm Toy Show: Saline Future Farmers of America 14th Annual Benefit. Show and sale of toy tractors, harvesting equipment toys, and other farm toys.

Vendor tables available. 9 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission TBA. 429-8030, ext. 2343.

*Natural Area Preservation Workday: Ann Arbor Parks Department. All invited to help city parks natural area preservation division staff remove invasive shrubs from the Cedar Bend Nature Area. Long pants, gloves, and sturdy, closed-toe shoes recommended. Refreshments. 10 a.m.-1 p.m., meet at the Island Park parking lot, Island Dr. off Maiden Lane. Free. 996–3266.

*"To Your Health 2003": Coach Me Fit. A health fair with continuing 30-minute talks on different aspects of fitness by local experts, including massage therapist Susan Goddard, nutritionist Andrew Thelka, physiotherapist Cathy Susan, and urologist Richard Dorr. Other speakers TBA discuss weight, nutrition, osteoporosis, strength training, reflexology, and preand post-natal fitness. Free chair massages, personal fitness consultations, and snacks. 10 a.m.-4 p.m., Coach Me Fit, 2300 E. Stadium. Free. Preregistration requested. 477–9430.

"Big Winter Book Sale": Friends of the Ann Arbor District Library. January 25-27. A wide range of top-quality used books and records for adults and children. January 25 special: all hardback books are 50¢, all paperbacks 25¢. January 26 & 27 specials: Fill a grocery bag with books & records for \$4, or fill a Friends of the Library bookbag for \$10. The Friends Book Shop will be restocked for reopening in February and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. 10 a.m.-4 p.m. (Jan. 25), 1-4:30 p.m. (Jan. 26), & 10 a.m.-8 p.m. (Jan. 27), AADL, 343 S. Fifth Ave. at William. Free admission. 327-4211.

"Whoo Lives There?": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a program of stories and other activities about animals that live in trees. For kids ages 3-5. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

*Magic Tree House Club: Barnes & Noble. All young readers invited to discuss The Knight at Dawn, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. This one is set in a medieval castle. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–1618.

"Owl's Winter": Wild Swan Theater. See 23 Thursday. 11 a.m. & 2 p.m.

*"Peter Rabbit": Barnes & Noble. All kids invited to meet the mischievous young rabbit and hear some of his stories. Parents invited to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw.

*Kids Book Group: Arborland Borders. All kids ages 8–13 invited to discuss *Island of the Aunts*, Eva Ibbotson's book about 3 aunts who take care of magical animals. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Three new series begin today, the Alice-in-Wonderland style fantasy comedy Magical Shopping District, the boy-meets-sexy-android-girl tale Chobits, and Read or Die, an action series starring an obsessive bookworm. Also, the last episodes of *RahXephon*, the futuristic drama about a space invader who prompts Tokyo to seal itself under a big dome. Other titles TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 18 Saturday. At 5 p.m.: The Performance Network presents Maggie Patton's The Home Team. At 8 p.m.: The Heartlande Theater Company presents Maggie Patton's Freeman's Grounding. 5 & 8 p.m.

26th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. See 24 Friday. Tonight's headliner is Taj Mahal, the celebrated folk and blues veteran who has done as much as anyone else alive to preserve and revitalize various forms of African American music, from down-home blues and gospel, urban R&B, funk, or Caribbean salsa and reggae. Also appearing: Kate and Anna McGarrigle are the veteran sister duo from Montreal known for their haunting, virtuosic vocal harmonies and for bright, fresh-spirited original songs like "Cool River" and "Heart like a Wheel." Their repertoire also includes French Canadian folk songs, Appalachian bal-lads, and some Stephen Foster songs, but even their Originals reflect their absorption of rich and varied musical traditions. The California Guitar Trio former League of Crafty Guitarists members Bert

Chelsea Community Hospital

Women's Health Center

Specialists in women's health care throughout the life cycle.

- Annual Exams
 Breast Care
 Infertility Workups
 - Family Planning
 Surgical Options
 - Hormone Replacement Therapy
- Stress Urinary Incontinence
 Bladder Dysfunction



Douglas M. Portz, M.D. Gynecologist (America's Best Doctor 2002-03). Specializing in gynecology and gynecologic surgery.



Ann L. Oldendorf, M.D. Specializing in female urology and incontinence.



Gynecologist Specializing in and infertility.



es M. Beckley, RNC, MPH Nurse Practitioner Specializing in routine gynecologic care, menopause, and hormo replacement therapy.

Women's Health Center (734) 475-3979

775 South Main Street • Chelsea, MI 48118



Community





Homeopathic Remedies & Books

Nutritional Supplements Herbal Tinctures & Capsules Flower Essences & Aromatherapy **Student Health Kits** Natural Remedies For Cold & Flu's S.A.D. Lights

Extensive Line of Gifts

Castle Remedies 734-973-8990

2345 S. Huron Parkway (Purple house south of Washtenaw) Ann Arbor, MI 48104 Mon.-Fri. 9-7/Sat. 11-4

Classes In Homeopathy **Books on Preventive &** Alternative Family Health Care

10% SENIOR DISCOUNT

We practice what we teach.



As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all-from dental hygiene to general dentistry to specialized treatmentin our office on the first floor of the School

For quality care in a unique, private-practice setting, call:

734-764-3155

1011 N. University, Ann Arbor



Do you have Leg Ulcers?

Participants are needed for a clinical research study involving an investigational medicine patch FOR LEG ULCERS. Eligible participants will receive study-related medical care.

Dr. David Fivenson 25 Research Dr. (off Main St.) Ann Arbor, MI 48103 734-222-9630

Ann Institute of Massage
Therapy

Classes now forming for February 2003

A professional massage therapy training program geared to students as well as practicing therapists.

Achieve your highest potential.

All of our continuing education workshops are open to practicing therapists. AAIMT offers many massage related products and books.

Come to our student clinic;

\$30 for an hour massage.

2835 Carpenter Road • Ann Arbor, MI • 48108 • 734 677-4430

A Breakthrough in Laser Hair Removal

A. Craig Cattell M.D. and Associates offer the latest advances in treatments and cutting edge laser technology. Let us put 20 years of experience in dermatology to work for you to ensure your complete satisfaction.

CALL TODAY
Meet with our
Cosmetic consultant
to receive a
Free Gift

Free Laser Consultations & Test Spot, Free Cosmetic Consultations

A Comprehensive Dermatology Center, Ann Arbor Dermatology Offers: **Botox** Injections • **Collagen** Implants • **Acid Peels**



Skin Rejuvenation • Sclerotherapy for Spider Veins • Laser Hair Removal

Ann Arbor Dermatology www.annarbordermatology.net

A.C. Cattell, M.D. & Associates

706 W. Huron, Ann Arbor, MI 48103 990 W. Ann Arbor, Plymouth, MI 48170

734-996-8757 734-455-6881

WINTER SPECIAL Laser Hair Removal 1/2 OFF

Third Laser Hair Removal Treatment Offer applies to 3-treatment package Expires 01/31/03

Lams, Paul Richards, and Hideyo Moriya-is known for its stunning virtuosity, sly sense of humor, and progressive acoustic style that fuses classical, jazz, blues, country, rock, and even surf idioms. Jim Lauderdale is an acclaimed country singer-songwriter whose songs typically offer an intoxicating blend of Bakersfield backbeat, mountain ache, and edgy romanticism. Cathy Fink & Marcie Marxer are a veteran duo known for their tight harmonies, instrumental virtuosity, and a repertoire that includes both traditional material and feminist-flavored folk-style originals. Ellis Paul is an acclaimed Bostonbased singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the All Music Guide aptly calls a "dynamic silken tenor." Billy Jonas is a singer-songwriter, known for his whimsical lyrics and explosively energetic performance style, who accompanies himself on so-called "industrial re-percussion" instruments made from found objects. Bob Franke is a veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs. Rachael Davis is a very talented young songwriter from Cadillac, Michigan, and a gifted singer whose influences range from Ella Fitzgerald to Patty Grif-fin. Emcee is **Patty Larkin**, a Boston-based singer-songwriter who blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. 7 p.m.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.

"Hip-Hop Night": The Neutral Zone. A hip-hop concert highlighted by Chicago group Eulorhythmics of the indie label Frontline. Also, local artists Mr. E. Ink, Oddyssey, Seven Tres Quad, and S. U. N. 7 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

"Back to Bassists!": Kerrytown Concert House. Four Detroit bassists join forces for a concert of works by Ellington, Monk, Dizzy, Mingus, and Julius Hemphill. Performers are "Detroit's first lady of the bass," Marion Hayden, and Will Austen, Danny Kolton, and Donald Mayberry. With pinist Buddy Budson and drummer Djallo Djakii Keita. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769–2999.

"The Truth about Teeth": Dreamland Theater. January 25 & 26 and February 1, 2, 8, & 9. Dreamland Theater owner Naia Venturi directs San Francisco composer Jess Rowland's Chinese opera about dentistry, a dadaist exploration of the American culture of teeth. This weekend only, Rowland performs his score live on an electric organ retuned to scales used in Chinese opera. Free lollipops at the end of the show. 8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. \$5. 485–3454.

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 8 p.m.

"The Nerd": Backstage Theater Company. See 16 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 23 Thursday. 3 & 8 p.m.

Jim McHugh: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

The Ramblers Dance Party: Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a fais do-do, with music by the Ramblers, who include multi-instrumentalist Bill Farmer, accordionist Nadine Hubbs, fiddler Martin Topliss, and percussionist Dan DeSena. The trio describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30). Light refreshments. 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$5. 424–3063.

★"Tango Festival": The Latin and Argentine Tango Club of Detroit. See 24 Friday. Tonight: "Milonga Picante." Elegant attire suggested. Preceded by lesson (8 p.m.). 9 p.m.-1 a.m., Michigan League.

Patricia Barber Quartet: Ann Arbor Blues & Jazz Festival Fund-Raiser. See 24 Friday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. U-M South Asian Studies. "Hot Winds" (M. S. Sathyu, 1973). Documentary about the agonizing choice Muslim Northern Indians faced in 1947 when the British partitioned Pakistan from India, between emigrating to Muslim Pakistan or remaining as part of a minority community in secular India. Urdu, sub-

titles. FREE. Natural Science Auditorium, 830 North University, 6:30 p.m. 764–5261.

26 SUNDAY

*Sunday Lecture: Ann Arbor Jewish Cultural Society. Local social worker Orli Ava Yoni discusses "The Impact of Trauma and Stress on Israeli and Palestinian Families." 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

U-M Men's Basketball vs. MSU. 1 p.m., Crister Arena. \$17.764-0247.

"Art in the Garden": Friends of Matthaei Botanical Gardens. Slide-illustrated talk by advanced master gardener Mary Figley on artful garden decorations ranging from elegant to whimsical. Refreshments. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. \$15 (members, \$5). 998-7061.

*"Revolutionary War Research": Genealogical Society of Washtenaw County. Talk by club member Carolyn Griffin. Followed by a class by club member Connie Olson on "Access to the DAR Library and Joining a Hereditary Society." 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.

"Swamp Thing": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to the park's tamarack swamp to look for the deer, foxes, and other elusive animals that live there. For adults and kids age 7 & older. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (children, \$2). (Park entry fee: \$3 per vehicle.) Preregistration required. 426–8211.

"Lore of the Lumberjacks": Waterloo Natural History Association. Local music educator Michael Deren assumes the role of an 1870s Michigan lumberjack for an interactive program of songs and activities to re-create the feeling of a northern Michigan lumber camp. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per years) 475-3170.

*Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.

★"All About Pets": Arborland Borders. Borders staffers tell stories about pets, with a possible surprise visit from a pet TBA. 2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Becky Hill calls to music by Nutshell. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$7 (AACTMAD members & students, \$5).

"Saving Anne": Performance Network Fireside Festival of New Work. See 16 Thursday. 2 p.m.

"The Nerd": Backstage Theater Company. See 16 Thursday. 2 p.m.

"Stand": Purple Rose Theater Company. See 23 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 11 Saturday. Today: Team USA Under-17 vs. Cleveland of the North American Hockey League. 3 p.m.

*Astrology Study Group of Washtenaw County. All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3–5 p.m., location TBA. Free. 434–4555.

★"German Expressionism": U-M Museum of Art. Talk by David Choberka, a U-M graduate student who helped research the UMMA exhibit Graphic Visions: German Expressionist Prints and Drawings (see Galleries). 3 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

*George Economou: Shaman Drum Bookshop.
This prominent Greek American poet and translator,
a retired University of Oklahoma English professor,
reads from and talks about The Poems & Fragments
of Ananios of Kleitor and Their Transmission from
Antiquity to the Present, his forthcoming translation

of the work of an imaginary 3rd-century B.C. Greek poet he recently "discovered." His talk includes a discussion of how an ancient poet of real stature could remain unknown for so long. Economou also reads some of his poems in his own name and translations of actual ancient and modern Greek poets. Signing, refreshments. 3 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*Choir Concert: Temple Beth Emeth. Cantor Ann Rose leads the adult choir in a program of Is-raeli music, sung in Hebrew, Yiddish, and English. Followed by an "Israeli tailgate reception." All invited. 3 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 665–4744.

*"Journey to Mars: Rockets to Mars": U-M Exhibit Museum/Ann Arbor District Library. See 11 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

*Hai-Ye Ni: EMU Music Department/Friends of Chamber Music at Pease. This internationally celebrated young cellist performs Beethoven's Sonata no. 4 for Cello and Piano, U-M music professor Bright Sheng's Seven Tunes Heard in China, and 2 Chopin works, the Sonata for Cello and Piano and Polonaise brillante. Accompanist is local pianist Zhihua Tang. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.

U-M Women's Basketball vs. Penn St. 5 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with 1D, free). 764–0247.

*"Tango Festival": The Latin and Argentine Tango Club of Detroit. See 24 Friday. Tonight: "Marathon Milonga." Casual attire suggested. 5:30 p.m.—the wee hours, Michigan League.

"Mozart Birthday Celebration": Chamber Music Ann Arbor House Concert. This ensemble of U-M music faculty, other accomplished local musicians, and guests performs the 3rd of 4 intimate concerts held in private homes. The program includes a light, twinkly divertimento (K. 137), an earnest, masterful twinkly divertimento (K. 137), an earnest, masterful quintet for piano and winds (K. 452), and other Mozart works. Featured performers are award-winning pianist Ralph Votapek, U-M violin professor Yehonatan Berick, and U-M viola professor Yizhak Schotten. Benefit concert for CMAA's annual Springfest, May 15–23. 7:30 p.m., University Commons Houghton Hall, 817 Asa Gray Dr. (off 1875 Huron Pkwy.). \$35 suggested donation. Preregistration requested. 936–1960. tion requested. 936-1960.

"Staged Readings of New Plays": Performance Network Fireside Festival of New Works. See 18 Saturday. At 5 p.m.: TBA. At 8 p.m.: Heartlande Theater Company presents local playwright Rachel Urist's Shylock's Daughter. 5 & 8 p.m.

"The Truth about Teeth": Dreamland Theater. See 25 Saturday. 8 p.m.

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

27 MONDAY

*"Meandering about the Fluid Field: An Anthro-Pologist in Search of Bukhara Jews": U-M Center for Judaic Studies. Talk by Harvard Center for the Study of World Religions fellow Alanna Cooper. Noon, 3050 Frieze, 105 S. State. Free. 763–9047.

*'Making Technology, Making Gender'': U-M Institute for Research on Women and Gender. Talk by University of Amsterdam gender and American studies researcher Ruth Oldenziel, a frequent Dutch and international radio and TV commentator on American politics and culture. Followed by reception. 4–5 p.m., 1644 SSWB, 1080 South University. From 264, 9537 sity. Free. 764-9537.

*"Dell Upton": U-M Taubman College of Architecture and Urban Planning. Talk by this University of California history of architecture professor, award-winning author of Holy Things and Profane: Anglican Parish Churches in Colonial Virginia and other books. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.

*The Sirens: Barnes & Noble. Performance by this all-female singer-songwriter trio (see 28 Tuesday listing). 7:30–9:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

*University Philharmonia Orchestra: U-M School of Music. Kenneth Raskin leads this music-student ensemble in Dvorak's New World Symphony, a musical portrait of the American melting pot. Also, a performance by a music school concerto competition winner. 8 p.m., Michigan Theater. Free. 764–0594.

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA.

28 TUESDAY

★"Impacts of Invasive Species in Natural Sys-tems": U-M Environmental Management Unit (Natural Resources Department). Talk by Victoria Nuzzo, a researcher of nonindigenous plants nell. Noon-1:30 p.m., location TBA. Free. 615-6431.

"Emotional Intelligence": U-M Center for the Education of Women. U-M Faculty and Staff Assistance Program counselor Janell Kilgore discusses the controversial theory about the importance of social savvy. Noon-1:30 p.m., CEW, 330 E. Liberty. Free. 998-7080.

*Crazy Wisdom Book Circle: Crazy Wisdom Bookstore and Tea Room. All invited to discuss Toward the Mystery: Seeker's Journal, Stephen Levine's memoir of his gradual transformation from a drug addict to a spiritual teacher. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*Erika Luckett and the Sirens: The Ark "Take a Chance Tuesdays." Double bill. Luckett is a young Mexican-born Berklee School of Music grad who cofounded the world fusion ensemble Wild Mango before striking out on her own in 2000. She writes lyrical, emotionally searching songs in a variety of genres, from folk and pop ballads to swampy blues and urban jazz funk, and she's a virtuoso guitarist, with a distinctively percussive style. Performing Songwriter describes her performances as "a brilliant amalgam of melodically intoxicating tunes de-livered in a passionate, sultry vocal style coupled with sparkling guitar work." The Sirens are an all-female trio from London, Ontario, with a repertoire of clever, sharp-witted original songs in an eclectic array of musical styles, from old-time country-folk and crooner pop-jazz to postwar swing, 50s doowop, and more. Part of a monthly series of free con-certs featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. The Underworld. "Anime Night." See 7 Tuesday. The Underworld, 9–11 p.m.

29 WEDNESDAY

★"Ann Arbor in the 20th Century": Shaman Drum Bookshop Publication Party. Local historian (and Observer Then and Now columnist) Grace Shackman is on hand to sign copies of her new book. Refreshments. 4-6 p.m., Shaman Drum Book-shop, 315 S. State. Free. 662-7407.

*"Isha Yoga: Inner Engineering": U-M Complementary and Alternative Medicine Research Center. Talk by South Indian mystic and yogi Sadhguru Jaggi Vasudev. 7–9 p.m., Modern Languages auditorium 3, 812 E. Thayer at Washington. Free. 665-4186.

"Meat Alternatives Meal": Whole Foods Market. Whole Foods "kitchen ace" Nikki Neustadt leads a hands-on demo of how to fix a tasty Mexican-inspired meatless meal. "Come ready to eat," advises an organizer. 7-8:30 p.m., Tappan Middle School home ec room, 2251 Stadium Blvd. \$20. Preregistration required. 994-2300.

"Spirit and Peace: What We Can Do to Bring Healing to Our World": Pathways Foundation for Peace and Healing. Talk by Pathways Founda-tion (Cleveland, Ohio) founding member Myron Eshowsky, a Foundation for Shamanic Studies teacher who runs a shamanism training and healing program for teens in Madison, Wisconsin. 7:30 p.m., Clonlara School, 1289 Jewett. Free; donations accepted.

"Mars 101": U-M Exhibit Museum. Talk by U-M geological sciences professor James Gleason 7:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. 763-4190.

*Ann Arbor Reads: Barnes & Noble. All invited to discuss Abraham Lincoln's DNA and Other Adventures in Genetics, Philip Reilly's accessible survey of the latest theories and advances in the study of human genes and their social implications. Ann Arbor Reads is a U-M Life Sciences Values & Society Program project to get everyone in town to read and discuss this book. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

The Slackers: The Blind Pig. All ages admitted. Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the

Packard Community Clinic

A not-for-profit community medical practice, providing quality health care to all-regardless of ability to pay

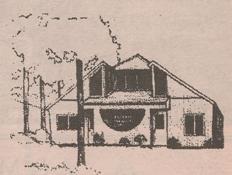
Jerry S. Walden, M.D. Medical Director, Family Practice Michigan Academy of Family Practice selects Dr. Walden as "Family Physician of the Year 2000"

John J. Kelly, M.D., Family Practice

Julie Walker, MSN, RN, CS Family Nurse Practitioner

Marie Heys, MS, RN, CS Family Nurse Practitioner

Ellen Arneson, PA-C Physician Assistant



Most major insurances and HMOs accepted.

3174 Packard, Ann Arbor 48108, Ph 971-1073 office open 9-5 Monday–Friday • 24-hour coverage, 7 days a week

Heart Attacks Kill.

If you have chest pain, take it seriously.

We do.

- Call 9-1-1 immediately (don't be embarrassed).
- Chew and swallow 1 aspirin (unless you are allergic).
- Stay calm.

What to watch for:

Any type of chest discomfort —

- Pressure
 Weakness Squeezing
- Heaviness that lasts more than Numbness a few minutes or spreads to

shoulders, neck or arms

The sooner you get help, the better your chances of surviving a heart attack without permanent heart damage.

Huron Valley Ambulance's lifesaving 12-lead ECG (electrocardiogram) monitor/defibrillators enable paramedics to diagnose heart blockages on the scene and notify emergency departments to activate their cardiac reperfusion teams.

The results are fewer deaths, less heart damage and faster recoveries.



Community-owned ■ Not for profit ■ Nationally accredited



A & M PET CREMATORY & MEMORIALS

- ◆ Pet Cremation
- Pet Memorials
- URNS

A loss of a pet can be a very difficult time for you. We at A & M Pet Crematory & Memorials are pet owners too and understand how you might be feeling. Whether you choose to have your pet cremated or decide you want a memorial for your pet, we can help.





A & M Pet Crematory & Memorials Subsidiary of Arnets-Beckers-Burrells

New to the Ann Arbor Area

For more information call: 734.665.3658



WARD TALK



Connect with City Council Live on CTN's CitiTV Cable Ch. 19 3rd Wednesday of the Month at 7:00 p.m.

This televised version of the popular Ward meetings features a different Ann Arbor City Councilmember answering your calls each month live on CTN. Call-in to CTN's Studio Line at 997.1050 with your questions.

> January 15 - Marcia Higgins, Ward 4 February 19 - Wendy Woods, Ward 5 March 19 - Robert Johnson, Ward 1 April 16 - Mike Reid, Ward 2 May 21 - Mayor John Hieftje

Replays:

Thursdays at 5:30 p.m. Saturdays at 10:00 a.m. Tuesdays at 5:30 p.m. Wednesdays at 7:00 p.m.

Call 769.7422

website: www.a2ctn.org e-mail: ctn@a2ctn.org

A public service of the City of Ann Arbor

29 WEDNESDAY EVENTS continued

traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says All Music Guide reviewer Margaret Crandall. 7:30-10 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★University Symphony Orchestra: U-M School of Music. Jonathan Shames leads this music-student group in the delicate overture from Weber's opera Oberon, whose famous horn call opening leads to a musical portrait of fairies and elves. Also, Nielsen's Symphony no. 3 and a performance by a music school concerto competition winner. 8 p.m., Michigan Theater. Free. 764-0594.

"Stand": Purple Rose Theater Company. See 23 Thursday, 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 8 Wednesday. 8 p.m.

Michigan Theater Foundation, Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

30 THURSDAY

*Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss The Johnstown Flood, David Mc-Cullough's vivid account of the causes and aftermath of this 1889 flood that killed thousands. Also, Dancing at the Rascal Fair, Ivan Doig's novel about a ing Scotsman and his friend homesteading in late 19th-century Montana, and True History of the Kelly Gang, Peter Carey's fictionalized biography of legendary Australian outlaw Ned Kelly. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center Washtenaw Ave. and Hogback Rd. Free. 971–6059.

*"Women in the Aftermath of War and Conflict: Disruption, Displacement, Refugees": Women's Studies Program/16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). Panel discussion by Boston College psychology professor M. Brinton Lykes, U-M anthropology grad student Ann Rall, and U-M anthropology professor Eva Huseby-Darvas. For more MLK symposium events see 20 Monday listing. 3–5 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 936–1055.

★"Welfare and Rational Care": Shaman Drum Bookshop Publication Party. U-M philosophy professor Stephen Darwall is on hand to sign copies of his recently published study of the nature of human welfare. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

*Ann Perrigo: U-M School of Art and Design. This Oregon ceramist known for large terra-cotta figures discusses residency programs and other ways for artists to support themselves and their art. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

*Dionne Brand: U-M English Department. Reading by this Trinidad-born Canadian poet, whose recent Thirsty is a long lyrical narrative poem about discontented contemporary Torontonians muddling through damaged lives held together with psychic duct tape. 5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615-3710.

★"How to Balance Stress and Parenting": Jewish Community Center/Jewish Family Services. Talk by local psychologist Barbara Cornblath. Pizza dinner. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested. 971-0990, 769-0209.

Monthly Meeting: Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420.

★Joao Magueijo: Liberty Borders. This Imperial College (London) physics lecturer reads from Faster than the Speed of Light, his exposition of his radical theory that light used to zip along faster when the universe was younger. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

"Anything Goes": Young People's Theater. January 30 & 31 and February 1, 2, & 6–9. Brynn O'Malley directs young actors in Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner

bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. Cast includes Elizabeth Dwyer, Anna Carli, Erica Heisel, Cassie Sanzler, David Beaulieu. Olivia Songer, and Elizabeth Haller. 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$10 (students, seniors, & children, \$7) in advance or at the door. 971-7207.

Henry Rollins: Clear Channel Entertainment. Solo spoken word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken-word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. Rollins won a Grammy for his 1994 spoken word CD Get in the Van. 7:30 p.m., Michigan Theater. Tickets \$16.50 & \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

*Jenny Undercofler: EMU Music Department. This visiting pianist, a graduate of both Juilliard and Eastman schools of music with a passionate interest in contemporary music, performs Black and White Visions of Hell, her musical exploration of death and the devil using music by composers from Liszt to the present. 8 p.m., Pease Auditorium, EMU cam-pus, W. Cross at College Place, Ypsilanti. Free. 484-3237

Opera Workshop: EMU Music Department. January 30 & 31. Donald Hartmann directs EMU opera students in a program of comedic treatments of love and marriage, including scenes from Rossini's *La Cerentola* and Donizetti's *Don Pasquale* and a complete one-act opera by Milton Granger. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$5 at the door only. 487-2255.

"Resonant Rhythms": U-M Dance Company. Jan-uary 30 & 31 and February 1-3. This U-M dancestudent company presents a popular staple from the repertoire of the renowned modern dance choreogra pher Lar Lubovitch, along with works by U-M dance faculty choreographers Bill DeYoung, Sandra Torijano, Ruth Leney-Midkiff, Robin Wilson, and Gay Delanghe. The music is performed live by the U-M Percussion Ensemble. Program: Lubovitch's North Star, re-created by Lar Lubovitch Company choreographer Peggy Baker, is an evocation of primal natural forces set to a Philip Glass score, which is performed live tonight for the first time ever. DeYoung presents an Overture, which contains excerpts from all the dances on the program and 3 other pieces: Studsa is set to a new score by Swedish composer Anders Astrand, Clapping is set to Steve Reich's Clapping Music, and Fire showcases the Percussion Ensemble. Torijano's Colibri is a theatrical, expressive tribute to her mother's recent struggle with cancer. Leney-Midkiff's Fallout, a modern ballet for 12 dancers, is set to an explosive Michael Burritt score. Wilson's *Indebele*, set to Steve Reich's *Drumming Part IV*, features movement inspired by the patterns of East African basketry. Delanghe performs 8 brief interludes between the longer works on the program. 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$8) in advance at the Michigan League Box Office & at the door. To charge by phone, call 764–2538.

"North Country Opera": North Country Opera Company/The Ark. Preview performance of a Feb-1-4 production of veteran local songwriter Jay Stielstra's often-revived 1982 musical comedy. (A sequel, set 20 years later, is set for a May premiere.) Set in taverns in the UP and Detroit, the story concerns a young Detroiter searching for himself and some good fishing who finds, loses, and regains the love of a UP barmaid. He also meets a slew of colorful Michiganians along the way. The score features 14 of Stielstra's tangy northern-folk-style originals. "The popularity of North Country Opera stemmed from its great songs, terrific singers, a great deal of wit, and a story everyone can relate to," says Ark director Dave Siglin. "Jay Stielstra should be the poet laureate of Michigan." Stars local singer-songwriter Chris Buhalis and New York City actress Tamar Schoenberg, the niece of former Ann Arbor state senator Lana Pollack (who, like playwright Stielstra, grew up in Ludington). With original cast members Charlie Weaver, David Menefee, Chris McMullen, Jamie Valen, and Des Ryan. The onstage band includes mandolinist and pianist Kelly Schmidt, fiddler Paul Winder, bassist Gary Munce, and guitarist Brian Lilly. Ron Miller directs. 8 p.m., The Ark, 316 S. Main. Tickets \$10 (\$6 with a student ID, union card, or a valid Michigan fishing license) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Timmy P's comedy nights No joke

Timmy P (Parkkila) is serious about comedy. The Chelsea-grown WMU grad with a background in radio, real estate, and "lots and lots of restaurant work" started promoting comedy two years with hopes of creating a network, an Ann Arbor resource for young comics that would give them camaraderie, competition, and a place to perform.

Two local comedy nights in town are his babies: Sundays at Goodnite Gracie and the Tuesday Tickler at the Heidelberg. Parkkila is a big, burly guy who worries like a mother hen over his performers, sweating it out in the back of the room if someone is bombing. He laughs out loud at jokes he's heard for three straight weeks.

I saw a Sunday lineup that consisted of a couple of geeks, a girl from Madonna College "No, it's not a cosmetology school"), some football sex jokes, some simple observations turned funny, and a manic Filipino guy screaming and spitting about stuff that sucks.

My favorite was Jesse Pop. He was re-laxed and laughed at his own jokes. Don't know if that's good or bad form in the comedy world, but I liked it. He had the funniest joke of the night, something about how he wished the daily astrology readings would be more specific and say things like "Hi, Steve. You know that guy in receiving, with the brown mustache—Tony? Well, today's the day to kill him." Then you'd read the next day in the paper about how four Tonys were killed by four Steves.

If Sunday at Gracie's was a good time, Tuesday night at the Heidelberg was a party. The place was packed, and everyone was ready for some action. A few first-time performers got up, one with disastrous results, but the audience was kind. The geeky guy announced he had no girlfriend. The jocks yelled about football and drinking. I laughed a lot but also wondered, where are all the smart women-the ones who talk about politics instead of blow jobs?



Although many of the comics are local writers and actors, established performers "from Detroit and beyond" also come by to help out, according to Parkkila. Demetrius Nicodemus, from Toledo, has performed on Comedy Central and BET's Comic View. When a friend told him the government is taping everyone's phone calls, he said, "Really? Could they send me some of the shit I said when I was high? 'Cause that shit is funny." Then he slammed the girl who performed before him, saying, "Someday you'll make someone a great ex-wife." From my seat at the back of the house. I could see one of the geeky guys gently pat her shoulder. Hey, Timmy, congratulations. As a moth-

er of three, I know good parenting manifests itself in compassionate kids. Comedy can be cruel, and those kids are lucky to have you.

Besides, that shit is funny

-Charmie Gholson

"The Nerd": Backstage Theater Company. See hibit. Speakers and performers TBA. Tonight is also 16 Thursday. 8 p.m. the opening reception (6 p.m.-midnight, tentative time) for *Immedia*, the largest digital art exhibit in the Midwest. 6 p.m. (tentative time), Media Union "Stand": Purple Rose Theater Company. See 23 Thursday. 8 p.m. Gallery, 2281 Bonisteel Blvd. at Murfin, North Cam-Kivi Rogers: Ann Arbor Comedy Showcase. Janpus. Free. 995-9241.

★U-M Wrestling vs. Indiana. 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.

Team USA: USA Hockey National Team Development Program. See 11 Saturday. Today: Team USA Under-18 vs. Compuware (Plymouth) of the North American Hockey League. 7 p.m.

*Benilde Little: Ann Arbor District Library. Talk by this popular, award-winning novelist, author of 2 best-sellers—Good Hair and Itch—about the lives of contemporary black urban professionals. She also signs Acting Out, her new novel about a middleclass African American woman whose life is shat-tered when her husband announces he is leaving her. 7-8:30 p.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free.

U-M Ice Hockey vs. Ferris State. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17.

9th Annual Hometown Concert: Saline Fiddlers Philharmonic. January 31 & February 1. Traditional American fiddle songs, bluegrass, and high-ener gy American folk by this renowned touring fiddle ensemble of 30 students. Also, a performance by Pulse, a high-energy Canadian ensemble that performs thunderous step dancing to Canadian and Celtic tunes. Celebrated jazz violinist Randy Sabien calls the Fiddlers the best student group he has ever seen, and at a recent Fiddlers concert at the Veter-an's Hospital one listener remarked, "Darn! They're better than bingo!" Fiddlers Philharmonic shows always sell out, so get tickets early to avoid disap-pointment. 7:30 p.m., Saline High School auditori-um, 7190 N. Maple Rd. Tickets \$12 (12th-graders & Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594. "American Idol a Cappella Style": U-M Sopranos. Benefit concert, modeled after the popular TV talent search show American Idol, of bouncy yet silky pop covers and commercials. The concert fea-

younger, \$5) by reservation and (if available) at the

"Anything Goes": Young People's Theater. See

"The Virtuous Burglar": Pioneer High School. January 31 & February 1. Phil Walker and Jackie Cook direct Pioneer High students in Nobel

Prize-winning playwright Dario Fo's 1-act comedy about a burglar who becomes tangled up in an in-

creasingly complicated adultery cover-up when he

breaks into an apartment. This play is Pioneer's entry in the annual Michigan Interscholastic Forensics

Association statewide play competition (last year Pioneer placed second). 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$5 in ad-

*Faculty Recital: U-M School of Music. U-M piano professor Sean Duggan performs Bach's dia-mondlike Goldberg Variations and Beethoven's Di-abelli Variations. 8 p.m., U-M Music School Recital

30 Thursday. 7:30 p.m.

vance & at the door. 994-2191.

tures the U-M campus's oldest a cappella group, Amazin' Blue, and its newest one, the Sopranos, whose set includes Britney Spears's Pepsi commer-cial. Also, the U-M Dicks and Janes and G Men, the University of Wisconsin's Madison Madhatters, and Pioneer High School's Harmony, which performs Lauryn Hill's "Killin' Me Softly." Pro-ceeds benefit the nonprofit Washtenaw County Camp Placement program, which provides summer camp for low-income kids. 8 p.m., Rackham Auditorium. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call 763-8587.

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, Kentucky, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558.

John Gorka: The Ark. Acclaimed by Rolling Stone as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His latest CD, Between Five and Seven, is a collection of pungent, at times unsettling songs about love and loneliness. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Stu-dio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.

"The Nerd": Backstage Theater Company. See 16 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 23

Opera Workshop: EMU Music Department. See 30 Thursday. 8 p.m.

"Resonant Rhythms": U-M Dance Company. See 30 Thursday. 8 p.m.

Kivi Rogers: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

Inspectah Deck & Cappadonna: The Blind Pig. Duo of hip-hop MCs from the Wu-Tang Clan, the celebrated Staten Island MC collective. Opening acts are local hip-hop MC One Man Army and the local hip-hop ensemble **Switch Stance**. 10 p.m.—1:30 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets. & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

Michigan Theater Foundation. "Rabbit Proof Fence" (2002). Devastating portrait of Australia's 1905-1971 policy of kidnapping mixed-race children from their aboriginal parents, for use as domes-tic servants and farm workers. \$8 (children, students & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan The-



RUNNER WEEKLY INFORMATIVE SESSIONS ON TRAINING, INJURY PREVENTION, SHOES, CLOTHING, STRETCHING, FORM AND SO MUCH MORE!

WINTER TERM

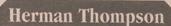
STARTS JANUARY 14th CALL NOW FOR INFORMATION THAT WILL



CHANGE YOUR LIFE.



http://www.runningfit.com



Therapeutic Massage **Therapist**

AMTA Member specializing in:

- Sports Massage
- Deep Tissue Massage
- Myofascial & Neuromuscular Pain Management
- ✓ Stress Relief

Treat yourself to the very BEST!

Come in and get "Hermanized"

\$10 off one massage i \$245.00 for package of 5 massages

h --Package Discounts Available Mastercard & Visa Accepted

222.5070 or 734.347.2436 www.hermanized.com

uary 30 & 31 and February 1. This up-and-coming. young L.A. comic is known for his clever, fastpaced observational humor about growing up and daily life and for his animated performing style. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996–9080.

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. Projectorhead. "Verboten!" (Samuel Fuller, 1959). An American GI in WW II Germany falls for a German woman whose brother is a Nazi sympathizer. James Best, Susan Cummings. FREE. Modern Languages Bldg. room II, 812 E. Washington, 7 p.m. "Crimson Kimono" (Samuel Fuller, 1959). An artist in the crosshairs of a killer seeks the Protection of two LAPD detectives, who both fall for her. FREE. 764-0147. Modern Languages Bldg. room II, 812 E. Washington, 8:45 p.m.

31 FRIDAY

*U-M Men's Swimming vs. Northwestern. 6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

*8th Annual "Immedia" Art Exhibit: Ann Arbor Electronic Artists Coalition (Entity). January 31 and February 1-8. A series of live performances by different guest artists highlight this huge annual ex-

January 2003 ANN ARBOR OBSERVER 77

The All NEW ARBORWEB

just one click away

TODAY'S EVENTS

SEASONAL EVENTS

THIS MONTH'S EVENTS

RESTAURANTS

CITY GUIDE

NIGHTSPOTS

CLASSIFIED ADS

WEATHER FORECAST

VISITOR INFORMATION

HOUSES & APARTMENTS

www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor.

Our new site is so easy to use you'll want to visit everyday.

Published by the Ann Arbor Observer
For arborweb advertising information, call 734 • 769 • 3175.

If You're Single, We're Free!!!



Four Lines
Free!
Record Your Greeting
Free!

Retrieve Messages Free!

Fill out the Classifieds form in the Ann Arbor Observer and mail it (address below) or fax it to (734)769-3375.

We'll send you an instruction sheet to record your voice greeting and to retrieve your messages. Observer Personal Ads can also be submitted on www.arborweb.com.

For further information on placing an ad call (734)769–3175.

You meet the nicest people in the

Ann Arbor Observer PERSONALS To respond to a Personals ad or browse Personals by phone

Call (900) 226-8978

(18 or older. Touch-Tone phone. \$1.95 per minute)

Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104

LEARN TO SCUBA DIVE!



Sign up in January or February for any beginner scuba diving class and get a

FREE \$50

merchandise gift certificate!

Scuba diving classes start now!

Weekend, weeknight, or private classes available to fit your schedule.

HURON SCUBA ● www.huronscuba.com ● 994–3483 ●
Mon–Thur 10–8 ● Fri 10–7 ● Sat 10–6 ● 4816 Jackson Road, Ann Arbor
between Wagner & Zeeb ● Look for our sign & flag on I–94!

INTRODUCING

"PROHAIR" EXTENSIONS

CELEBRITY QUALITY
NO GLUE • NO DAMAGE

Long • Thick • Fantasy Colors

NO FADING

HAVE YOUR DREAM HAIR

CONTACT

CASEY @ TRIBE 734-302-7082

106 E. LIBERTY SUITE 201 CORNER OF MAIN & LIBERTY 2ND FLOOR

CALL FOR YOUR FREE CONSULTATION

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call

Arbor Brewing Company 114 E. Washington 213-1393

This downtown brewpub features a DJ on Tues., 10 p.m.-1 a.m. unless otherwise noted. No cover no dancing. Every Tues.: Underground Hip-Hop. With DJs Potatohead, Irwin Magnetics, and Evista

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Jan. 4: RFD Boys and the Saline Fiddlers Philharmonic. The local bluegrass band and the youth ensemble join a benefit for the Ark. See Events. Jan. 8: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Jan. 9: Peter Mulvey. Rising young singer-songwriter. See Events. Jan. 10: Fonnmhor. Celtic-rock band from Battle Creek. See Events. Jan. 11: Susan Werner. Acclaimed singer-songwriter from Philadelphia. See Events. Jan. 14: Kenny Rankin. Veteran folkand jazz-flavored pop singer. See Events. Jan. 15:

Open Stage. See above. Jan. 16: Bohola. Traditional Irish music by this Chicago-based trio. Jan.

17: Charlie King. Acclaimed contemporary topical songwriter. See Events. Jan. 18: Lucy Ka cal songwriter. See Events. Jan. 18: Lucy Kaplansky. Singer-songwriter. See Events. Jan. 22: Les Yeux Noirs. Gypsy klezmer pop by this Parisbased ensemble. See Events. Jan. 28: "Take a Chance Tuesday." With singer-songwriter Erika Luckett and the Sirens, a Canadian all-female vocal trio. See Events. FREE. Jan. 31: John Gorka. Acclaimed acoustic singer-songwriter. See Events

Bird of Paradise

312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. Every Sun.: Jazz Jam Session. All jazz musicians invited. Every Mon. (except Jan. 27): Mark Kieswetter. This jazz pianist is accompanied by ssist Ron Brooks. Every Tues. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a CD, Three B in Flight. Every Wed. (except Jan. 1): Los Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Jan. 3 & 4: Sunny Wilkinson. This Well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio. Jan. 10 (5:30-8 p.m.): Tom Loncaric and His Orchestra Featuring Paul King. 6piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP I'm Crazy about My Baby. Jan. 10 & 11: Ryan Cohan. Acclaimed model pianist from Chicago, See Events, Jan. 17 & 18: Benny Golson. Celebrated postbop saxop See Events. 7:30 & 9:30 p.m. Jan. 24 & 25: Cliff Monear & Stephenie. One of the Bird's most Popular attractions, this Flint duo features the superb pop-jazz vocalist Stephenie and pianist Monear. Their CD Different Skies showcases their repertoire of pop ballads, bossa novas, blues, and jazz stan-Jan. 27: Tad Weed Freedom Ensemble. Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. Jan. 31: Derrick Gardner and Dean Moore. Trumpeter Gardner, an MSU music professor, and saxophonist Moore, a U-M music school grad, are backed by the Ron Brooks Trio.

jam bands

Smokestack Calm, cool, and collected

"You can go your own way, but you can't be gone too long." That lyric from the first track on Smokestack's 2001 CD It's Coming Down is a fitting description of this jam band's approach. Serving up familiar rock sounds with innovative themes, each talented musician participates in long, multisectioned improvs that let the instruments reveal their own voices. But the musicians (who hail from Ann Arbor and the U-M jazz band) also find their way back to each other, whether to wrap up a number or push it to another level.

A professional calm permeates Smokestack's live act; they don't even seem to sweat. And after several years on the road, they've developed an impressive traveling show: tapestries and rugs for the stage, a well-lit display for their merchandise table, and cool home-size light-show machines projecting psychedelic patterns around their

But they're not just flash and polish. Guitarist Chuck Newsome can be bright and squealing in a classic guitar solo, down 'n' dirty when playing against James Sibley's lyrical keyboards, or even funky and soulful, as in his own "Shafted." Meanwhile, Sibley takes his cues from Stevie Winwood, Bruce Hornsby, and Vince Guaraldi, playing melodic, single-note lines that often carry the tune along. And percussionist Dan Eichinger is as likely to latch onto a Latin beat as to throw in a marching drum roll. With his goofy sexiness, the bassist, Thom McNeil, may take the prize for strongest stage presence, although he makes his mark in a sneaky, understated



It's a relief (and almost retro nowadays) to see a young, local band relying on good ol' guitar, keyboards, bass, and drums to say what it has to say. But there's some question as to how in tune Smokestack is with the foundations of its chosen genres. When I saw these musicians live, their meandering, trippy dance jams sometimes got a little thin, sounding more like a copy of a copy-inspired by Phish instead of the Grateful Dead, for example. On the other hand, their CD's longest number, "Bodhi," weighing in at over eleven minutes, offers various strong improv sections, turning gutsy and frenzied by the end.

My favorite moments on It's Coming Down, however, are when the guys don't take themselves so seriously. "Why Did You Do Me Wrong," sung in group harmony to a Latin-cowboy beat, and "Send My Regards," with its swinging rockabilly feel, beg for carefree dancing.

Everybody in Smokestack writes songs, and everybody sings, too-just more evidence that this tight groove ensemble can fire on all cylinders.

Smokestack is at the Blind Pig Thursday, January 30.

-Stephanie Kadel-Taras

The Blind Pig 208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 difrent young local bands. Jan. 2: Closed. Jan. 3: Before I Go. Opening acts are the Transfer (see Elbow Room) and Free Element, a Detroit rock band. Jan. 4: The Kingsnakes. Downriver band that plays straight-ahead, full-throttle 70s-style rock 'n' roll. Opening acts are 2 Detroit rock bands, Riverside Drive and Longneck Goose. Jan. 8: Ettison Clio. Local emo-oriented pop-rock band. Opening act is In Lear Rosa, a local indie rock band. Jan. 9: Hype Productions. U-M student DJ collective that plays hip-hop, house, techno, and R&B. **Jan. 10: Inner Recipe.** Local poprock band. Opening acts are I Decline, a Kalamazoo rock band, and 4 Years Gone, a local punk metal band. Jan. 11: Scott Morgan's Powertrane. 60s-style Detroit rock 'n' roll trio led by veteran local singer-songwriter Morgan. See Events.

Jan. 15: Bellig. L.A. rock band. Opening acts are Slant, a Grand Rapids rock band, and Suckera Kalamazoo rock band. Jan. 16: Knee Deep Shag. Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is Chauncey, a college-rock band. Jan. 17: Bear vs. Shark. Ypsilanti hard-rock band. Opening acts are the Clouds, an indie rock band from Chicago, and The Book Was Better, a local indie rock band. Jan. 18: Donkey Punch. Local ska band that released the CD 8 Track. Opening acts are Ruth's Hat, a local ska band, and South Bay Bessie, a pop-punk band from Flint. Jan. 22: Southern Bitch. Indie rock band from Athens, Georgia. Opening act is Porch Sleeper, a local hillbilly-punk band. Jan. 23: Timeless. U-M student DJ collective that plays mostly hip-hop, along

with some house, techno, and R&B. Jan. 24: Paradime. Detroit hip-hop ensemble. Opening acts are Disregarded, a Detroit hip-hop ensemble, and Whodawhat, a local hip-hop ensemble. Jan. 25: Midwest Product. Local experimental electronica band. Opening act is Mike Dykehouse, a local techno DJ. Jan. 29: The Slackers. All ages admitted. Ska and rocksteady by this popular New York City band. See Events. 7:30-10 p.m. Jan. 30: Smokestack. See review, above. Bluesy, grooveoriented Ypsilanti quintet that recently released the CD It's Coming Down. Jan. 31: Inspectah Deck & Cappadonna. Duo of hip-hop MCs from the Wu-Tang Clan. See Events.

Cafe Felix

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. Every Fri.: The Underground Jazz Quartet. This local jazz quartet plays a mix of standards, blues, contemporary eces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club 210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City); dancing. Ages 21 & older admitted. Every Thurs.: House/ Techno Night. With DJ Mad Maxx. Jan. 3: Lady Sunshine & the X Band. Local gospelflavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Jan. 4: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague. Jan. 10: Immunity. Local dancehall reggae band. Jan. 11: Bugs Beddow Band. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. Jan. 17: Mega 80s. Popular Detroit-area 80s retro party band. Jan. 18: Lady Sunshine & the X Band. See above. Jan. 24 & 25: Gordon Bennett. Covers and originals by this Detroit rock 'n' roll quintet. Jan. 31: Immunity. See

Club Above 215 N. Main

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Wed.: "Unwynd."** DJ Bud Sonic spins electronica records, interspersed with live performances and visual arts by guest artists TBA. Every Thurs.: Live bands TBA. Every Fri.: Latino Night. DJ Miguel plays salsa, merengue, reggae, and other Latin dance records.
Also, salsa lessons, 9–10 p.m. Every Sat.: "R&B Disco Dance Night." With DJs TBA. Jan. 2:
Live band TBA. Jan. 5: Fantasia. Mexican dance band. Jan. 8: "Unwynd." See above. Tonight: DJ Tony Trouble plays house music, and a "Survey of Modernism" art oxbibit. Jan. 9: Live band TBA. Jan. 5: Tantasia. Modernism" art exhibit. Jan. 9: Live band TBA. Jan. 12: Azteca Band. Mexican dance band. Jan. 15: "Unwynd." See above. Tonight: acoustic performance by singer-songwriter Frankie Holly-wood of Chrome Mail. Jan. 16: Live band TBA. Jan. 19: Indice. Mexican dance band. Jan. 22: "Unwynd." See above. Tonight: 3 Residents-style musical performance-art ensembles, Devival, Night of the Roundtables, and The Thousand Monkeys Typing Orchestra. Also, DJ Isophonic. Jan. 23: Live band TBA. Jan. 26: Alexis. Mexican dance band. Jan. 29: "Un-wynd." See above. Tonight: Andy Vaz, Todd Sines, and other artists on the Germa label Background Records. Also, DJ Jeffrey. Jan. 30: Live band TBA. Every Sun: Mexican Night. With a live Mexican band.

Conor O'Neill's 318 S. Main

665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs, and occasional other nights (9 p.m.-2 a.m.). Every Sun.: Traditional Irish Session. All invited to join or listen to an instru-mental jam session. Every Tues.: Trafford. This local trio performs covers of all sorts of music, traditional Irish to classic rock and pop. Jan. 9: Bill Long. Irish rock and American pop by this local singer-guitarist. Jan. 15 & 16: Morgan. A mix of everything from Irish and Irish-American musi porary rock by this Chicago band. Jan. 23: The Diggers. Traditional Irish ballads and drinking songs by this Detroit band. Jan. 30: TBA.

Crazy Wisdom Tea Room 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. Jan. 3: Tim Monger. Country-folk singer-songwriter from the Original Brothers & Sisters of Love. Jan. 4: Brandon Wiard. Local folk-flavored pop-country singersongwriter who is celebrating the release of his CD, To Someone I Know. Jan. 10: Melissa McLain. Witty, literate originals by this local singersongwriter, a high school English teacher who recently released her debut CD, Soaring. Jan. 11: Curtis Eller. Punk-edged "antifolk" originals accompanied on banjo by this singer-songwriter (and yodeler), an Ypsilanti native who now lives in New York City. Jan. 17: Annie Capps. See Del Rio. Jan. 18: Roy Scoutz. New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. Jan. 24: Karen Kosowski. Local debut of this Toronto-based singer-songwriter who recently released the CD Optimist Party on her own Wildly Moody Music label. Jan. 25: Ron Leary. Twangy pop-folk by this singer-songwriter from Windsor. Jan. 31: Muruga. Polyrhythmic percussion in various styles by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Tonight he records a live CD with his ensemble.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 6-8 p.m. Jan. 1: Chris Buhalis & Friends. Buhalis is joined by other local singer-songwriters to perform songs by Hank Williams Jr. and Townes Van Zandt. Jan. 5: Vincent York & Friends. Jazz ensemble led by alto saxophonist York. Jan. 7: Paul Lippens. Local country-folk singer-songwriter. Jan. 12: Edie Herrold Quartet. This ensemble led by bassist Herrold plays everything from standards and Brazilian jazz to co temporary jazz and originals. Jan. 14: Annie Capps. Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, The Wrong Shoes. Jan. 19: Vincent York & Friends. See above. Jan. 21: FUBAR, a 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the and the Yardbirds to Miles Davis, Steve Earle, and U2. Jan. 26: Doug Horn Quartet. 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. The band has a new CD, Hornithology. Jan. 28: Marco Bruschtein. Folk, blues, and jazz by this accomplished local slide guitarist.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess. Solo pianist. Every Tues.: Duncan McMillian. Solo pianist. Every Wed.: Rick Burgess. Solo pianist. Every Thurs.: Jake Reichbart. Solo jazz guitarist. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs on Sun., Wed., & Thurs. and occasional Mon. &

Tues., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. no cover. Every Sun.: Swing-a-Billy. DJ Del Villareal spins swing, jump blues, and rocka-billy records. Also, free swing & jitterbug dance les-(7:30-8:30 p.m.). Every Mon.: Miss Pia. This DJ plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. Every Wed.: "First Jazz Night." Jazz imrov workshop hosted by the Anagram Ensem**ble,** an ad hoc ensemble organized by bassist James Ilgenfritz that includes members of Larval, Full, and Saturday Looks Good to Me. Every Thurs.: DJ Chuck. DJ who plays everything from garage and glam to punk and contemporary rock. Jan. 3: Jettison Red. St. Clair Shores industrial pop-rock band. Opening acts are the indie rock band **Putty** and the Coldwater punk trio **Spit for Athena. Jan. 4:** Subzero Permafrost. All-female hip-hop ensemble. Opening acts TBA. Jan. 7: Median. Local rock band. Opening acts are the local rock band **Absolutely Nothing** and the progressive noise band Pen Pals. Jan. 8: MHz. Nerd-rock band. Opening acts are 25 Suaves, the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl, and Sweet Jap, a Minneapolis rock band. Jan. 10: Twang. Rockabilly band. Opening acts are Porch Sleeper (see Blind Pig), the country band **Havilland**, and the Detroit postpunk rock trio **Spy Island**. **Jan. 11**: Cash O'Riley & the Downright Daddies. Jackson rockabilly band. Opening acts are 2 other Michigan rockabilly bands, Working Class Jack and V8 Nightmare. Jan. 17: Ivy's Butterfly. Indie rock band from Pennsylvania with a female vocalist. Opening acts are 2 all-female rock bands from Noxious and Millanary. Jan. 18: **Menthol.** Postpunk power-pop with wry intelligent lyrics by this band from Champaign-Urbana. Opening acts are the veteran Canadian singer-songwriter **Bob Wiseman** and **Grog**, a Battle Creek hardcore band that likes to dedicate songs to Corn Flakes. Jan. 24: The Transfer. Emo-punk band from Kalamazoo. Opening acts are Episode Eight, an emo band, and Hope for August, an indie emo band from Jackson. Jan. 25: TBA. Opening acts are The Impaler, a Detroit Goth band led by this vocalist, and Sonic Disturbance, an electro dustrial dance band from Southfield. Jan. 26: Faceplant. Heavy rock band. Opening are the metal bands Slayton and Scorch and the funk-rock band Too Ugly for Porn.

Espresso Royale Caffe 668-1838 214 S. Main

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. Every Fri.: Open Mike. All poets and musicians invited. 8-9:30 p.m. Jan. 4: Lisa Hunter. Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Jan. 11: Blue Tango. Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. Jan. 18: Three Guys Named Moereen. An eclectic mix of styles and genres by threefifths of the local acoustic swing ensemble Five Guys Named Moe—vocalist and multi-instrumentalist My-ron Grant, vocalist and fiddler Mary Seelhorst, and bassist Erin Zurbuchen. Jan. 25: Annie & Rod Capps. This local singer-songwriter duo celebrates the release of a CD featuring their self-styled "folkadelic mind pop."

The Firefly Club 207 S. Ashley 665-9090

Jazz and blues club. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. Every Fri. (5:30-8 p.m.): Easy Street Swingtet. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, guitarist/banjo player, and a drummer. Every Sun.: Bop Culture. Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. Every Mon.: Paul Keller Orchestra. Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club ov er) Susan Chastain. Every Wed.: Paul Keller **Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Jan. 2 & 3: TBA. Jan. 4: Paul VornHagen Quartet. Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. Jan. 9: Dave Sharp Quartet. Hardbop, ballads, and straightahead jazz by this local quartet led by bassist Sharp. Jan. 10: Carla Cook. Grammy-nominated Detroit-born jazz vocalist. See Events. Jan. 11: Paul Keller Orchestra. See above. Tonight the band celebrates the release of its new CD, A Tribute to Count Basie. With vocalist Susan Chastain. Jan. 16: Jazz Jam Session. All jazz musicians invited. Jan. 17: Jeff Marx Quartet. Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. Jan. 18: Jake Reichbart Quartet. Jazz ensemble led by local guitarist Reichbart. Jan. 23: TBA. Jan. 24 & 25: Patricia Barjazz vocalist from Chicago. See Events. Jan. 30: PRime. Vocal jazz sextet from Detroit. Opening act is Jazz Bones, a trom bone quintet. Jan. 31:



ber Quartet. Acclaimed Singer-songwriter and guitarist Erika Luckett performs her lyrical, searching songs, which include blues, funk, and folk and pop ballads, at the Ark Jan. 28.

Goodnite Gracie 301 W. Huron

623-2070

New martini and cigar bar connected to D'Amato's restaurant. Live jazz, Wed.–Sat., 9:30 p.m.–1 a.m. Every Tues.: "Deep-Chilled House & Techno." With DJ R. Elliot. Every Wed.: Al Hill Pand Place P. Person Live P. Pers Band. Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, sax-ophonist Dave Luther, and a drummer TBA. **Every** Thurs .: Laith Al-Saadi. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every** Fri. & Sat.: Jazz trios TBA.

Gotham City 210 S. First

913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.—Sat., 10 p.m.—2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. Every Thurs.: Hip-Hop Night. With a DJ TBA. Every Fri. & Sat.: House Night. With DJ Mad Maxx. Every Sun.: Gay Night. A DJ plays house dance music

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by Adam Riccinto (Tues.-Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. Every Mon.: "Swank Life." DJ Al Velour spins vintage big-band ecords. Period attire encouraged. 4 p.m.-midnight. Jan. 2-4: Hot Ice. Dance band that plays Motown covers. Jan. 7-11: No Romance. Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. Jan. 14-16: Hot Ice. See above. Jan. 17 & 18: KGB.
Top 40 dance band. Jan. 21-25: Chateau. Top 40 dance band. Jan. 28-31: Rumpelstiltskin. Motown and other classic dance pop by this popular 8-piece Las Vegas-style show band.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. Every Tues.: Jazz Jam Session. All musicians invited. 8–10 p.m. Jan. 10: 2nd Friday Swing Night. Live swing music by the U-M Lab Ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. Jan. 24: Open Mike Night. All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. 8-10 p.m.

Leopold Bros. 523 S. Main

747-9806

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. Jan. 4: Brandon Wiard. See Crazy Wisdom (where Wiard performs earlier tonight). Opening acts are Pop Project, a Detroit pop-rock band with layered vocal harmonies, and Tim Monger, a country-folk singer-songwriter from the Original Brothers & Sisters of Love. Jan. 8: Baked Potato. Jam-oriented rock 'n' roll band from Northville that plays originals and unusual covers. Opening act is Orange Robot, a band that plays electronic pop-rock. Jan. 11: "Dylanfest." Several local musicians perform Dylan songs in a benefit for SAFE House. See Events. Jan. 15: Chris Buhalis. Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, Kenai Dreams. Opening act is FUBAR (see Del Rio). Jan. 18: Krescent 4. Progressive bluesrock band from Blissfield. Opening acts are Patrick Thomas, a local indie rock singer-songwriter, and Booginz, a band from New Castle, Pennsylvania, that plays hard rock mixed with rap and funk. Jan. 22: "Caribbean Dance Party." Billy the Kid and other DJs play dancehall, roots reggae, and soca records. Jan. 25: Funktelligence. Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Jan. 29: Steppin' in It. East Lansing string quartet that plays a mix of bluegrass, country-folk, and country blues.

Millennium Club

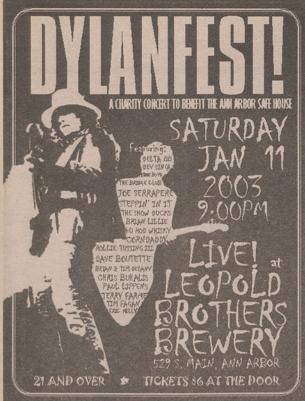
210 S. First

913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing-Ages 21 & older admitted. Every Thurs.—Sat. (except Jan. 24 & 25): Hip-Hop Night. With DJ Mad Maxx. Jan. 24 & 25: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University 665-2650 This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some



Local musicians each perform 2 of their favorite Dylan songs at Dylanfest at Leopold's Jan. 11.

dancing. Every Tues.: Jerry Sprague. Veteran local roots-rock singer-guitarist. Remainder of Jan. schedule TBA

Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. Every Tues. & Fri.: "Pride Night." UK house and club dance music, with DJ Timmy D. Every Wed.: "Rewind." DJs spin 80s dance records. Every Thurs.: "Lust." House and techno with national and international guest DJs. Every Sat.: "Frequency." Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hiphop, and trance dance music

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 5: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Tele-caster guitars. Jan. 12: Jack Spack. Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." Opening act is the Hill-Rays, an Ypsilanti bluegrass band. Jan. 19: John Latini. Acoustic rock-based originals by the lead singer of Crowbar Hotel. Jan. 26: No music.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. Every Mon. & Thurs.: "Jammin' DJs." DJs TBA play dance music. Every Wed.: "High Energy Dance Party." With DJ John King. Fri. & Sat.: Supermack. Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti 483-8834

Record shop-coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & occasional Sat., 7–8 p.m. No cover, no dancing. Jan. 3: Nick Strange Trio. Popular local rock, blues, and reggae dance band. Jan. 10: TBA. Jan. 17: Curtis Eller. See Crazy Wisdom. Jan. 24 & 31: TBA.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100 DJs on Thurs.-Sat. Cover, dancing. Every Thurs.-

Sat.: Dance Music. With DJ John King.

Studio 4 313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.—Sat. 9:30 p.m—2 a.m. Cover, dancing. Every Wed. & Thurs.: Top 40 dance music. Every Fri. & Sat.: 70s—90s Top 40 dance music.

TC's Speakeasy 207 W. Michigan,

Ypsilanti 483-4470 This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Solo piano by Art Stephan on Fri., 6-9 p.m. Dancing, no cover un-less otherwise noted. Jan. 3 & 4: No music. Jan. 10: Meta-physical Jones. Jam band from Lansing. Jan. 11: Jack-town Hustlers. Versatile 8piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. Jan. 17: Serious Johnson. Local groove rock and jazz-funk quartet. Jan. 18: Glowb. Jam band from Kalamazoo. Jan. 24: No mus Jan. 25: Deep Space Six. Jan. 31: Original Brothers & Sisters of Love. Folk-rock

originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and man-

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. No cover, dancing. Every Sun.: Kris Kashew's Musical Rollercoaster. DJ plays dance records. Every Mon.: Open Mike Unplugged. Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. Every Tues.: Blues Jam. Hosted by the Danny Pratt Band, a local blues band led by singer-guitarist Pratt. All bands and mu-sicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." Every Thurs.: Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. Jan. 3: TBA. Jan. 4: Critical Mass. Local blues and blues-rock band featuring former members of the Pulsations. Jan. 10 & 11: Ejuana "Fire" Taylor. Band led by this veteran Detroit R&B and soul singer. Jan. 17: Harmonica Shaw. Chicago-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, Deep Detroit. Jan. 18: Nobody's Business. Detroit rockabilly trio. Jan. 24 & 25: The Witch Doctors. This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated Bone Conduction Music Show, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Jan. 31: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, Well Tuned. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. Every Thurs.: Live bands TBA.

Zydeco

314 S. Main

995-3600

Live music Thurs., 8:30-10:30 p.m., and Fri. & Sat., o.m.-midnight. No cover, no dancing. Every Thurs.-Sat.: Pianists TBA.

Jackson Rd. @ Wagner Rd. One Mile West of Weber's Inn

ALL AUDITORIUMS NCLUDE

- Digital Stereo
- Dolby SRD & DTS
- High back rocking chair seats with cup holders
- Stadium Seating

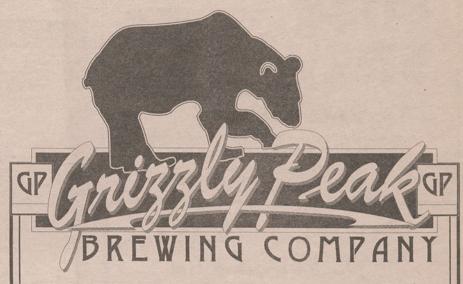


Gives YOU An Unobstructed View All Deluxe Rocking Chairs

623-SHOW CALL FOR TITLES & TIMES



quality-16.com





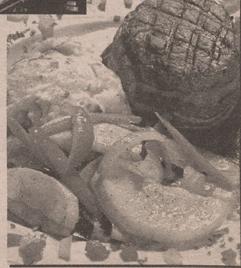
FRESH FOOD.

FRESH BEER.

3 years in a row!

120 West Washington **Downtown Ann Arbor** 734-741-PEAK michiganmenu.com

Current Magazine



MUG CLUB MEMBERS* Ask about our Polar Bear Outing in January Food & Drink Specials on the Patio!

The All NEW RBORWE

TODAY'S EVENTS

SEASONAL EVENTS

THIS MONTH'S EVENTS

NIGHTSPOTS

CLASSIFIED ADS

WEATHER FORECAST

VISITOR INFORMATION

HOUSES & APARTMENTS

www.arborweb.com

Find out just about anything you ever wanted to know about Ann Arbor. Our new site is so easy to use you'll want to visit everyday.

> Published by the Ann Arbor Observer For arborweb advertising information, call 734 • 769 • 3175.

It's FREE and EASY to place an ad in the

ANN ARBOR OBSERVER PERSONALS!

Choose

the most convenient method to submit your ad:

FORGET THE FORM!

E-MAIL classifieds@arborweb.com

- FAX (734) 769-3375

> ON-LINE www.arborweb.com

MAIL OR WALK-IN

Ann Arbor Observer Classifieds 201 Catherine Ann Arbor, MI 48104

SEND US THE INFORMATION:

- · Your ad copy, 39 characters per line, typed or neatly printed.
- · Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

THE FIRST 4 LINES ARE FREE

For singles who use the Personal Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost \$7 per line for the entire ad.

Please call with any questions or comments:

(734) 769 - 3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Personals Key

∠=Letters A=Asian

B=Black C=Christian LTR=Long Term

D=Divorced

M=Male ND=Nondrinker

F =Female G=Gay

NS=Nonsmoker

H=Hispanic H/WP=Height ☎=Phone Calls P=Professional

Proportionate

S=Sinale

ISO=In Search Of

W=White

J=Jewish

women seeking men

The Classifieds deadline for the Febru-

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

If you are looking for an attractive, caring woman to share life with, don't miss this opportunity. Russian former physician, 56, 5'2", 135 lbs. is waiting for you. ☎4970ఈ

Loving, honest, optimistic, SWF seeks same in a man age 40-60. Independent

Pub partner needed for Conor O'Neill's. If "Celtic" makes you think of music, not basketball, contact this bonnie lass! Ok if you raise a pint as well (or not). Mid 40s-early 50s would best match my (youthful) age. Bonus points if you like contra dancing! \$\pi\$5019\$\times\$

APF, petite, young 39, educated, active, independent. ISO NS, financially secure family man for LTR. Please be warm, witty, and intelligent. Handy a +. 724998

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

BROUGHT TO YOU BY:



Ann Arbor Observer

This tall, free-thinking counterculture scriptwriter, SWF, 49, fresh from L.A. on lookout for tall, witty, warm, M ready for something completely different. Kids a +. 五4996点

Femme, 50 ans, intelligente, vive, cherche un homme (un ami? un amant?) qui connaît bien les femmes, qui aime sortir, discuter, diner, danser, voyager toutquoi. Prefere les lettres ou e-mail. 5011 ≥

Warm, witty, and wise, DWPF, 52. Won't you join me for dinner, concerts, movies, walks, fireside conversation, and such? NS. ≈5010≥

Fat chick, 40s, with fabulous green eyes, witty, intelligent, kind, MA-degreed writer seeks intelligent, ethical, compassionate unpretentious, easygoing man for conversation, movies, parks, museums, and exploring small towns in Michigan. \$\pi 5000 \infty\$ Life lover, pretty, SJF, 40ish, 5'7", 130 lbs., cheerful, degreed, playful, enjoys nature, music, dancing, singing, yoga, healthy food, country living. ISO kind, centered, happy, honest man; religion open. I am asking the universe and God to bring me highest and most spiritual good. #4893/

Attractive, sweet, sincere, **DWPF**, 41, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ₹4805₺

SWF ISO stray cat who needs a good home. I am intelligent, attractive, fun, honest, professional, youthful 55. ISO single gentleman with similar and/or complementary traits, 48–62, ready for love and companionship. ₹4994₹5

You have something very special about you . . .

... isn't it time you shared it with someone?

Place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer



To place your FREE Observer Personals ad, call (734) 769-3175 or Fax: (734) 769-3375

On-line: www.arborweb.com To respond to a Personals ad by phone, call (900) 226-8978.

personals

Start the new year with a new loving partner, close, peaceful home and family— even a furry one! Animal lover, SWPF seeks tall SWPM for caring, sharing, and

Semiretired, young-looking, 60ish, NS, energetic, DWPF, blonde/green, ISO kind, outgoing, affectionate gentleman, 58-69, 5'10"+, who believes in sincerity and en-Joys sharing the pleasures of life. ☎5006₺ Beautiful, bright, APF, self-employed, giving, caring, easygoing, enjoys classical

music, dancing, travel, and writing. Seeking a match, age 40-60, for LTR. \$\infty\$5020 \$\infty\$ I am a classy lady with a great sense of hu-

mor and a beautiful smile. 5'2", 125 lbs My friends say I'm pretty and I hope you think I am. I would like to hear all about

Like walking, traveling, having fun? Attractive, caring, educated, DWPF, 58, NS, ISO honest, caring, educated, fun-loving, widowed/DWPM, 55–62, for companion-

Brighten my days, warm my nights. If you're 54-67, intelligent, active, and enjoy travel. Seeking fun, sharing, caring.

Transplanted Southern Californian woman looking for warmth in chilly Ann Arbor. where Ann Arborites go for fun.

SWF seeks SBM, 40-55, who loves music, dancing, lives healthy, and knows how to laugh. Written responses only. 5017#3

Help! I am 34 and still single. ISO fat, friendly dude who likes movies, sunsets tea, and Venice. Could it be you?

SWF, 49, 5'8", brown hair/eyes, friendly, optimistic, easygoing, and warmhearted, ISO SWM, 48-62, to enjoy dining, talks, s, and friendship. \$\infty 5013\$

SWF, 42, looking for love and laughs. I'm plus size and herpes positive. Letters a plus. \$\pi\$5012\$

Attractive, fit, well-educated WF, 51, widowed, ISO spiritually and physically fit man, 40-60, who enjoys theater, spiritual practice, talking, dancing, and music. ₹5002€

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min Semiretired lawyer, 65, in good health, needs a traveling companion and help goofing off. ₹4998₺

Are there any undaunted, confident, follow-all-the-way-through, youthful-type women out there with a real sense of humor? Trim, SWM, 41. #4918

Recently retired DWM, 58, 5'101/2", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possi-

Laughter is my elixir. Not your average 55-year-old guy. Creative, smart, loving, erotic, well-groomed, self-employed, ex-NY'er 54987

Communicative, humorous, introspective SWPM, 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45.

ISO 3rd-stage woman . . . or like me, on the path! Caring, kind, considerate, easygoing, sensitive, creative, wise, spiritual, honest, accommodating, romantic, passionate, unconventional, witty. Love of life, beauty, nature, the arts, healthy living, and more. I'm trim, tall and toned, blue eyes, long brown hair. Desire magical reationship. #5018#

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra

DWM, 50, 5'9", 150 lbs., no children. cientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486₺

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ₹3031 ₺

Exceptionally young looking 60ish WPM, 6'4", eye-catching, fit, bright, en-

"We are magic people." SWM ISO witty, SWF, 45–55. ₱5008₺

SWPM, 45. New-age guy. Educated, romantic, liberal, arts-oriented, and never married. Looking for SWF with similar qualities. LTR. #4999#

SWPM, 46, average in many ways except for his keen knowledge of film, trivia, and tennis. I also possess an uncanny ability of remembering to leave the toilet seat down! \$\infty\$5005\$

Attractive, SWM, 33, 5'11", 175 lbs., recently moved to Ann Arbor and is looking for a great date. ISO a fun, nice, and intelligent woman. ≈5004₺

Independent, fit, SWPM with lots of free time, likes movies, reading, biking, golf. Looking for liberal, open-minded woman who is able to relax and have fun in a LTR. ≈5022 €

SBM, 38, college educated, easygoing and nice, loves kids, employed. ISO SF, 20–38, for possible LTR. ₱4954₺

women seeking women

PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

friendships

PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min.

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver. com (include address and phone number). 21-39-year-olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913_9629

ANN ARBOR SKI CLUB
We have OPENINGS on our Alpine

and Nordic Ski Trips so check out our website! The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization av eraging 700 members! Upcoming events clude: 1/9 General Meeting/Dance at Cobblestone Farm; 1/18 Night Out on the Town; 1/23 General Meeting at Cobblestone Farm. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1 • 900 • 226 • 8978 Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print. You must be 18 or older Touch-Tone phones only. \$1.95 a minute. OR TO RESPOND USING A CREDIT CARD, CALL 1 • 888 • 718 • 4827 RESPOND. TO RESPOND TO A PERSONALS AD BY MAIL Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to: IN ARBOR OBSERVER



PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.

Women Seeking Men Pub partner needed for Conor O'Neill's. If Pub partner needed for Conor O'Neill's. If "Celtic" makes you think of music, not bas-raise a pint as well (or not). Mid 40s-early Bonus points if you like contra dancing!

To place an Ann Arbor Observer Personals ad, see directions at left.

the earle-

ELDBERO BOAUTE (ULLE

FREE 5 Reasons to Place a Personals Ad

You could be toasting in a new year with a new love.

201 CATHERINE • ANN ARBOR, MI 48104

- You could be shooshing down the slopes hand-in-hand this winter.
- You'd like to share a cozy cabin built for two.
- You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!*

Observer Personals Ads are also posted on

www.arborweb.com

For information on placing a Personals ad, see page 82 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone, call 1.900.226.8978

(\$1.95/minute)

* First four lines are free for singles seeking relationships \$7.00 each additional line. Refer to ad and guidelines on page 82.

classifieds

employment

Build a Secure Future Home-based business. Swiss skin, health, and wellness. (734) 429–3494. Dreambuilders.myarbonne.com

Plante & Moran, PLLC, the 11th largest accounting and management consulting firm and Fortune magazine's 7th Best Company to Work for in America, is currently seeking an in-charge level tax pro fessional in our Ann Arbor office. 3-5 years of public accounting experience re-quired; CPA preferred. Please visit our website at www.plantemoran.com for more information. Send your resume to pmcareers@plantemoran.com or fax to (248) 352-8018.

Bartender Trainees Needed \$250/day potential. Local positions. (800) 293–3985, ext. 2015.

\$50K-\$100K Part-Time Free Video (888) 599-3268

entertainment

The Classifieds deadline for the Febru-

TERRABELLA TRIO Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

JIM BAJOR, Grammy-nominated pianist for your special event. (586) 979–8976 or (248) 342–8880.

www.CDBaby.com/jimbajo Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Laurel, 663-9292/663-0087.

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

* HAVE HARP * WILL TRAVEL * **Ouality Work at Reasonable Rates** Weddings, Receptions, Parties University of Michigan Grad Rochelle (734) 475–1660 musicpizzazz.com

Vast Choice of Professional Musicians and Group Ann Arbor Federation of Musicians. Your best source for Live Music. 668–8041.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

** PUPPET SHOWS ** Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665-6643.

THE ROYAL GARDEN TRIO Classic Swing Jazz for your special event. Featuring guitar, cello, and clarinet. (734) 761–4421. www.theroyalgardentrio.com

lessons & workshops

The Classifieds deadline for the February issue is January 10.

VOICE • PIANO All Ages • All Levels Instruction Gini Robison, (734) 487–2691.

** BRAZILIAN PORTUGUESE ** For business or trave Rapid, all levels. 485-3842.

Violin Lessons—all ages, levels. Adult beginners welcome. Celeste Whiting, (734) 998–1097. www.whitingviolin.com

PIANO * MUSIC * THEORY ALL AGES, ALL LEVELS Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.

Marian Stolar, (734) 761-7384. ANN ARBOR AREA PIANO TEACH-ERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ MOSAIC CLASSES ★ Sign up & learn classical mosaics. Call Yulia Hanansen, (734) 769-8478 or e-mail at:

CELLO LESSONS

Noncompetitive approach emphasizing musicality and body-friendly technique. All ages, including adult beginners.

Paula Clark, (734) 668-7099

www.PetMassage.com. Learn to massage your own dog or train for a PetMassage™ career. Expands grooming & training. Videos, books, workshops in Toledo, home-study course for certification. (800) 779–1001.

Yoga. 6 Tues. eves., starts Jan. 7. Yoga I, 6–7:15, Yoga II, 7:30–9. Meditation Course, 5 Thurs. eves., 6:30–8:30, starts Jan. 9. Sunday Services, 9:30 a.m. or 5 p.m. All welcome. Zen Buddhist Temple, 1214 Packard, Ann Arbor. (734) 761–6520. a2buddha@aol.com.

Voice Lessons for nonsingers and singers. All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, awardwinning vocalist. Kathleen Moore, (734)

FIDDLE LESSONS, ALL STYLES (734) 662-0879

DRAWING One-on-one lessons for everyone. Hand & eye training, portfolio preparation. Call (734) 769–8478.

YOURIST POTTERY STUDIO Your connection for handmade pottery, classes, tools, and workspace. Open Tues.—Sat., 11–6, Sun. 4-8. 1160 Broadway. 662–4914.

www.youristpottery.com Classical Guitar Lessons. 769-5704.

HOLISTIC MIDWIFERY INSTITUTE Art of Midwifery class, 14 Mondays, 12–4 p.m., begins 2/10. Birth Doula Training & Certification, 2/21-23. (734) 663-1523 www.holisticmidwifery.org

www.YogaAndMeditation.com Group, private, and corporate classes & workshops for all ages. (734) 665–7801.

AIKIDO/MEDITATION New dojo in Saline. Check out our website at www.raisinriveraikikai.com or call (734) 777–6376. Zazen Sundays.

★ LEARN SPANISH ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593-3105

MEDITATION—Introductory 6-week series. Sundays, Jan. 12-Feb. 16, 7-9 p.m. Free of charge. To register: 994-7114.

Listening Fitness Remedial & Skill Enhancement Gini Robison, (734) 487-2691

for sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic* Buildings: Ann Arbor, Michigan. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@ aaobserver.com (include address and

Dept. 56 Dickens Village. Private collection. Complete or individual pieces. (734) 944–5551.

* SATELLITE TV *

FREE installation! NO equipment to buy! FREE first month's programming! Call 1–877–998–DISH, ext. 36807 Code A20.

Like-new Airdynebackdraft Recumbent Bike. Call (734) 769–7189.

services

The Classifieds deadline for the Febru-

Writing a book? Feeling stuck? Call Bookhelp, (734) 480–7666. Editing, organizing, research, coaching, support.

Available for cleaning home or office. Insured. (734) 649-3930.

GETTING BEYOND YOUR SELF For Creative and Novel Pursuits: Take Your Life in the Direction You Want It to Go.

Ann Arbor Center for M. Douglas Evans (734) 769–2517, (734) 645–5349

Accurate Psychic/Channel/Medium Personal readings, parties, events, by appt Call Nanci Rose Gerler, Crystal Clear Expressions (734) 996-8799

★ Construction Debris—Recycled ★ fing, lumber, carpeting, and misc. TRC HAULING, 665–6895

PC & MAC REPAIR in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

ART AND ANTIQUE APPRAISALS Insurance and estate tax valuation on your personal property by qualified appraiser. Please call: Jan Hack, (734) 663–5310.

Astrological Consulting. Natal, transits, etc. (734) 761–2699/(310) 562–7991.

Readings by Patsy Advice on All Matter Love • Career • Health Palm • Mind • Tarot Card Readings Available for Parties (734) 485–5077

GET A NEW COMPUTER FOR

CHRISTMAS? Learn how to make birthday cards, download music, e-mail pictures, learn Internet, and more. Also learn basic troubleshooting, installing software/hardware, printers, sound cards, etc. Brian, (734)

Are Computers Frustrating You? Save time & \$\$\$. Improve personal & business computer skills. Individual instruction & group seminars taught by a degreed engineer. (734) 355–0033. www.SynecticsMedia.com.

WITH THIS RING

Personalized Wedding Ceremonies Marriage Preparation Classes (734) 794–9989, withring@comcast.net

Personalized Invitations/Announcements Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Spiritual, channeled PSYCHIC readings. Get guidance, reassurance, confirmation! Couples, parties, and phone readings. \$50. 973–2433, Amy.

Writer Support Svcs. Consulting/editing word processing/etc. (734) 761-2699/ (310) 562-7991/scriptbyangela.com

WORK FROM HOME!

Earn an extra \$500–\$1,500 P/T per month. Start immediately. Call (734) 997–2027.

Boyers IT Services: Inexpensive On-Site Computer Service; done quickly. (248) 755–0056.

FRESH START ORGANIZING offers professional services for home or office problems. (734) 480-7666

www.freshstartorganizing.com Give Your Business a Competitive Edge! Specialized services for small businesses Marketing, business plan development, graphics, computer & website services. (734) 355–0033.

www.SynecticsMedia.com

* WOW * Therapeutic Massage \$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

traditional chinese acupuncture michael allan guilpain Licensed in Germany, China, and US 218 n. 4th ave., rm 206, (734) 994-4270 acupuncture • herbs • tai ji quan \$50/session

ENLIVEN, ENRICH, AND RENEWa six, one-hour session series that will guide you through changing your nega-tive emotions into openhearted and restorative feelings of joy, happiness, and equanimity. Please call Cynthia Gormley, MSW, at 663–3842 for series or an individual appt.

Massage Away The Stress!

Massage Away The Stress!
Soothe those achy, knotted muscles, restore balance, and feel great! Holistic bodywork using Swedish, deep tissue, and energy modalities. Providing healthful massage since 1992, Soma School of Massage graduate. CMT. Katie King, (734) 994–8444.



classifieds

Having trouble with food? Free meetings Wed. 7 p.m., Sat. 10 a.m. Ann Arbor Unitarian Church 12-step recovery from food addiction. (734) 913–9614, www.foodaddicts.org

OVEREATERS ANONYMOUS 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

Thai • Yoga • Massage In-home or studio
\$55/hr. by appointment
Shay Maxwell, C.M.T., (734) 507–0472
Inquire about yoga classes.

LOSE WEIGHT NOW with HERBALIFE Call (734) 997–2027

GAY/BISEXUAL MEN'S THERAPY GROUP Robert Dargel, ACSW. (734) 975-1880.

SOCIAL ANXIETY? Gain confidence, learn NEW skills.
FREE consultation. Ashley Street Counseling Center 996-9909.

Overeaters Anonymous Meetings every day. Call (734) 480-4556.

CRITTER CARE Pet Care When You Can't Be There (734) 747-8259

House Sitter. Plants/pets/kids, etc Short/long term. (734) 761–2699.

Licensed Child Care

In my NW Ann Arbor home, part-time welcome. Small-in-numbers, creative, quality care. Call Mary at 662–6874.

★A2 Pet Services★ pet sitting bonded/ insured www.a2pet.com. Scott, 678–4771.

INTERIOR DESIGN

Soho chic in Ann Arbor. MDC designer. Inspired color schemes. Enlightened window coverings. 975–1351.

Exceptional Housecleaning for people with high standards. Experienced, fast, thorough, reliable. Elizabeth, 222–9081.

Retired man Jim. Light hauling, yardwork, and garage cleaning. 483–4244.

CUSTOM FABRIC GOODS. Customdyed home fabric designs. Sewn goods using your commercial fabrics or my handmade Shibori designs. 665-2809.

Holiday Hardware Help!

Computer configuration and networking. www.a2soho.com, (734) 769–9969

Is your woods becoming a thicket? Removal of invasive species helps maintain a healthy ecosystem and creates a more pleasant habitat for humans. Call the experienced ones at New Savanna Landscaping, (248) 844-0324.

SNOW & ICE REMOVAL

Gentle & green. Snow blowers & shovels used. Seasonal & vacation, anti-ice damming. Business & residential.

Beautiful custom-made slipcovers. Michigan's Mom, 913-8131, Ramona.

NAME

CITY ___

PHONE

F-MAII

ADDRESS

ACCOUNT NUMBER _

EXPIRATION DATE ___

SIGNATURE _

Professional Handyman Plus-Is some thing broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed enineer. Call Rob, 368-0114. Since 1995.

Bookshelves and Bookcases, basic, beautiful, and beyond. Wall units, home offices, custom home carpentry of all kinds. Creative design, quality work. Michael, (734) 994-7906.

Rent-a-Mom: laundry, errands, meals, groceries, organize. Elizabeth, 222–9081.

** PAINTING ** Neighborhood Painters Interior and Exterior

References Call (734) 276–7464. Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

★ Household Debris—Recycled ★ TRC HAULING, 665-6895.

ANIMAL LOVER will pet-sit in your home. Daily or overnights. References. (734) 428–7606.

One-woman interior painting. Quality work. Reasonable rates. Call 480–2258.

HANDYMAN—quality craftsmanship at an affordable price. Carpentry, plumbing, electrical repairs, finished basement, kitchen, bath remodels, painting, custom work. (734) 323–6679.

★ Purrfection Petsitting ★
Bonded/Insured. Call 662–5263, Susan.

** WEDDING PHOTOGRAPHY ** No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' profession-

DAVID KOETHER, (734) 424-2666.

FAMILY PORTRAITS

Artistic portraiture and creative coverage of events. **Dorothy Gotlib.** (734) 223–7069.

WEDDINGS * EVENTS PORTRAITS * BAR MITZVAHS

Classic portraiture and/or candid story-telling style. Anne Keesor Photography, (734) 995-9668. akportraits.com

* Your Day, Your Way * Our specialty . . . second weddings, commitment ceremonies, intimate events. Beautiful photography, great prices. Katherine, (734) 528–0094.

BRAND-NEW CONDO IN SALINE-3 bedrooms, 3½ baths, 2-car attached garage, full basement. Walking distance to

new schools and shopping. Possible rent to own. \$1,600/mo. (734) 665–6959 or 747_9012

THREE-BEDROOM, 21/2-bath, nice condo. West side. Garage, basement. \$1,475/mo. (517) 423-8097.

BY OWNER-Four-bedroom, 2-bath 1950s contemporary. Master suite, oak floors, cathedral ceilings, large organic yard and gardens. Well kept, many updates. Walk to Wines and Forsythe chools. \$253,500. 1225 Creal Crescent. Must tour to appreciate. 332-0703.

real estate

1857 MANSION, JUST RESTORED. Ypsi/Depot Town area. Single occupancy apts. No pets/smoking. \$600–\$800. (734)

GRAND TRAVERSE BAY

Leelanau Peninsula. New, secluded lake-front home. Six bedrooms, 4 baths, fireplace, great room, fabulous kitchen. Allseason beauty and sports. Daily/weekly.
GETAWAY WEEKENDS! www. leelanau-vacation.com (734) 665-4842.

Observer Classifieds Form

FEBRUARY DEADLINE JANUARY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104 Fax: (734) 769-3375, E-mail: classifieds@arborweb.com

REACH OVER 126,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS-

RUN AD IN:

FEB

NUMBER OF LINES X \$7.00 PER LINE X # OF MONTHS _ TOTAL \$ __

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

WANTED DE FOR SALE

□ ENTERTAINMENT

LESSONS & WORKSHOPS

SERVICES_PHOTOGRAPHY

SERVICES_BUSINESS

SERVICES_HOME

D SERVICES_HEALTH

SERVICES_GENERAL

D EMPLOYMENT

GENERAL PERSONALS

REAL ESTATE CLASSIFIEDS-

ANN ARBOR DICOMMERCIAL

CONDOS MOBILE HOMES

OFFICE SPACE RENTALS

PROPERTY FOR SALE

SUBURBAN/ COUNTRY HOMES

U VACATION RENTALS

D VACANT LAND REAL ESTATE WANTED

Please include payment by check, cash, Visa, or Mastercard

CHARGE MY VISA CHARGE MY MASTERCARD CHECK ENCLOSED

RATES & GUIDELINES

• \$7.00 per line, or fraction of a line, per insertion, 2 line minimum.

• Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.

Average 39 characters per line.

· Use only standard abbreviations

· Move word to the next line if it does not fit completely at the end of a line.

• If bold/centered text is desired, please indicate.

· Ads will run in the next open issue.

			384	S. N.														_	-	30	3						Alexander.
1													3														
2			100	12						-							188										
3		100			THE STATE OF THE S																						
4										Tell I																	
5		3		7																							
6		1	100	102	100		100																				
7					200					100														100			
8	2000	1000				1	1990	1	8	100	33	100			7	N.								- 100			

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only Log date:

business

business health & wellness

health & wellness

health & wellness

Hair & Beauty

Pet Care

Animal

Behavior

Clinic at

Petcare

John B. Smith, DVM

Medical Therapy for

Dogs & Cats with

Behavior Problems

434-8338

Mentoring

Tracey L. Samples

Mentoring & Consulting for Massage Therapists

734.845.1566

yougottahaveheart@comcast.net

Personal Training

Personal Training continued

Metamorphosis

Hair & Salon celebrates our 25th Anniversary

We sincerely thank our friends, like you, for helping us reach this milestone. As a token of our gratitude please use this as a coupon to receive 25% off your next cut.

Sincerely,

Darlene Strasburg Metamorphosis Proprietor Expires 1-31-03

121 E. Liberty 734.663.3991 Upholstering

GODFREY'S UPHOLSTERING

ESTABLISHED 1927

3RD GENERATION 39 YEARS EXPERIENCE SPECIALIZING IN ANTIQUES

FREE IN-HOME ESTIMATES PHONE 734 994 9224 CGODFREY@A2MAIL.NET

Health & Wellness

JEFF BELANGER

1012 Woodbridge Blvd

Ann Arbor, Michigan 48103

(734) 668-8843

jeffreybelanger@hotmall.com

better living

Certified Personal Trainers & Nutritionists

You gotta

- Body transformation
- Weight loss ACE certified trainers

or at Washtenaw Rec Center. Call for a FREE fitnes



have heart.

Alterations & Custom Sewing



Graphic Design

Illustration & Design

"bright ideas from a slightly bent mind" - Ann Arbor News

Phone: 769-1890 Fax: 769-4348

Legal Services



Divorce Issues?

We can give you options, answers and understanding in Washtenaw County.

www.divorcePeers.com

Performing Arts



734.995.4625

www.spa-aa.org

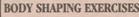
any instrument, any age, any ability.

lessons ensembles classes

Ann Arbor's premier community music school since 1991.

Callanetics

ROLFING ©



- Reshape, strengthen, and energize your entire body
 Improve your flexibility and posture
- Turn stress into usable energy Since 1993 · Protect your back and knees
- Provide pelvic floor strength · Fast, visible results
- Effective, non-impact fitness

(CE)

Multiple locations • MUST REGISTER • Call 734.668.0710

Massage

ROLFING®



LELAND AUSTIN Certified Advanced Rolfer

Ann Arbor 734. 327. 1066

Rolfing® / Group Apparatus & Mat Instruction Private Instruction Available KHITA WHYATT PILATES

(734) 913-9046

211 S. 4TH AVE, SUITE 1B, ANN ARBOR

Owned by Mark Thiesmeyer, MS, MPH Strength training

- Individual and group training Training available in hor

evaluation -734,644,5483

TRAIN ANYWHERE! Personal Training & Nutritional Counseling

KATHY XYDIS (734) 395-3441 kaxydis@aol.com · Gyms or In-home

- Fit, Healthy, or Not
- Educated, Experienced & Professional Certified Trainer: NOTITE

Life Moves **Fitness Training** Beginners & all fitness levels & sizes welcome **Barbara Steer** ACE Certified

Personal Trainer Barbaratpc@aol.com (734) 668-7477

COACHMETIT Call 734.477.9430

for a free consultation.

Personal Training Nutritional Counseling Massage Therapy Reflexology with Certified Fitness Instruc Gift Certificates Available

2300 E. Stadium Blvd. coachmefit@aol.com

Lindsay Pascoe, Owner

GYMS TO YOU

Exercise in the convenience of your own home.

Lowest rates in town!

Personalized Exercise & Diet Programs Equipment/Weights provided * References available

Elizabeth W. Peter 734–604-0265 Certified Personal Trainer, A.F.A.A

Healthy Lifestyles Begin At Home

Michael W. Karr, M.S. Jill M. Karr, ACE PT Certified Personal Trainers customizing programs for you

Mike's ull House Fitness

(734)761-8186

SPINNING" AND YOGA



- * Packages as low as \$6/class * Free parking after 5pm and weekends

BODIES IN BALANCE Fitness Studio 211 E. Ann St. * (734) 669-0500



Psychotherapy & Mental Health

Kenneth Cunningham, ASCW

Specializing in child & adolescent therapy

Accepting adult & child clients 321 South Main, #210 Ann Arbor, MI 48104 517 • 265 • 5999

Gail van Langen, Ph.D.

Licensed Clinical Psychologist Relationship & Intimacy Issues

Spirituality · Self-Esteem Depression · Anxiety · Grief · Loss

Ann Arbor 734-622-9885

Solutions that will make a difference.

Make tomorrow better. Diane Agresta, PsyD

Liscensed Clinical Psychologist 321 S. Main, Ann Arbor (734) 665-9890

Families Children Teens Adults

Robert R. Farra, Ph.D.

- Couples
- Step Families
- School Problems
- Father/Son Relationships
- Adolescents
- 25 years experience

State of Michigan & GM/Delphi Employees Welcome Ann Arbor 734-717-8960

For Services Advertising Information, Call Danielle Robillard at 734–769–3175

services

health & wellness home & commercial

home & commercial

home & commercial

internet

Arborweb

Psychotherapy & Mental Health cont.

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change

Rich Higinbotham, M.S.W., C.S.W. Individual, Couple & Family Psychotherapy

depression and anxiety • stress self esteem issues • chronic illness career/life changes • relationships anger management • trauma, grief and loss

Hours by appointment 734.320.6940

Psychological Clinic UNIVERSITY OF MICHIGAN

Affordable consultation and therapy

Call 734.764.347

Assembly Services

NEED SOMETHING ASSEMBLED?

Furniture - Residential & Commercial Home Gyms, Toys, Shades, Blinds, etc. call "THE ASSEMBLY GUY" LLC Insured 734-998-0468

Building & Remodeling

DECKS PATIOS GARDEN STRUCTURES SHEDS KITCHENS BATHS BASEMENTS SMALL PROJECTS ACCEPTED



Home Improvement Services, LLC

Serving you for over 20 ve Licensed (734) 973-3050 Insured

Additions

Basements • Porches Decks • Garages • Carports Kitchens • Baths **Any Remodeling**

AA Improvements Services

Building & Remodeling continued



- · Licensed
- Bonded
- · Insured

734-662-5555 www.myhandyman.com









D & J FLOORS

Over 25 Years Experience Residential and Commercial FREE ESTIMATES

Installation • Sanding • Finishing Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles New and old wood floors

(517)851-7365



665-9850 Ann Arbor

Decorative Finishes

Decorative Finishes

Wall finishes for every decor · Faux · Brush · Rag · Sponge Thematic painting & stencil work gigi gooding 485.3270

Affordable Interiors

Interior Design

Interior Design Services For Everyone

Call Cindy at 734.369.2529 to receive a one hour complimentary consultation

Cleaning



971–6065

HEAVENLY HANDS

Making Your House Heaven to Come Home to!

FULL-SERVICE RESIDENTIAL CLEANING SERVICES

Insured • Bonded • Supervised Weekly • Biweekly • Monthly Special Occasions • Free Estimates SATISFACTION GUARANTEED!

Painting

Wonderful Rooms

Murals, Stencils, Rag Rolling, Sponging, Wall Glazing, Color Consultation Cynthia Lempert

734/662-9644



TENTH WORLD ENTERPRISES, INC. High Quality Residential Painting

Personalized Service • Neat • Experienced



Also Offering Custom Painted Finishes on Walls and Furniture Interior • Exterior

Free Estimates & Great References

Bill VanderHyde 482-9205

Painting • Wall Repair **Wallpaper Stripping** Meticulous • 21 years experience

Free estimates • References

Ken MacLean 668-0639

INTERIOR PAINTING SPECIALISTS

www.arborweb.com

Ann Arbor's Home on the Web

> A division of the. Ann Arbor Observer

For Services Advertising Information, Call Danielle Robillard at 734–769–3175

Save Your ristmas Tree!

on't throw away a beautiful reminder of this joyous holiday season. Preserve it, for next year and for generations to come. Christogenics™ turns your tree—ornaments and all!—into an enduring heirloom by deep-freezing it in an archival-quality cryogenic facility. Once treated, your real, natural Christmas tree can be used again and again, year after year.

Christogenics™

It's safe. It's permanent. And it costs less than you might think.



Humidifier & Purifier Two in One

Worldwide unique technology. No need for filterpads. Perfected over 20 years. #1 in Germany and Europe.

\$499.99 (LW 44) - different sizes available, 10-year warranty, Patent-No. 5,894,001.

Venta offers cold evaporation without filterpads. Water is the filter.

· hygienic · simple · easy maintenance · silent · very cost efficient.

European consumers have made Germany's Venta-Airwasher the #1 bestseller in Europe.

Many famous customers are already enjoying the benefits of the Venta-Airwasher: Sony Europe, Porsche, British Airways, Nestle, Adidas AG, McDonalds, Audi, Carnegie Hall (40 units)

Ask your dealer for this Mercedesclass quality product.



The Venta-Airwasher® It's so simple. Made in Germany

oration, recognized as the best technique. No endless cost of replacing clogged, bacteria-ridden filterpads. No smell of moldy filters.

The Venta-Airwasher is the only appliance

that purifies air by washing it with water.

Automatically adds humidity by cold evap-

Dry indoor air is drawn into the appliance and passed through a disk stack rotating in water. Many airborne particles fall to the floor when moistened. The rest are washed out by the Venta-Airwasher!

No problems with white dust.

We make one product. We make it to perfection. For over 20 years.

Available at selected retail stores.
Please call for a complete list of dealers

Fourth ave Birkenstock

BARNES **Hardware**

BED BATH & BEYOND

Venta-Airwasher LLC., 180 Stanley Street Elk Grove Village, IL 60007, 47) 758-9598, Fax: (847) 758-9597 Dry air is difficult to clean. Humidification plus purification is far more effective.

Test the Venta-Airwasher cost-free.

If there is no dealer close to you, try the Airwasher in your home for 14 days. If you are not fully satisfied, we will have the Airwasher picked up from your home via UPS and your credit card will not be charged. Free shipping anywhere in the U.S. Please send a free brochure to:

Name: Address State/Zip: City:

Call today toll free: 1-888-333-8218

irwashe

Moving!



Stay in touch with the town. Twentyfour months of the Ann Arbor Observer, two years of the City Guide and two years of the Art Fair Guide will be delivered to your door, wherever your move takes you. Call and order your subscription today.

One year \$20 Two years \$35 (734) 769-3175

ANN ARBOR OBSERVER • 201 Catherine Street • Ann Arbor • 48104 • (734) 769-3175

Buy Before The Snow Flies . . . And Save With Our Lowest Prices Ever



• SINGLE STAGE SNOWTHROWER

- 3 HP SNOW KING®† WINTERIZED ENGINE
- 17" CLEARING PATH • THROWS UP TO 1100 LBS. OF SNOW PER
- MIN. 25 FEET.* • 9" DIAMETER RUBBER
- LINED STEEL AUGER

 WELDED HEAVY
- **GAUGE STEEL FRAME** · WEIGHS ONLY 50 LBS.
- FOLD AWAY HANDLE FOR EASY STORAGE & TRANSPORT
- 3-YEAR WARRANTY

VISA



SAVE \$100 MODEL LE3170R MFG. SUGG. LIST \$499.99 HURRY . . . Pre-Season Sale Prices End January 31, 2003

> No payments until January 2004*

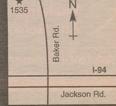
> > *with approved financing

Snowblower Tune-ups from . . .

Mobile Mower Repair, Inc. Call today! 734•426•5665

1535 Baker Road

3/4 mile north of I-94 or 1 mile north of Jackson Road Mon.-Fri. 8-5 • Sat. 9-1



Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties



Cover listing by:



Ann Arbor Observer

January 2003

Volume 10 Number 8



Trusted By More People In More Neighborhoods

Ann Arbor (734) 662-8600

555 Briarwood Circle, Suite 100





CHARMING OLDER FARMHOUSE, beautifully decorated, 2,418 sq. ft. Four bedrooms, 2 baths, large rooms, and remodeled kitchen with large stainless steel stove. Living room with fireplace, formal dining with sun windows and more. Well maintained. one acre, deck, treed yard. \$329,900. Call The DeFord Team at 645-3060 or 662-8600. (BE229009)



EXCELLENT LOCATION! Four bedrooms, 3 ½-baths with first-floor master suite, Jacuzzi garden tub, dual sink. Kitchen with center island and eating area. French door and bay window in study, professionally finished basement with ½-bath, full wet bar and berber carpet. \$365,000. Call Phet Young at 476-0745 or Jeff Sharrow at 395-2406 or 662-8600. (ID229101)



INCREDIBLE VIEW of the downtown Ann Arbor skyline from this 3-bedroom, 1-bath two-story home. Walk to downtown-close to everything. This home is in move-in condition! Priced at \$244,900. Call Jamie Hicks-Thacker 657-4030, Real Estate One 662-8600. (SE229235)



LOVELY - 1,129 sq. ft., 2-bedroom, 2-bath home with private fenced back yard. Priced at \$185,900. Call Lee Russell at 662-8600. (TIJ229611)



COMPLETELY UPDATED - Burn's Park charmer. Excellent condition with gorgeous hardwood floors throughout. Remodeled kitchen includes Bosch dishwasher. Large bath with double sinks. Two-car extra deep garage. Perfect move-in condition. Walk-up attic waiting for finishes. \$319,500. Call David Sachs at 395-6953 or 662-8600. (PA230057)



GRACIOUS HOME ON 4.9 WOODED ACRES in Glennborough. Spacious kitchen, family room, Florida room, large deck, elegant dining room and living room. Four bedrooms including first-floor master suite. Study, 4 ½-baths, lower level rec room, sauna, and 60' lap pool with hot tub. \$875,000. Call John Berkaw at 658-3443 or 662-8600. (AN229712)



COUNTRY LIVING, gardener's delight, 2.5 acres. Just west of Ann Arbor. Two-story colonial, 4 bedrooms, and 2.5 baths, 2,196 sq. ft. Family room with fireplace. Extra large deck with screen gazebo. 24x40 pole barn. Astounding gardens. Priced at \$324,900. Call The DeFord Team at 645-3060 or 662-86000. (PA230368)



PEACE AND TRANQUILLITY IN THE COUNTRY. Custom-built, quality accentuated! You'll never want to leave this first-floor master suite! Located adjacent to the Pinckney recreation area. Finished walkout. Landscaping includes a man-made babbling brook! \$559,000. Call Janice Heidtman at 662-8600. (ST228978)



MAJESTIC 4-BEDROOM, 2 ½-bath home with study that could be used as a 5th bedroom. Finished bonus room, 3,250 sq. ft., freshly painted and new flooring throughout. 5672 Ping Drive. \$429,900. For photos, map and info, go to www.GregJohnsonRealEstate.com or Call (800) 404-3953. Call Greg Johnson at 646-5957 or 662-8600 (Pl227234)



IT'S NOT TOO EARLY to start thinking about waterfront property! Cozy up by the fireplace and enjoy lake views until spring arrives. 3,216 sq. ft., 4 bedrooms, 2.5 baths, huge family room, newer kitchen and hardwood floors. One-acre lot with 156 ft. of frontage on all-sports lake. Only \$545,000. Call Linda Tenza, 276-0200 or 662-8600. (DU229436)



CHARMING HOME in secluded woodsy setting in a favorite Ann Arbor neighborhood has 4 bedrooms, 2 baths, spacious living room with hardwood flooring, sunny dining room and lots of character. Enjoy the private yard with huge trees and many perennials! \$229,900. Call Lucia Brewer 761-7970 or 662-8600 for a showing. (JA228554)



CHAPEL HILL CONDO in tiptop condition. Two huge bedrooms, 1.5 baths. Updates include all new windows, carpet, furnace/air, private deck and patio. Basement partially finished for extra space, overlooking common area. Great location near U.M., Pfizer, freeways and shopping. \$172,000. Call Gail Sinelli, 426-8060 or 662-8600. (BU230281)



CLASSICAL COLONIAL (1820). Decorated and remodeled – reflects charm of period. Three bedrooms, bonus room, 2 baths, sunroom. Four-car garage, studio, gazebo with small pond. Landscaped 2.25 acres – beautiful pines and gardens. Prize property! 1,844 sq. ft! Priced at \$379,000. Call Meredith Grupe at 649-4646 or 662-8600. (VO228828)



NEW LISTING IN ANN ARBOR. Brick ranch with remodeled kitchen, hardwood floors, master bedroom with fireplace. In-ground pool, fenced backyard. Cozy family room with fireplace. Basement walkout and much more. Priced at \$595,000. Call Tonya Ireland at 662-8600 ext. 331. (LO229797)



'99 STONEBRIDGE SHOWCASE HOME on golf course. Open floor plan, great kitchen with island, bedroom suite, first-floor laundry and finished walkout lower level. Professionally landscaped. Priced at \$550,000. Call Jack Mercer at 476-1969 or 662-8600. (LO227384)



EXCELLENT CONDITION – Classic four-bedroom, 2.5-bath colonial style home on beautifully wooded double lot in wonderful neighborhood. Tons of upgrades include roof, vinyl siding, carpet, kitchen, furnace, air and more. Ann Arbor schools, close to U.M., Eastern Univ. and freeways. \$249,900. Call Gail Sinelli, 426-8060 or 662-8600 (OA230281)

Real Estate

www.arborweb.com

On the Cover: This model home by Bayberry Construction in Saline's Arboretum is now for sale. A spectacular professionally decorated colonial, it features 4 bedrooms, 2½ baths, a custom maple kitchen with Corian counters, a 2-story foyer, and a large master suite with sitting area. \$542,500. Real Estate One Inc., Realtors.

(734) 662–8600. Cover photo by J. Adrian Wylie

TA .								
A	a	V	P	ŤΙ	6	a	1	C

BRG Custom Homes	96
Martin Bouma	91
Matt Dejanovich—Real Estate One	92
Felice Fergel, Realtor—RE/MAX	93
FieldStone Village Condominium	93
Landau Custom Homes	93
Real Estate One	
Republic Bank	93
Edward Surovell Realtors	
Real Estate Map	

Circulation: 68,000 The Real Estate Guide is inserted in 63,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw

and Livingston counties Advertising Information Telephone: (734) 769–3175 Fax: (734) 769–3375

Ann Arbor Observe 201 Catherine • Ann Arbor, MI 48104

A publication of the

Ami Artist Viscoust

Publisher Patricia Garcia

Editor John Hilton

Managing Editor Penny Schreiber

Copy Editor Paul R. Schwankl

Assistant Editor Mary Carlson-Mason

Creative Director Holly Jordana Kyman

Production Coordinator

Senior Designer Caron Valentine-Marsh

Design & Production Rich Chapman • Marlene Cooper Mike McCarty

Advertising Representatives Julie Cole • Vikki Enos • Cindy Masini Sandi Patterson

Advertising Coordinator Danielle Robillard

Classifieds Coordinator Melanie Ballance

Home Sales Map Kevin Duke

Business Manager Jean Morgan

Administrative Assistant

Circulation Manager Laura Dinkins

Circulation Assistant

©2003 Ann Arbor Observer Company No portion of the Real Estate Guide may be reproduced without permission of the publisher.



Printed on recycled paper

MARTIN BOUMA

Experience Makes the Difference! 734-761-3060



FOXFIRE SUBDIVISION! This exceptional 2story Rosewood model has gorgeous landscaping and mature trees. Four bedrooms and 3.5 baths. Spacious kitchen with cherry cabinets, a center island, kitchen desk and a sunny eating area. Full, finished walkout basement with daylight windows. \$317,900.

734-761-3060



\$329,900

NEW LISTING! Pristine end unit in the desir-NEW LISTING: Pristine end unit in the desirable Wickliffe Place condos. Extremely private location with 2 bedrooms and 2.5 baths. Remodeled kitchen with solid cherry cabinets and maple floors. Slate surround fireplace. Updated baths have limestone flooring. Plenty of deck for entertaining. 2.5-car, attached garage. \$359,900.

734-761-3060



RIVERWOOD SUB.! This 2-story home is located on a quiet cul-de-sac lot. Four large bedrooms, 2.5 baths. Large deck overlooks private, fenced backyard. Sunny kitchen with oak cabinets and hardwood floors. Formal living and dining rooms. Full basement. 2.5-car attached garage.

734-761-3060

DIXBORO HEIGHTS! Beautiful updated ranch situated in a private landscaped 1.5 acre lot surrounded by mature trees. Granite foyer. Cozy family room with gas fireplace, sliding doors lead-ing to the deck. Master suite has doors leading to the deck and a Jacuzzi tub. 2.5-car, attached garage. \$379,900.

734-761-3060



POLO FIELDS! Exquisite colonial located on a half acre landscaped lot atop a hill. Four bed-rooms and 2.5 baths. Family room with cozy wood burning brick fireplace. Professionally fin-ished basement with large family room. Large deck with southern exposure. 2.5-car attached garage. \$449,900.

734-761-3060



BROOKVIEW HIGHLANDS! This fabulous Deluxe Biltmore model has 3,724 square feet of living space, 4 bedrooms, 3 full and 2 half baths. Two-story great room with double sided fireplace. Gourmet kitchen with granite counters, cherry cabinets, and a large pantry. 3-car, attached side entry garage. \$634,900.

734-761-3060

NEW LISTING! Total privacy for this Terrance model privacy for this Ierrance model end unit located in Geddes Lake. Three bedrooms, 2.5 updated baths. French doors open to the secluded patio with southern exposure and views of the woods. Living room has a cozy, corner gas fireplace. 1-car attached garage with a 3-car drive. \$169,900.

MANCHESTER TWP! Charming updated farmhouse located only minutes from downtown. Three bedrooms, 1 remodeled bath. Large eat-in country kitchen. Newer furnace, water heater and softener. Private 5 acre lot with 20 x 30 polebarn with fenced pas-2.5-car attached garage with w

FOX POINTE CONDO! This well maintained direct entry condo has the perfect location overlooking the pond. Two bedrooms, 2 baths. French doors from the living room open to the study. Kitchen has a breakfast style counter and shelved pantry. Master suite has plenty of closet space and an oversized garden tub. \$179,900.

PARKLAND PLACE! Charming 2-story home located in growing city of Tecumseh. Four bedrooms, 2.5 baths. Living room with vaulted ceilings & fireplace. Partially finished basement with an additional bedroom. South facing, private deck. 2-car attached garage. A must see for the pricel \$182,000.

VILLAGE OF DEXTER! Updated tri-level located on a quiet cul-de-sac. Three bedrooms, 1.5 baths. Vaulted family room with cozy brick fireplace. Updated kitchen with new countertops, sink and tile backsplash. Newer windows and roof. Screened porch overlooks the private fenced backyard. \$199,900.

NEW LISTING! Immaculate Beacon model located in popular Liberty Pointe condos. Three bedrooms, 2.5 baths. Living room with cozy wood burning fireplace with marble surround. Private 12 x 15 deck overlooks expansive common area and a park. Elegant crown molding throughout. 1-car attached garage. \$204,900.

VILLAGE PLACE CONDO! Spectacular townhouse style end unit with 2 bedrooms, 3.5 baths. Professionally finished walkout basement with daylight windows, a family room, marble surround fireplace, a full basement and plenty of storage. Plenty of upgrades. \$239,900.

SCOTTSDALE ESTATES! This custom built home has 3 bedrooms, 2.5 baths. Vaulted kitchen with a large pantry. Full, finished basement with rec room, additional bedroom and a study. Private master suite includes a jetted tub. Large deck overlooks the fenced, landscaped yard. 2-car, attached garage. \$249,900.

The Condo Hotline

Instant Info 24 hours a day!

Hear about the hottest new listings and the most recent sales! Compliments of Martin Bouma, Realtor

Call (734) 913-4903 then simply dial the condo info# or visit our website

www.condohotline.com

			Contract of the last of the la	
#3200	Independence	#3370	Parkwood	#3560
#3210	Kelly Green Commons	#3380	Pattengill	#3570
#3220	Laurel Gardens	#3390		#3580
#3230	Liberty Oaks	#3400		#3590
#3240	Liberty Pointe			#3600
#3250	Meadow Grove			#3610
#3260	Morningside Condos			#3620
#3270	Nature Cove			#3630
#3280	Newport West			#3640
#3290				
				#3650
				#3660
				#3670
				#3680
				#3690
				#3700
* 1000000000000000000000000000000000000				#3710
			vvoods of Ann Arbor	#3720
	#3210 #3220 #3230 #3240 #3250 #3260 #3270	#3210 Kelly Green Commons #3220 Laurel Gardens #3230 Liberty Oaks #3240 Liberty Pointe #3250 Meadow Grove #3260 Morningside Condos #3270 Nature Cove #3280 Newport West #3290 North Main #3300 Northbury #3310 Oak Meadows #3760 Oakbrook Condos #3320 Oakridge #3330 Old Walnut Heights #3340 Oslund Condos #3350 Parkgrove	#3210 Kelly Green Commons #3380 #3220 Laurel Gardens #3390 #3230 Liberty Oaks #3400 #3240 Liberty Pointe #3410 #3250 Meadow Grove #3420 #3260 Morningside Condos #3430 #3270 Nature Cove #3440 #3280 Newport West #3450 #3290 North Main #3460 #3300 Northbury #3470 #3310 Oak Meadows #3480 #3376 Oakbrook Condos #3490 #3330 Old Walnut Heights #3510 #3340 Oslund Condos #3520 #3350 Parkgrove #3530	#3210 Kelly Green Commons #3380 Pattengill #3220 Laurel Gardens #3390 Ponds at Stonebridge #3230 Liberty Oaks #3400 Ridgemar Square #3240 Liberty Pointe #3410 Ridgewood #3250 Meadow Grove #3420 River House #3260 Morningside Condos #3430 Riverside Park #3270 Nature Cove #3440 Sloan Plaza #3280 Newport West #3450 Stonebridge Heathers #3290 North Main #3460 Tower Plaza #3300 Northbury #3470 Traver Lake #3310 Oak Meadows #3480 Valley Ranch #3376 Oakbrook Condos #3490 Walden Hills #3320 Oakridge #3500 Walden Village #3330 Old Walnut Heights #3510 Weatherstone #3340 Oslund Condos #3520 Wickliffe Place #3350 Parkgrove #3530 Woods of Ann Arbor

FOR ADDITIONAL PHOTOS AND VIRTUAL TOURS OF OUR LISTINGS, VISIT OUR WEBSITE



Keller Williams Realty • 2144 S. State St., Ann Arbor • 734-761-3060





MATT DEJANOVICH 662-8600 or 476-7100 Over \$250 Million Career Sales Real Estate One's #1 Agent 2001

www.IsellAnnArbor.com Matt@IsellAnnArbor.com





R



GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design wikl-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. S799,180. Call Matt Dejanovich, 476–7100.



NEW LISTING – SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. \$\$42,500 Call Matt Dejanovich 476-7100 (AM-229228)



NEW LISTING - STOCKBRIDGE - Stunning custombuilt home is on six gorgeous acres with trees and pond. Gracious period reproduction with all brick exterior, wide oak plank floors, "walk-in" fireplace, Cherry kitchen, Hartland stove, huge master suite, screened porch, and finished walkout basement. \$525,000 Call Matt Dejanovich 476-7100.



NEW LISTING – STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo w/expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. \$439,900 Call Matt Dejanovich 476-7100 (ST-229328)



NEW LISTING – STONEBRIDGE- Hard-to-find 2-bedroom, 3-bath Ranch condo with pond view in Stonebridge. Great amenities throughout with oak kitchen, 10' ceiling in great room, finished basement, luxury bath, and neutral décor. \$287,900 Call Matt Dejanovich, 476-7100.

NEW LISTING

NEW LISTING - NEWPORT CREEK—New construction by Harris Homes. Gorgeous 4-bedroom, 3½-bath home on a spacious wooded lot backing to common area. This home has Fieldstone cabinets, granite counters, professional appliances, walkout basement. \$798,500. Call Matt Dejanovich, 476–7100.



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$540,206. Call Matt Dejanovich, 476–7100. (AM–222494)



SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$483,166. Call Matt Dejanovich, 476–7100. (216031)



NE ANN ARBOR. Hard-to-find custom ranch on 3.9 wooded acres on a peaceful country road, just minutes from town. Great design with central arrium patio, hickory kitchen with Corian countertops, luxury master suite, and vaulted ceilings throughout. \$399,000. Call Matt Dejanovich, 476–7100.



SANDHILL ESTATES. New construction in Grass Lake's newest sub. You will love this 4-bedroom, 2½-bath colonial floor plan featuring 3-car garage, walkout basement, maple cabinets, open kitchen to family room, and many upgrades. \$283,677. Call Matt Dejanovich, 476–7100. (Sa-215628)



STONEBRIDGE. Custom built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$645,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SCIO TWP—Perfect 3-bedroom, 2½-bath custom-built ranch on a spacious acre lot just minutes from 1-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. \$530,000. Call Matt Dejanovich, 476–7100.



SALINE—Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. Great value. \$481,927. Call Matt Dejanovich, 476–7100. (VI-219034)



GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. \$369,900. Two additional homes available \$262,169 and \$283,5677. Call Matt Dejanovich, 476–7100.



LINCOLN SCHOOLS. This 3-bedroom, 2½-bath home with unique second-floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling. \$215,000. Call Matt Dejanovich, 476–7100. (MI–226403)



SALINE—Gorgeous 3,500-sq.-ft., 4-bedroom, 3½-bath new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$559,900. Call Matt Dejanovich, 476–7100.



SALINE. Gorgeous custom-built 5-bedroom, 3½-bath on a quiet acre plus cul-de-sac lot. Spectacular and loaded with amenities, great kitchen, and hearth room. Large master suite, finished third floor with bonus room, finished walkout basement, incredible home electronics, and pool. \$529,900. Call Matt Dejanovich, 476–7100.



YPSILANTI TOWNSHIP. Perfect 5-bedroom 3/4-bath country estate is highlighted by gorgeous views from two decks looking onto backyard with full basketball court. Interior is super sharp with great kitchen open to family room, luxury master suite, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476–7100. (AP-226532)



NEW LISTING – SALINE – This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home hardwood floors, oversized trim, screened porch, and remodeled kitchen. \$329,900 Call Matt Dejanovich. (MA-229206)



SALINE. Enjoy old-world charm in this updated 3-bedroom, 1½-bath, 2-story just blocks from downtown Saline. All the original woodwork is preserved with oak hardwood floors, formal dining room, study, 2½-car garage, and lots of windows. \$209,000. Call Matt Dejanovich, 476–7100.

FIELDSTONE

VILLAGE CONDOMINIUM

Models Now Open!

- · New Condominiums in Chelsea!
- · Ranch Style 1,072 1,514 Sq. Ft.!
- · Pond & Wooded Views Available!
- · Attached Garages & Private Entries!
- · Taking Deposits Now For Our 5th Building!

734.475.2600

Located minutes from I-94 Expressway Just west of M-52 & Old US-12

Office Hours: Mon., Tues., & Fri. 10am-5pm Sat. & Sun. 12pm-5pm





Sutton Development Co., LLC

FELICE FERGEL

CRS, ABR, GRI
Associate Broker, REALTOR®
Experienced. Dedicated. Trusted.



734-223-4455

Serving Ann Arbor and the Greater Washtenaw County Area

Selling • Buying • Building • Relocating

Voice Mail: 734-302-8826 Email: Felice@FeliceFergel.com www.FeliceFergel.com



RE/MAX Community Associates • 1000 E. Stadium • Ann Arbor • (734) 302-882
Each Office Independently Owned and Operated



Republic Bank



To all our good friends and valued customers,
We wish you a safe
and peaceful
New Year.



Phone: (734) 995-4499



Two to six acre lots in a peaceful country setting.

- Wooded, rolling, and waterfront sites available
- Ann Arbor address with Dexter schools
- Protective building and use restrictions
- Underground electric, phone, and gasClose to shopping and expressways
- Private, paved roads

Landau Custom Homes

With a fine selection of lots available, the Downs has the perfect site for your custom home.



One half mile on East Delhi Road, North of Miller Road.

Call (734) 747-6100 or visit our website at www.landaucustomhomes.com.

Distinctive Homes from Edward Surovell

For more information regarding these or other executive homes available in Washtenaw, Jackson and Lenawee counties, please call any Edward Surovell Realtors office or (800) 445-5197.



The Hermitage, a familiar & Historic Ann Arbor landmark. 7,400 sq. ft., restored to perfection, enjoys a commanding presence on 1.3 wooded acres in the heart of Ives Wood. Third floor Au Pair suite. Eight bedrooms with 4 full and 1 half baths. \$1,750,000 • ml#230480 Nancy Bishop (734) 646-1333



A refreshing departure from the ordinary, with its prairie style exterior and clean lined minimalist interior. Exceptional kitchen and lap-pool natatorium. Gloriously private setting, walk to Barton Hills CC. Five bedrooms with 4 full and 2 half baths. \$1,690,000 • ml#222878 Nancy Bishop (734) 646-1333



Cedar Hills executive brick ranch has a dramatic interior and a wealth of lavish amenities. State-of-the-art gourmet kitchen. Luxurious master suite. Library with custom cabinets & entertainment center. Dexter Schools. Four bedrooms with 4 full and 1 half baths. \$899,900 ml#229072 • Candy Mitchell (734) 741-5558



2002 Showcase home with Dexter Schools, by Bradley Custom Homes. What a smart home with the most up-to-date electronics & sound systems. This stone & cedar home will exceed your wildest dreams. Five bedrooms with 5 full and 1 half baths. \$1,250,000 ml#226307 • Rob Ewing (734) 426-1000



Former Dodge Estate with history and 9.3 acres. Built in 1934, this masterpiece of quality and craftsmanship retains its original charm while enjoying updates throughout. Au-Pair suite. Three bedrooms with 2 full and 1 half baths. \$899,000 • ml#230112 Gudrun Windfuhr (734) 473-1075



Ultimate Urban Living. Kerrytown Owner Occupied duplex or triplex, you decide. Three+ stories on cobblestone street built in 1901. New Thermador/Corian kitchen, deck & breathtaking views of the Huron River Valley. \$850,000 • ml#227546 Grant Moore (734) 996-2468.



Walnut Ridge. Fabulous Wellington plan by Bosco-Trinity Homes. Graceful roof lines with extensive limestone & brick elevations. Chef's kitchen with granite and walk-in pantry. Deluxe owners suite. Four bedrooms with 3 full and 2 half baths. \$853,720 • ml#229663 Bill Flood and Julie Svinicki (734) 994-8000



Incredible Renovations have transformed this Ann Arbor Hills home into a showplace. Wide-planked cherry floors, gracious formal living room, sun filled kitchen, and 1st floor library. Windows galore!

Three bedrooms with 3 full & 2 half baths. \$850,000 • ml#229515

Nancy Bishop (734) 646-1333



Country French mini-estate on 6 acres of rolling meadows & beautiful woods. High ceilings and custom finishes. First floor master suite and guest suite. Kitchen with granite & sunny breakfast bay. Five bedrooms with 3 full and 1 half baths. \$960,000 • ml#229884 Nancy Bishop (734) 646-1333

ONE OF THE LEADING NAMES IN MORTGAGES IS IN EVERY SUROVELL OFFICE.

An experienced specialist will work with you from application through closing — beginning with helping you select the right mortgage.



SUROVELL REALTORS



www.surovellrealtors.com

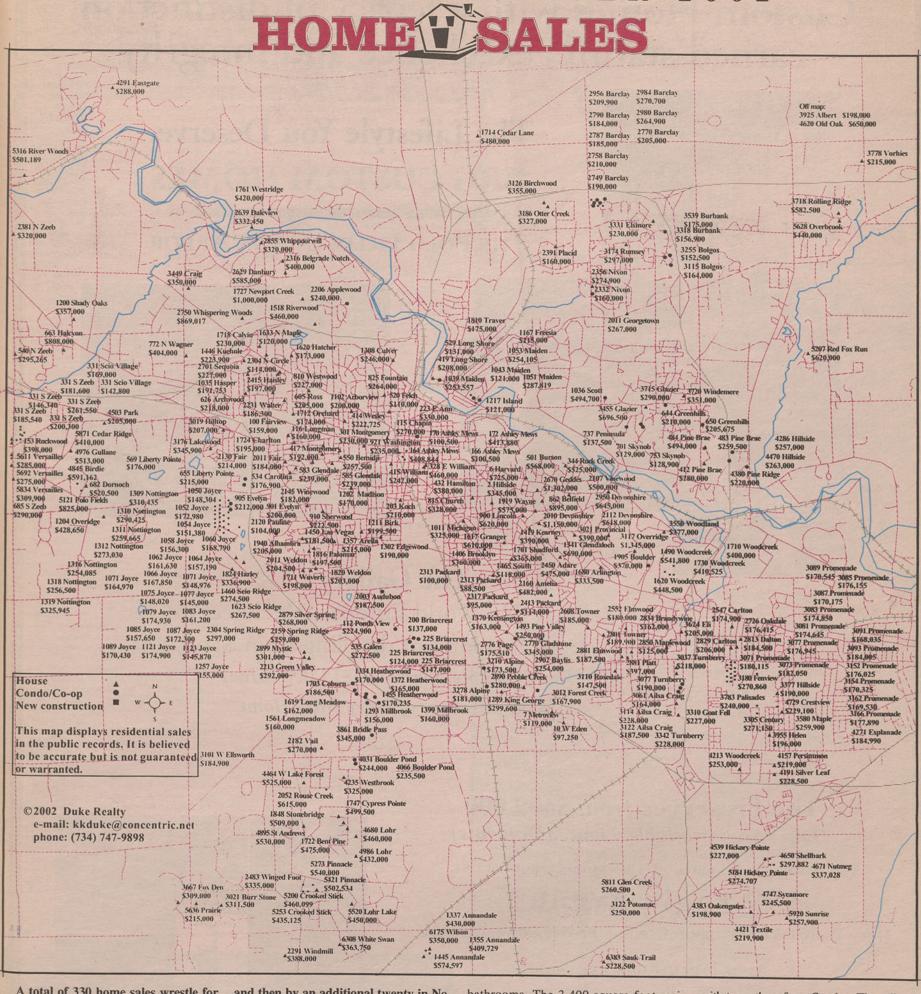
Ann Arbor: 1898 W. Stadium Blvd. • (734) 761-6600 Ann Arbor/Ypsilanti: 3260 Washtenaw Ave. • (734) 971-3333/484-3333

Adrian: 123 E. Maumee • (517) 263-4100 • Chelsea: 323 S. Main St. • (734) 475-3737 Jackson: Summit Oaks Mall • (517) 787-9800 Manitou Beach: 803 Manitou Rd. • (517) 547-5500

Monroe: 912 N.Telegraph Rd. • (734) 243-5000 Saline: 212 E. Michigan Ave. • (734) 429-2200

Tecumseh: 145 E. Chicago Blvd. • (517) 424-4444

OCTOBER-NOVEMBER 2002



A total of 330 home sales wrestle for position on the map this month, which combines sales from November and October. The crowding is necessary because October's sales were accidentally omitted from the last issue—because of an editorial error, we reprinted September's sales instead. To fix the problem, 173 sales from October are sharing this map with 157 sales recorded in November.

New-home sales fell by ten in October

and then by an additional twenty in November compared to the same months in 2001. The weakness in construction seems to have singled out the single-family-homes segment of the Ann Arbor market. New condos are still selling rapidly.

Two sales downtown reflect the extremes of big and small homes. 328 East William, a big rental property across the street from the main branch of the library, offered nine bedrooms and two and a half

bathrooms. The 3,400-square-foot residence was built in 1912 or earlier, according to city records, and sold for \$460,000. At the other extreme, the little house at 520 Felch, near North Main and Summit, encloses less than 600 square feet and sold for \$110,000. The two-bedroom, one-bath home was built in 1915 or before, the records say, and needed substantial repairs.

Two November sales in the milliondollar market share the map this month with two others from October. The seller of 1727 Newport Creek collected \$1 million for a 6,000-square-foot residence built in 1999. In the Ann Arbor Hills neighborhood, 2010 Devonshire raked in \$1.15 million for 4,000 square feet built in 1927. October saw two high-end sales in the same neighborhood: a 2,300-square-foot residence built in 1938 at 2670 Geddes sold for \$1,302,000, while a 4,000-square-foot-home built in 1992 at 3117 Overridge rated \$1,345,000.

-Kevin Duke

Custom Homes with a legacy of distinction, earned stature, excellence and integrity



The Lifestyle You Deserve.

BRG CUSTOM HOMES

THE POLO FIELDS IN ANN ARBOR





The Gallery

Refined Old World European Architecture and unmatched interior detailing from \$560,000 Full Golf Membership (\$15,000 Value) with purchase of every BRG Home

The Preserves from \$409,000 (Only 8 Sites Available, Limited Walkouts)

Visit our Welcome Center off Liberty Road south of I-94.

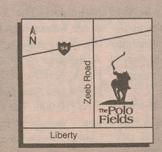
999 Eagle Avenue

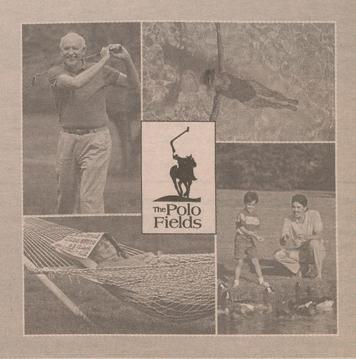
Open Daily 1-5 or by appointment • Broker Co-op Welcome

www.brgcustomhomes.com



734 669-2959 盒



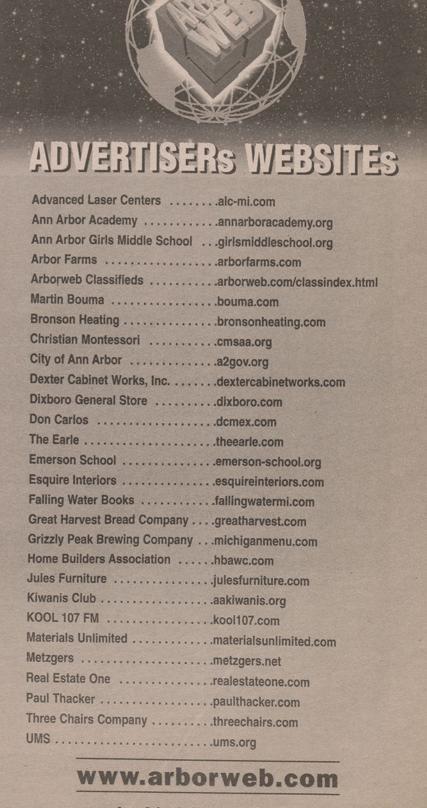


ADVERTISERS INDEX

A&M Pet Crematory & Memories76	Discovery Center66	No. in the second
AA Alarms		
Abracadabra40	Dobson McOmber Insurance16	
Ace Barnes Hardware35		Oak Trails School64
Acme Mercantile40		
Allen Creek Preschool67 Allstate Darts & Billiard Accessories1	Company, Realtors	
American Maids	Downtown Home & Garden	
Animalia Gallery	Dragon's Lair Futons & Furnishings29 Drowsy Parrot	
Ann Arbor Academy62	2,0113, 1,4101	Purple Rose Theater
Ann Arbor Center for the Family70	The Earle restaurant38	
Ann Arbor Civic Theater54	Early Learning Center64	Quality 16 Theaters81
Ann Arbor Consultation Services61	Elizabeth J. Interiors28	
Ann Arbor Cosmetic & Laser Center72	Elizabeth's Bridal Manor57	
Ann Arbor Dermatology74 Ann Arbor District Library48	Emerald City Chinese Restaurant44	
Ann Arbor Framing Company57	Emerson School	
Ann Arbor Girls Middle School61	Excel Performance Enhancement	Real Estate One—Matt Dejanovich92 Recycle Ann Arbor76
Ann Arbor Observer78, 88, 97, 98	Services	Charles Reinhart Company, Realtors—
Ann Arbor Public Schools8	Expressions in Hardware18	Elizabeth Brien, Realtor30
Ann Arbor Symphony Orchestra46		Charles Reinhart Company—
Ann Arbor Therapeutic Massage	Falling Water Books & Collectables56	Lorrie Douglas35
Clinic	Felice Fergel, Realtor—	Charles Reinhart Company Realtors
Ann Arbor YMCA68 Ann Arbor Youth Soccer Association68	RE/MAX Community Associates93	relocation service30
Arbor Farms Natural Foods Market18	FieldStone Village Condominium93 Dr. David Fiveson, venous leg ulcers72	Charles Reinhart Company Realtors—
Arbor Hospice70	Flying Sheep Yarns	Lisa Stelter, associate broker
Arbor Springs Water72	Friends of CASA	Ron's Garage 98
Arbor Vacuum69		Running Fit77
arborweb.com	Georgetown Gifts45	
Architectural Artifacts58	Glacier Hills Retirement Center28	St. Francis of Assisi School60
Architectural Media Systems	Go Like the Wind School61	St. Paul Lutheran School63
The Ark	Godaiko restaurant	St. Thomas School
Arts in Motion Dance Studio60	Great Harvest Bread Company42 Great Lake Chinese Restaurant36	Schlanderer & Sons, jewelers
Austin & Warburton59	Great Land Supermarket36	John Shultz Photography
Auto-Strasse BMW16	Great Oak Cohousing Community29	Lisa Stelter, associate broker—
	Greenhills School Admission60	Charles Reinhart Company
BRG Custom Homes96	Grizzly Peak Brewing Company81	Realtors35
Bacardi CiclonIBC		The Step Above, boutique45
Bacardi rum3 Robert W. Baird & Co.,	Casey Hamilton, stylist78	Summers-Knoll School65
financial services	Haven, home furnishings	Super Janitors
Bank of Ann Arbor	Herman Thompson Therapeutic	Edward Surovell Realtors94
Bellanina Day Spa & Gift Boutique71	Massage	Talking Colors Art School67
Big George's Home Appliance MartIFC	Hiller's Market44	Wilson P. Tanner III, PLC, attorneys12
Martin Bouma, Realtor—	Hillside Terrace24	Paul Thacker, portrait photographer37
Keller Williams Realty91	Hollander's decorative papers	Three Chairs Company34
Nicolette Bozsik Interiors	& cards	Tortoise and Hare Running
Brecon Village	Home Builders Association of	& Fitness
Charles Reinhart Company, Realtors30	Washtenaw County16 Honey Creek Community School64	Tribe Salon—Casey Hamilton, stylist78
The state of the s	Huron Scuba	Trillium Real Estate
Cabinet Clinic	Huron Valley Ambulance	U-M Center for Autism &
Candy Bouquet	Huron Valley School66	Communication Disorders69
Castle Remedies		U-M Center for the Development
Center for Plastic & Reconstructive	It's Just Lunch dating service5	of Language69
Surgery	I Dole Jeffe Dh D	U-M Dialogues on Diversity55
01 .	J. Dale Jeffs, Ph.D70 Jewel Heart Store56	U-M Life Sciences—
01	Jules furniture	Values & Society Program10, 46 U-M Museum of Art46
China Gate Restaurant99		U-M Nurse Practitioners72
Christian Montessori School of	Keller Williams Realty-	U-M School of Art & Design4
Ann Arbor65	Martin Bouma, Realtor91	U-M School of Music52
Christogenics	Kerrytown Bistro restaurant43	U-M Turner Geriatric Clinic26
City of Ann Arbor—Solid Waste	King's Chosen7	University Commons14
Department	Kiwanis Club of Ann Arbor49 Knit A Round Yarn Shop33	University Living24
(snow removal)6	Kint A Round Tain Shop33	University Musical Society50-51
	Land Architects33	Venta-Airwasher88
	Landau Custom Homes93	Vicki's Wash & Wear Haircuts
	Language Link49	Viking Sewing Center54
Coleman's Four Seasons Market42	Liberty Pediatrics64	The Village at St. Joseph Mercy
	Little Folks Corner63	Hospital27
Concordia University	Lurie Terrace28	
	Mac's Acadian Seafood Shack44	Washtenaw Community College13
C 1 C	Materials Unlimited	Washtenaw Intermediate School
	M. I. CYP.	District
Dance Theater Studio54	Merkel Home FurnishingsBC	indoor soccer68
Daycroft Montessori School63		Work of Art
Matt Dejanovich—Real Estate One92	Mezzanine40	Workbench furniture23
	Michigan Taiwanese American	
Dental Faculty Associates (U-M)73 Dexter Cabinet Works41		Zimmer Foundation41
	Michigan Vein Center	Zingerman's Community of
		Businesses39

**	Patronize our advertisers & 🗱
146	tell them you saw their ad
7 % F	in the Ann Arbor Observer. ***
*	*************************************
	For advertising opportunities, **
*	call (734) 769-3175
444	* * *
74.6	* www.arborweb.com *

DISCOVER Great Money-Saving Coupons and Special Discounts Ann Arbor Cosmetic & Laser Ctr . . 70 Ann Arbor Framing Company 57 Ron's Garage98 Castle Remedies Viking Sewing Center51



Ann Arbor's Home on the Web



PREMIER PACKAGE

Featuring These Popular Area Businesses:

Abracadabra Afternoon Delight Amadeus Animalia Ann Arbor Art Center Theatre Ann Arbor Cyclery Ann Arbor Hands-On Arbor Brewing Co. Arbor Farms Arbor Vacuum Argiero's The Ark Austin and Warburton Barry Bagel's **Bennett Optometry** The Blue Nile Border's Books & Music Coleman's Four Conor O'Neill's Cousins Heritage Inn Crazy Wisdom Daniel's on Liberty Dough Boys Dragon's Lair Futons The Earle Four Directions Gandy Dancer Gratzi Ristorante Great Harvest Bread Co.

Kerrytown Bistro Lily's Garden The Lord Fox Lotus Gallery Monahan's Seafood Orchid Lane Original Cottage Inn Palio The Performance Network Philly's The Produce Station Putt-Putt Golf & Games Real Seafood Co. Selo/Shevel Gallery Stucchi's Sweetwaters Café Tom Thompson/Flowers Tortoise and Hare Vintage to Vogue Home Weber's White Rabbit Toys Wild Bird Center Wilkinson Luggage Wild Swan Theater Zingerman's Delicatessen Zvdeco Louisiana

Kitchen

PREMIER PACKAGE

The Best of Ann Arbor

A \$600 Value for only \$35



Ann Arbor Observer



City Guide



Art Fair Guide

You'll receive a two-year subscription which includes all three publications and a coupon book with savings from 60 Ann Arbor area businesses including:



\$5 off any visit—lunch, brunch, or dinner



Buy one entrée, receive the second entrée free



Zingerman'sBuy any sandwich, get one free



WHITE RABBIT TOYS
\$5 off any purchase of
\$25 or more



Ferformance Network
\$2 off regular priced
tickets



BORDERS
BOOKS AND MUSIC

\$5 off any purchase

Order Your Premier Package Today!

Call 734•769•3175 (MasterCard and VISA accepted)

Ann Arbor Observer • 201 Catherine, Ann Arbor, MI 48104 • (734) 769-3175 • fax: (734) 769-3375 • www.arborweb.com

Jules

BACK PAGE



by Sally Bjork

Outside and in, Feather, fin,

Bones, and fur Hold allure,

Views on display
For patrons today.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The building at 113 West Liberty, featured in December's I Spy, was built by photographer John Haarer in 1888 as a studio and residence. Today the building is occupied by the West Side Book Shop and still incorporates residential space above. Intricately decorated with varying brick patterns and decorative elements, the building was one of the first in Ann Arbor with a plate glass storefront. The city of Ann Arbor purchased the property in 1964 and planned to raze it for addi-



tional downtown parking. Luckily, a later city council reversed those plans. After serving as the headquarters for the Ann Arbor Sesqui-



centennial Commission in 1974, it was purchased by Joseph and Carolyn Arcure, who remodeled it and for many years lived upstairs.

Our nine correct entrants included Doug Price, who sells historic photos out of 113 West Liberty in conjunction with the bookstore, and Carol Pintek, who described it as her favorite used book store in town, admiring especially "the creaky wooden floors." In a remarkable coincidence, John Haarer of Ann Arbor won the random drawing (he says he's no relation to the photographer). Haarer will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

We received 167 correct entries to our little contest in December. Many entrants commented on the placement of the Fake Ad right next to the announcement of the November winner.

"How very clever of the Observer to post the Fake Ad for this month on the same page as the Fake Ad Update from last month—p. 139, the Tuscan Christmas ad," wrote Ann Arbor's Bob Hayes. "The double-inside-out *arborweb* disguised as 'Our boar, Web[er grilled],' was, to say the least, a gem. And 'Hilgenblott's Specialty Meats' is a nice touch, as many of us love to have special foods from afar for our Christmas feast."

Janine Hutchinson of Ann Arbor may be able to afford a few more of those special foods from afar now that she's been chosen as our December winner. She's taking her gift certificate to Conor O'Neill's Irish

pub.

To enter the contest for January, identify the Fake Ad by name and page number—watching out for the telltale word *arborweb*, the name of the Observer's website, disguised in the ad—and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, January 10, are eligible for the January drawings.



FAMILY OWNED & OPERATED SINCE 1982

734-662-8379

RON'S GARAGE

Import & Domestic Vehicles
•FREE SHUTTLE SERVICE •TOWING AVAILABLE:

Monday-Friday, 8 am-5 pm

• WINTER CAR CARE SPECIAL • • • \$19.95° Oil Change

Don't trust your vehicle to those other guys. There really is a difference. Our oil changes are performed by Master Technicians & include a 25 pt safety inspection.

Come see why we're Ann Arbor's Choice since 1982!

10% off any additional services during the month of January *Expires 1/31/03, Regular Price \$31.95

1130 ROSEWOOD (OFF S. INDUSTRIAL)
WWW.RONS-GARAGE.COM

A SOLUTION TO YOUR NEW YEAR'S RESOLUTION!

To Get In Shape

To Lose Weight

To Eat Better?

Improve Your Health?

But LIFE and EXCUSES get in the way?

NO MORE EXCUSES—PEP WORKS!

We guarantee Results!

Excel Performance -Enhancement Services, Inc. Proudly Presents

P.E.P.



Physical Activity & Nutrition
Program designed by The Cooper
Institute and Endorsed by the CDC.

Facilitated by: Janet L. Simpson, M.S., R.D. WWW.NOURISHYOURLIFE.COM

Debbie Kiefiuk, M.Ed., C.S.C.S. WWW.EXCEL-FITNESS.COM

12-WEEK PROGRAM \$350 Classes Begin: January 13, 2003 WWW.EXCEL-PEP.COM 734/668-8885



China Gate 大中國飯店 CHINESE FOOD

Congratulations to Chef Jan Winner Gold Medal Award (first prize)

in New York City International Professional Culinary Competition (11-11-2001)

Sponsored by Societe Culinaire Philanthropique, International Chef Association

a by Societe Culinaire Philanthropique, International Chef Associati

& The Chefs de Cuisine Association of America



CHEF JAN
35 Years experience

- 1999: Top Gold Medal Special Grand Prize Forte Cup 20th Century Asian Pacific Art Competition
- 1999: Chef Jan Awarded 1st Prize The French, King of the Chef, Auguste Escoffier Medaile D'Honneur
- •1998 & 1997: Top Gold Medal Award Winner International Professional Culinary Competition in New York City
- •1996 & 1983: Top Gold Medal Winner The Detroit National Professional Culinary Competition
- •1978: Winner of the Washingtonian Best Chef Award — in Washington, D.C.

2002, 2001, 2000, 1999 & 1998: Voted Ann Arbor's Best Chinese Foodby Michigan Daily, & 2001 by Current Magazine

1201 S.University • Ann Arbor (Corner of Church & S. University)



(734) 668-2445

DINE-IN OR TAKE-OUT SERVICE

EVENTS AT A GLANCE



The 26th Annual Ann Arbor Folk Festival, at the Michigan Theater January 24 & 25, features two different programs and nineteen artists, including the bluegrass-based quintet the Waybacks, revered folk and blues performer Taj Mahal, rising singer-songwriters Erin McKeown and Jeffrey Gaines, and "industrial re-percussion" instrumentalist, singer, and songwriter Billy Jonas.

A capsule guide to selected major events in January. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- I Furiosi and Spiritus early-music ensembles, Jan. 12
- Arbor Consort, Jan. 16
- Ann Arbor Symphony Orchestra, Jan. 18
- U-M Michigan Chamber Players, Jan. 19
- Cellist Peter Rejto & pianist Michele Cooker,
 Jan. 24
- Composer Pauline Oliveros and the U-M Digital Music Ensemble, Jan. 24
- · Cellist Hai-Ye Ni, Jan. 26
- Chamber Music Ann Arbor, Jan. 26
- Pianist Jenny Undercofler, Jan. 30

Comedy & Performance Art

- "Jeff Daniels: Onstage & Unplugged" (Purple Rose Theater), Jan. 2–4
- Comic Steve Sabo, Jan. 3 & 4
- · Ann Arbor Poetry Slam, Jan. 7 & 21
- Comic Tim O'Rourke, Jan. 9-11
- Comics Chrissy Burns and Christine Stedman, Jan. 16–18
- Slam poet Roger Bonair-Agard, Jan. 16
- Performance poet Sekou Sundiata, Jan. 17–19
- Comic Jim McHugh, Jan. 23-25
- Henry Rollins (spoken word), Jan. 30
- Comic Kivi Rogers, Jan. 30 & 31

Conferences & Forums

- U-M Martin Luther King Jr. Symposium, Jan. 20
- U-M School of Public Health "Giving Voice to Reproductive Empowerment,"
 Jan. 24 & 25

Lectures & Readings

- Social critic Bell Hooks, Jan. 14 & 15
- Golden Apple Award winner Thomas Gest, Jan. 15
- Memoirist Rick Moody, Jan. 21
- Science writer Philip Reilly, Jan. 21 & 22
- Short-story writer Lorrie Moore, Jan. 23
- Poet George Economou, Jan. 26
- Poet Dionne Brand, Jan. 30

Family & Kids' Stuff

- · Clown O. J. Anderson, Jan. 11
- DinoRock (Class Acts Tour), Jan. 12
- Little Red Riding Hood (Toledo Opera), Jan. 18
- Owl's Winter (Wild Swan Theater), Jan. 23–25

Ethnic & Traditional Music

- RFD Boys (bluegrass), Jan. 4
- Saline Fiddlers Philharmonic (folk), Jan. 4 & 31
- Bohola (Irish), Jan. 16
- Les Yeux Noirs (gypsy klezmer pop), Jan. 22
- Ann Arbor Folk Festival with Patty Griffin, Taj Mahal, & many others, Jan. 24 & 25
- The Juggernaut Jug Band, Jan. 31

Festivals, Fairs, & Shows

- Ann Arbor Record & CD Show, Jan. 11
- Saline Area Historical Society Antiques Show, Jan. 17 & 18
- Stilyagi Air Corps science fiction convention, Jan. 24–26
- Saline Future Farmers of America Farm Toy Show, Jan. 25

Theater, Opera, & Dance

- "Follies in Concert" (Michigan Theater Foundation), Jan. 4 & 5
- Smile (Ann Arbor Civic Theater), Jan. 9-12
- Nunsense (Saline Area Players), Jan. 10–12 & 17–19
- Bill T. Jones / Arnie Zane Dance Company, Jan. 11 & 12
- The Boyfriend (Huron Players), Jan. 16-18
- The Nerd (Backstage Theater Company), Jan. 16–19, 23–26, and 30 & 31
- Saving Anne (Performance Network Fireside Festival of New Works), Jan. 16–19 & 23–26
- Danceorations! (EMU Dance Program),
- "Staged Readings of New Plays" (Performance Network Fireside Festival of New Works), Jan. 18, 19, 25, & 26
- Peter Sparling Dance Company, Jan. 18
- Stand (Purple Rose Theater), Jan. 23–26 & 29–31
- The Truth about Teeth (Dreamland Theater), Jan. 25 & 26
- Anything Goes (Young People's Theater), Jan. 30 & 31
- Resonant Rhythms (U-M Dance Company), Jan. 30 & 31
- North Country Opera (North Country Opera Company), Jan. 30
- The Virtuous Burglar (Pioneer High School), Jan. 31

Films

• Michigan Theater Cinema Slam, Jan. 14

Pop, Rock, Blues, & Jazz

- Peter Mulvey (singer-songwriter), Jan. 9
- Fonnmhor (Celtic rock), Jan. 10
- Sweet Honey in the Rock (African American a cappella), Jan. 10
- Ryan Cohan (jazz), Jan. 10 & 11
- · Carla Cook (jazz), Jan. 10
- "Dylanfest" with several local bands & singer-songwriters, Jan. 11
- Susan Werner (singer-songwriter), Jan. 11
- Scott Morgan's Powertrane (rock 'n' roll), Jan. 11
- Kenny Rankin (pop), Jan. 14
- Max Roach's Freedom Now Suite (jazz), Jan. 17
- Charlie King (populist singer-songwriter), Jan. 17
- Benny Golson (jazz), Jan. 17 & 18
- Out Loud chorus (pop), Jan. 18 & 19
- Lucy Kaplansky (singer-songwriter), Jan. 18
- Patricia Barber Quartet (jazz), Jan. 24 & 25
- Marion Hayden, Will Austen, Danny Kolton,
 Donald Mayberry (jazz), Jan. 25
- The Sirens (singer-songwriters), Jan. 27 & 28
- Erika Luckett (singer-songwriter), Jan. 28
- The Slackers (ska & rocksteady), Jan. 29
- The Sopranos, Amazin' Blue, and other U-M & guest a cappella groups, Jan. 31
- John Gorka (singer-songwriter), Jan. 31
- Inspectah Deck & Cappadonna (hip-hop), Jan. 31

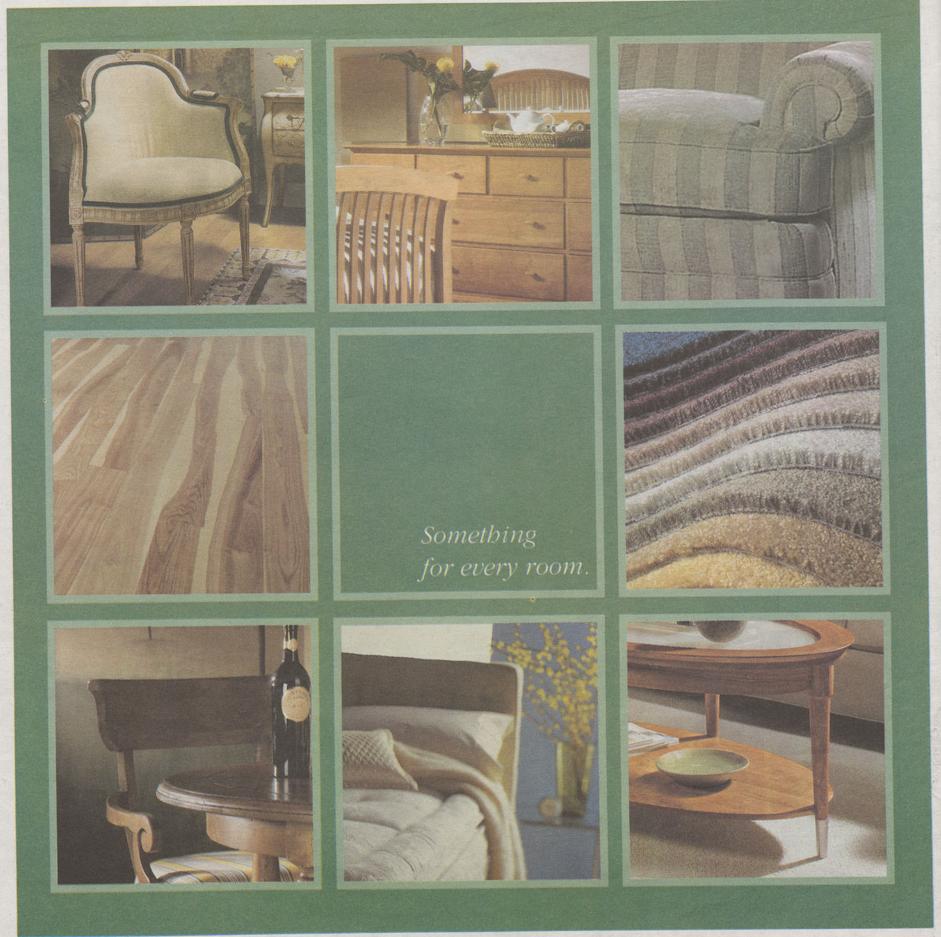
Miscellaneous

· Chili Open Golf Tournament, Jan. 11

"Only in Ann Arbor" Event of the Month

 Crazy Wisdom Bookstore panel discussion on "Miracles in Healing," Jan. 16

Premium Bacardi, Gold Rum Infused with Imported Blue Agave Tequila & Natural Lime Flavor.



At Merkel you can select the perfect furniture or flooring for your lifestyle and your home . . . formal or informal, modern or traditional, or perhaps a little of both. At Merkel, you'll be treated as a guest . . . and you'll enjoy experiencing all that Merkel has to offer in a relaxed, no-pressure atmosphere.

Our staff of professionally-trained interior designers and experienced sales staff are available seven days a week.

